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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Anglo-Saxon and English Coins, and Medals.

(FIFTH AND FINAL PORTION).

Days of Sale.

First Day.....	Tuesday, 16th November ...	Lots 1 to 127
Second Day	Wednesday, 17th November	Lots 128 to 256
Third Day	Thursday, 18th November...	Lots 257 to 392
Fourth Day.....	Friday, 19th November	Lots 393 to 532
Fifth Day	Saturday, 20th November...	Lots 533 to 737

1897

ILLUSTRATED COPY. PRICE TWO SHILLINGS.

THE

MONTAGU COLLECTION OF COINS.

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OF THE

Anglo-Saxon & English Coins, and Medals.

(FIFTH AND FINAL PORTION).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 16th NOVEMBER, 1897, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

PREFATORY NOTE.

As announced in the Prefatory Note to the Catalogue of English Copper Coins, etc., which were sold at this House in July last, this Catalogue includes all that remains in the hands of the Executors of the vast Collection of Coins and Medals formed by the late Mr. Hyman Montagu. The series now offered for sale consists of the reserved portions of the Anglo-Saxon and English Coins and English Historical Medals.

On account of the great extent of the English Section of this Collection, and in order somewhat to lighten previous sales, it was deemed advisable to reserve a portion for a final one. As it is well known, Mr. Montagu's aim was to make his Collection as complete as possible, especially in the series of English coins, and to that end he purchased a number of coins, which only differed from each other in some small variety. It is a selection from these, which has been reserved for this sale. With the exception of a few duplicates, which Mr. Montagu had himself separated from the general collection, all the coins in this Catalogue differ in more or less degree from those already sold. The variety may be in the moneyer's name, mint mark, legend or type. An exception, however, occurs in the Anglo-Saxon series of Aethelraed II, Cnut and Edward the Confessor. These are mostly duplicates and formed a part of Mr. Montagu's large purchase at Stockholm. In dealing with the Collection in this manner the Executors have carried out the instructions left by Mr. Montagu.

The above remarks do not, however, refer to the English Medals included in this Catalogue. These, with the exception of a few unfortunately overlooked, owing to their having been placed in a separate cabinet and in consequence not included in the previous sale, are duplicates of those which were sold in May last. Many of these duplicates were amongst Mr. Montagu's latest purchases.

Though this Fifth Portion of the English Series cannot be compared with those which have preceded it in point of importance, yet it will be seen to include many rare and fine pieces; and it will afford to col-

lectors still one more opportunity of adding to their cabinets some pieces which they may have failed to obtain previously.

In the compilation of the Catalogue the same care as before has been exercised in describing the coins and in noting their varieties. It is hoped that, in cataloguing the coins in this manner, the time and attention devoted by Mr. Montagu to his collection will not have been without some results. It will be observed that the pedigree coins are not so numerous as in previous sales.

In this sale is included the remaining portion of Mr. Montagu's Numismatic Library: viz. that which relates to mediæval and modern numismatics. The portion relating to ancient numismatics was disposed of with the second part of his Greek coins.

As the dispersion of this, the most valuable and most extensive collection of coins and medals ever formed by an Englishman, has extended over a considerable period, it may be useful, for future reference, to enumerate the different sales with their dates.

GREEK SERIES. — Part I, 23-28 March, 1896, 6 days.
Part II, 15-19 March, 1897, 5 days.

ROMAN SERIES.*—Gold, 20-28 April, 1896, 8 days.

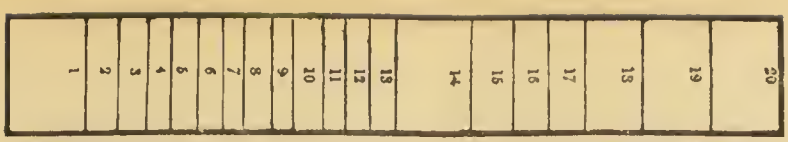
ENGLISH SERIES.—Part I (British and Anglo-Saxon) 18-23 Nov. 1895, 6 days.
Part II (Anglo-Saxon and English) 11-16 May, 1896, 6 days.
Part III (English) 13-20 Nov. 1896, 7 days.
Part IV (English Copper, Irish, &c.) 15-17 July, 1897, 3 days.
Part V (Anglo-Saxon and English Coins and Medals) 16-20 Nov., 1897, 5 days.

ENGLISH MEDALS.—24-29 May, 1897, 6 days.

With the exception of the Roman Gold Coins, which were sold in Paris, all the sales will have taken place at this House. These will have occupied no less than fifty-two days.

SOTHEBY, WILKINSON & HODGE.

* The Roman silver and copper coins were included in Part II of the Greek Series.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE COLLECTION OF

Anglo-Saxon & English Coins

AND

English Historical Medals,

AND THE

LIBRARY OF MODERN NUMISMATIC BOOKS,

THE PROPERTY OF THE LATE

HYMAN MONTAGU, ESQ. F.S.A.

Vice-President of the Numismatic Society.

FIFTH AND FINAL PORTION.

FIRST DAY'S SALE.

ANGLO-SAXON COINS.

£ s d.

SILVER.

The References are to Ruding "Annals of the Coinage of Great Britain," to Hildebrand "Anglo-Saxon Coins," and to Hawkins "Silver Coins of England," 3rd edition.

COENWULF (Mercia).

A.D. 796-822.

LOT

1 **Penny,** *obv.* +LOENVVLF REX Ꝏ., Bust to right; *rev.* +DVDA ꝎONETA., Cross moline with pellet in each angle (*Num. Chron.* 1894, *pl.* III, 3), *fine and extremely rare* 1

Rollin 4

BERHTWULF (Mercia).

A.D. 839-853.

2 **Penny,** *obv.* BERHTVVLF REX, Diademed bust to right; *rev.* +EANBALD MONET., Large A with curved ends (*Rud. pl.* 29, 30), *fine and very rare* 1

Verity 7 17 6

11. 17. 6

WULFRED (Archbishop of Canterbury).

A.D. 805-832.

3 **Penny,** *obv.* +VVLFRED ÆRLHIEPI, Bust facing, head tonsured; *rev.* +SVVEFHERD MONETA., Monogram of "Dorobernia" (*Rud. pl.* 13, 1), *very fine and rare* 1

4 **Penny,** *Sede Vacante*, A.D. 832-3, *obv.* VVLFRED., Tonsured bust as on the preceding; *rev.* DOROBERNIÆ CIVITAS in four lines across the field (*Rud. pl.* 13, 4), *fine and extremely rare* 1

WESSEX.

ECGBEORHT.

A.D. 802-839.

5 **Penny,** Canterbury, *obv.* +ECGBEARHT. REX, Bust to right; *rev.* +BIORHMOD. MONETA., Monogram of "Dorob" (*Rud. pl.* 14, 3), *fine and rare* 1

6 **Penny,** *obv.* +ECGBEORHT. REX., Monogram of SAXON; *rev.* +TIDEMAN MONE., Small cross (*Rud. pl.* 14, 8), *fine and of great rarity* 1

ALFRED.

A.D. 871-901.

7 **Penny,** London, *obv.* ÆLFR +ED RE., Bust to right, diademed; *rev.* monogram of "London"; above, VINV; below, RDVI; cross to left (*Num. Chron. N.S. vol.* X, *pl.* IV, 6), *very fine and of great rarity* 1

*** From the Cuerdale Find.

AETHELRAED II.

A.D. 979-1013; *rest.* A.D. 1014-1016.

8 **Pennies,** (*Hild. type* A; *Rud. pl.* 22, 6), Bust to left, diademed; *rev.* Small cross; moneyers, EODPINE MOO. LÆNT. (Canterbury); MANNINE ON DOFE. (Dover); ISEEOD ON EAXLEA. (Exeter); ÐVREOD ON EAXELEAT. (Exeter); EETEL M-ON EOFERPIE. (York); SVMERLEÐI MO EOFR. (York), *Bergne and Brice collections;* ODEA MO. ON EIPES. (Ipswich); ONEAF MON. LEPE. (Lewes); EIOFPINE ON LÆPEN. (Lewes); EEOFPINE ON LE. (Chester); ÆLFSTAN ON LEIE. (Chester); EADSME MONE LVND. (London), *mostly well preserved* 12

9 **Pennies,** same type; moneyers, EVNSIE ON DOFERAI (Dover); EOD ON EAXLESTRE (Exeter); LEOFZIE MON. EIPE. (Ipswich); ÆLFPERD ON. LÆPIE (Lewes); EODRIE M. ON LVND. (London); EADSI. M-O. LVN. II. (London); LÆOFSTAN O. ON LVND. (London); EODA ON LVDANFORI (Lydford); EADNOD M. ON ROF. (Rochester); EDPIE.

£ s d.
59 - 2 - 6

LOT 9—*continued.*

MO. ON ÐEODF. (Thetford); SÆPINE MO. PILTVN (Wilton); ÆLFSIGE ON PINLST. (Winchester); ODA ON PINTLESRE (Winchester), 2 *var.*, *some well preserved* 14

Bearman

10 **Pennies,** (*Hild. type* B, 1; *Rud.* 22, 9), Bust to right, diademed; *rev.* Hand of Providence between A. W.; moneyers, PALTFERD MO. GIP. (Ipswich), 2 *var.*, *one chipped;* MANNA. MO. TOTTAN. (Totness); ÆLFSIGE MO. PINT. (Winchester); another (*Hild. type* B, 2; *Rud.* 22, 13), Bust to right with sceptre; *rev.* Hand of Providence between A. W; moneyer, HVNEPINE MO. TOTA. (Totness); others (*Hild. type* C; *Rud.* 22, 4), Bust diademed to left; before, sceptre; CRVX in angles of short cross voided; moneyers, +SIDPINE MO. COLN. (Colchester); COLLA MO. EOFRP. (York); ÆÐELPERD MO. HEORT. (Hertford); ÆLFGET MO. HERE. (Hereford); ELEMOO MO. CEGEL. (Chester), *pierced;* EADMVND. MO. CVD. (London); LEOFRIC. MO. LIMN. (Lymne), *mostly well preserved* 12 — 1 8

Unity

11 **Pennies,** same type (*Hild. type* C; *Rud.* 22, 4); moneyers, ÆLFGET. MO. HERE. (Hereford); SPERTINC MO. NORÐ. (Norwich); OSPOLD MO. SNOT. (Nottingham); BYRHTELM O. SVDY. (Sudbury); BYRHTRIC MO. SVD. (Southwark); DODA MO. TOTAN. (Totness); EADRI MO. DEOE. (Thetford); OSFED MO. ÐEODFO. (Thetford); LEOFRIC MO. PELI. (Wallingford); PVLFGAR MO. PILT. (Wilton); EDSIGE MO. PINTONI (Winchester), *mostly in good condition* 11 — 1 1

Lincoln

12 **Pennies** (*Hild. type* D; *Rud.* 22, 2), Rude bust to left, dividing legend; *rev.* Long cross voided, each limb terminating in three crescents; moneyers, ÆDESTAN MO. CISE. (Chichester); CARLA MO. EAXE. (Exeter); LEOFSTAN MO. EOFR. (York); SVMERLIDA MO. EOFR. (York); LEOFPINE MOO. HAM. (Southampton); ÆÐELNOD MO. HAM. (Southampton); ÆÐESTAN MO. HERI. (Hertford); OSCVT MOO. HVNT. (Huntingdon); MEREPINE MOO. CÆPE. (Lewes); ÆLFPINE MO. CEIC. (Chester); LEOFPINE MO. CEIC. (Chester); ÆDELNOÐ MO. LINC. (Lincoln); OSCVT MOO. LINC. (Lincoln); *some well preserved* 13 — 1 3

Rollin

13 **Pennies,** same type; moneyers, ELEPINE MO. CEC. (Chester); ÆDELNOÐ MO. LINC. (Lincoln); CODMAN MO. CVND. (London); HPASEMAN MO. NORÐ. (Norwich); ASCPIC MO. STA. (Stamford); ÆÐELMÆR. MOO. OXNA. (Oxford); OSBRN MOO. ÐEO. (Thetford); BYRSIGE MOO. PINT. (Winchester); others (*Hild. type* E; *Rud.* 22, 1), Bust in radiate helmet; *rev.* Long cross voided, bisecting square with three pellets at each angle; moneyers, ÆLFRIC MO. EAXE. (Exeter); BRIHTPINE MO. OXNA. (Oxford); LEOFSIGE MO. CRANT. (Cambridge); ESCEA. MO. STAN. (Stamford); DVREPINE MO. ÐEODE. (Thetford); &c., *some well preserved* 16 — 1 4

63 - 18 - 6

£ s d
63 - 18 - 6

CNUT.

A.D. 1016-1035.

1 3

14 **Pennies,** (*Hild. type* E; *Rud.* 23, 7), Bust to left, crowned, within quatrefoil; *rev.* Long cross voided on quatrefoil; moneyers, ÆLESI ON LEGL. (?) (Chester); ÆSFERÐ MO. LINL. (Lincoln); ÆLFPERD ON SVÞ. (Southwark); others (*Hild. type* G; *Rud.* 23, 10), Bust to left, with pointed helmet; before, sceptre; *rev.* Short cross voided with circle in centre; broken annulet with pellet in each angle; moneyers, LEOFPIL ON LEII. (Chester); LIFINL ON LEILEE. (Chester); LIFINL ON LINLOLN. (Lincoln); SVMERLIDA MO. LINL. (Lincoln); VLFLETEL ON LINLO. (Lincoln); ÆLFRIL ON LVNODE. (London); ETSILE ON. LVDENE. (London); LEOFPINE O. LVN.; PVNSTAN ON LVNNDE.; ÆLFPINE ONN ÐEO. (Thetford), *some in good condition* 13 Baldwin

1 1

15 **Pennies** (*Hild. type* H; *Rud.* 22, 1), Bust to left, diademed; before, sceptre; *rev.* Short cross voided, circle in centre; moneyers, BRINTRED ON LEN. (Canterbury); ETSILE ON DOFRAN. (Dover); LODMAN ON EORL. (York); LOLLRIM ON LIN. (Lincoln), 2 *var.*; LIFINL ON LINCO. (Lincoln); SPANN. ON. LVNOD. (London); VLFLETL ON LVDI. (London); ÆLELFERÐ O. NOR. (Norwich); LOLDVS ONN. SER. (Salisbury); BRVNSTAN ON ÐE. (Thetford); ÆÐESTAN ON PIN. (Winchester), *some in fair condition* 12 Lincoln

HAROLD I.

A.D. 1035-1040.

2 2

16 **Penny,** Colchester (*Hild. type* A; *Rud.* 24, 2; *B. M. Cat.* II, *pl.* XX, 1), *obv.* +HAROLD REX, Bust to left, diademed; *rev.* +PVLPINE ON LOLELE., Cross composed of four ovals united in centre by two circles; another, of Dover, same type, moneyer, ETSILE ONN. DOFRA, *well preserved, both scarce mints* 2 O'Hagan

1 12

17 **Penny,** same type (*Rud.* 24, 2), of Exeter, moneyer, HÆRRA ON ELXELL.; another, of York, same type, moneyer, PIÐERPINNE ON EO., *both well preserved, the first a scarce mint* 2 Cash

1 10

18 **Penny,** same type (*Rud.* 24, 2), of York, moneyer, EFEDRE ON EOREPL. (retrograde); another, of Hastings, same type, BRID ON HÆSTINL., *both well preserved, the second a rare mint* 2 Rollin

2 16

19 **Penny,** same type (*Rud.* 24, 2), of Hereford, moneyer, ELEPIL ON HEREFOR., *fine*; another, of Huntingdon, same type, moneyer, PVLFPINE ON HVNT., *well preserved, scarce mints, especially the second one* 2 Do

74 - 2 - 6.

£ s d.

74 - 2 - 6

Ready

20 **Penny**, same type (*Rud.* 24, 2), of Chester, moneyer, SPERTINL ON LEL:ELES., *scarce*; another, of Lincoln, same type, moneyer, P:ELRÆFEN ON LNNL., *both well preserved* 2 — 1 17

Verity

21 **Penny**, same type (*Rud.* 24, 2), of London, moneyer, EOPINE ON LVNDEN., *fine*; another, of Oxford, same type, moneyer, ⁊ODPINE ON OXEN., *well preserved, the second a scarce mint* 2 — 1 9

do

22 **Penny**, same type (*Rud.* 24, 2), of London, moneyer, LEOFRED ON LVND.; another, of Stamford, same type, moneyer, LEFELDEI ON STAN., *both well preserved, the second a scarce mint* 2 — 1 3

do

23 **Penny**, same type (*Rud.* 24, 2), of London, moneyer, LEOFRIL ON LVNDE.; another, of Thetford, same type, moneyer, ÆLFPALD ON ÐEOTFORD., *well preserved, the second a scarce mint* 2 — 1 5

Rollin

24 **Penny**, same type (*Rud.* 24, 2), of London, moneyer, LEOFRIL ON LVND.; another, of Thetford, same type, moneyer, LEFPINE ON ÐEOTFORDE; another, similar, but legends blundered, *well preserved* 3 — 1 8

Lincoln

25 **Penny**, of Canterbury (*Hild. type* B; *Rud.* 24, 4; *B. M. Cat.* II, *pl.* XX, 2), *obv.* +HAROLD REX, Bust to left in armour; before, shield and sceptre; *rev.* LEOFNOÐ ON LE., Long cross voided, circle in centre; in each angle, lis between two pellets; another, of Chichester, same type, moneyer, ÆLFRIL ON LILE., *both well preserved, the second a rare mint* 2 — 19

O'Hagan

26 **Penny**, same type (*Rud.* 24, 4), of Exeter, moneyer, MANLEOF ON EX., *in fair condition*; another, of York, same type, moneyer, ⁊LVLA ON EOFE., *well preserved* 2 — 19

do

27 **Penny**, same type (*Rud.* 24, 4), of Gloucester, moneyer, PVLPARD ON GLE.; another, of Cambridge, same type, moneyer, ÆLFPI ON GRANT., *both fine, scarce mints* 2 — 2

Rollin

28 **Penny**, same type (*Rud.* 24, 4), of Southampton, moneyer, ÆLFPINE ON HAM.; another, of Huntingdon, same type, moneyer, PVLPII ON HVN., *both fine, rare mints, especially the second* (*Hild. p.* 364, 742, *incorrectly gives this coin to Lincoln*) 2 — 7 17 6

Ready

29 **Penny**, same type (*Rud.* 24, 4), of Chester, moneyer, LEOFNOÐ ON LEIL.; another, of Lincoln, same type, moneyer, SPRTIIN ON LINL., *both fine* 2 — 3

Lincoln

30 **Penny**, same type (*Rud.* 24, 4), of London, moneyer, LEOFRNE ON LVI.; another, of Norwich, same type, moneyer, RINVIF ON NOR., *in fair condition* 2 — 6

Ready

31 **Penny**, same type (*Rud.* 24, 4), of London, moneyer, PYNSIE ON LVNDE.; another, of Oxford, same type, moneyer, ÆLELPIL ON OLX., *both fine, the second a scarce mint* 2 — 2

98 - 6 - 0

£ s d
96. 6 - 0

32 **Penny**, same type (*Rud.* 24, 4), of Oxford, moneyer, LODPIINL ON OL., *fine*; another, of Shrewsbury, same type, moneyer, LEOFPNE ON SEO., *well preserved, both scarce mints* 2 — Verity
1 5

33 **Penny**, same type (*Rud.* 24, 4), of Stamford, moneyer, LODRIL ON STA.; another of Thetford, same type, reading, *obv.* HAROLD RELX AN.; *rev.* LEOFPINE ON ÐEO., *well preserved, scarce mints* 2 — Rollin
1 15

34 **Penny**, same type (*Rud.* 24, 4), of Thetford, moneyer, ÆLPINE ON ÐEOF.; another, of Warwick, same type, moneyer, LEOFPIL O. PÆR., *well preserved, scarce mints, especially the second one* 2 — Ready
1 5

35 **Penny**, same type (*Rud.* 24, 4), of Winchester, moneyer, PIDIA ON PIINLE.; another, of Derby, same type, varied, the lis on the *rev.* have no pellets on either side, moneyer, LODRIL ON DEO., *well preserved, the second a scarce mint* 2 — Lincoln
1 6

36 **Penny**, of Exeter (*Hild. type* B, *var. a*; *B. M. Cat.* II, *pl.* XX, 4), *obv.* +HAROLD REL., Bust to left in armour; before, shield and sceptre; *rev.* HVNNA ONN EAL., Long cross voided, circle in centre; in each angle, trefoil of pellets; another of York (?), same type, moneyer, ÆLLMÆR ON EÆPIL., *well preserved, scarce* 2 — Bearman
1 3

37 **Penny**, same type (*Hild.* B, *var. a*), of York, moneyer, VLEDE ON EOLE.; another, of Lincoln, same type, moneyer, OÐRIM ONN LINL., *in fair condition, scarce* 2 — Rollin
10

38 **Penny**, same type (*Hild.* B, *var. a*), of Lincoln, moneyer, PVLBEORN ON LIN., *fine*; another, of London, same type, moneyer, LEOFRED O. LVN., *well preserved, scarce* 2 — Do
1

HARTHACNUT.

A.D. 1040-1042.

39 **Penny**, London (*Hild. type* A; *B. M. Cat.* II, *p.* 326, *no.* 12), *obv.* +NARÐLNVT X., Bust to left, diademed; *rev.* +ÐORSTEN ON LVDI., Cross composed of four ovals, united at bases by two circles; pellet in centre, *well preserved, very rare* 1 — Lincoln
1

40 **Penny**, York (*Hild. type* A, *var. a*; *Rud.* 24, 1; *B. M. Cat.* II, *pl.* XXI, 1), *obv.* +HARÐLNVT RE., Bust to right, diademed; *rev.* +ÐÐERPINNE ON EO., Cross of four ovals, as preceding lot, *fine, and a very rare mint of this reign* [Pl. I] 1 — Rollin
5

*** From the Brice collection.

41 **Penny**, same type (*Rud.* 24, 1), of London, reading *obv.* +HARÐALNVT RE.; *rev.* +DVDINIL ON LVND., *well preserved and rare* 1 — Do
1

113 - 10 - 0

£ s d

Rollin 113 - 10 - 0

42 **Penny**, same type (*Rud.* 24, 1), of Oxford, reading, *obv.* +HARÐLNVT RE.; *rev.* +LODPINE ON OEX., *well preserved and rare* 1 — 3 17

Ready 43 **Penny**, same type (*Rud.* 24, 1), of Winchester, reading *obv.* as last; *rev.* +LODPINE ON PINL., *fine and rare* [Pl. I] 1 — 5 7 6

Spink 44 **Penny**, Chester (*Hild. type* B; *Rud.* 24, 2; *B. M. Cat.* II, *pl.* XXI, 2), *obv.* +HARÐLNVT RE., Bust to left, diademed; before, sceptre; *rev.* +LEOFPINE ON LEIL., Short cross voided, over which quadrilateral ornament with pellet at each angle, *well preserved and rare* 1 — 1 16

Unity 45 **Penny**, same type (*Rud.* 24, 2), of London, reading, *obv.* +HARÐLNV.; *rev.* +LOLDSILE ON LVND., *well preserved and scarce* 1 — 3 10

do 46 **Penny**, same type (*Rud.* 24, 2), of Oxford, reading, *obv.* +HARÐLNVT RE.; *rev.* +ÆLLPINE ON LOXE., *well preserved, a rare mint* 1 — 4

Rollin 47 **Penny**, same type (*Rud.* 24, 2), of Shaftesbury, reading, *obv.* +HARÐALNVT RE.; *rev.* ÆLELRIL ONN SLEFTE., *well preserved, a very rare mint* 1 — 4 1

do 48 **Penny**, same type (*Rud.* 24, 2), of Thetford, reading, *obv.* +HARLNVT RE.; *rev.* +BRVNLTAN ON ÐEOTF., *fine and rare* 1 — 6 19

Lincoln 49 **Penny**, London (*Rud. pl.* D, 41), *obv.* +HARÐELNVT, Bust to left, in armour and wearing radiate helmet; *rev.* TOLI ON LVDI., Long cross voided, each limb terminating in three crescents; crescent in alternate angle, *very fine and extremely rare* [Pl. I] 1 — 8

HAROLD II.

A.D. 1066.

O'Hagan 50 **Penny**, Chichester (*Hild. type* A; *Rud.* 26, 3; *Hks.* 230; *B. M. Cat.* II, *pl.* XXXI, 1), *obv.* +HAROLD REX ANL., Head to left wearing arched crown; before, sceptre; *rev.* +ÆLFPINE ON LILEI., Across field and between two lines PAX, *obv. well preserved, rev. fine, a rare mint* 1 — 1 3

Lincoln 51 **Penny**, York, same type (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANL.; *rev.* +ROSLETF ON EOFER, *well preserved;* another, of Gloucester, same type, moneyer, BRIHTNOÐ ON GLE., *chipped, scarce* 2 — 11

Rollin 52 **Penny**, Lewes, same type (*Rud.* 26, 3) reading *obv.* +HAROLD REX ANG.; *rev.* +OZPOLD ON LÆPEEI., *well preserved, a scarce mint* 1 — 1 2

Ready 53 **Penny**, London, same type (*Rud.* 26, 3) reading *obv.* +HAROLD REX ANGL.; *rev.* +PVLGAR ON LVNDE., *fine* 1 — 2 2

Donaldson. 54 **Penny**, Wallingford, same type (*Rud.* 26, 3) reading *obv.* +HAROLD REX ANGL.; *rev.* +BRIHTMÆR ON PAL., *very fine, a rare mint* [Pl. I] 1 — 2 12

150 - 16 - 6

55 **Penny**, Wilton, same type (*Rud.* 26, 3), reading *obv.* +HAROLD REX ANGL.; *rev.* +LÆNTPINE ON P., *fine and scarce* 1

56 **Penny**, Wilton, same type (*Rud.* 26, 3), reading *obv.* +HAROLD REX ANG.; *rev.* +LÆNTPINE ON PIEL., *fine and scarce* 1

57 **Penny**, Exeter (*Hild type* A, *var. a*; *Rud.* 26, 1; *Hks.* 231; *B. M. Cat.* II, *pl.* XXXI, 6), *obv.* +HAROLD REX ANGL., Head to left crowned; no sceptre; *rev.* LIFINC ON EXELESTRE, across field and between two lines, PAX, *very fine and very rare* [Pl. I] 1

58 **Penny**, Romney, same type (*Rud.* 26, 1), reading *obv.* +HAROLD REX ANGL.; *rev.* PVLMÆR ON RVMEI., *double-struck on rev., fair condition, a rare mint* 1

ENGLISH COINS.

(AFTER THE CONQUEST)

SILVER.

WILLIAM I (the Conqueror.)

A.D. 1066-1087.

The References are as before to Ruding, "Annals of the Coinage of Great Britain;" and to Hawkins, "Silver Coins of England," 3rd edition.

59 **Penny**, Colchester, *obv.* +PILLEMV. REXI., Bust of king to left, crowned; before, sceptre; *rev.* +GOLDMAN ON LO., Cross with floreated ends; circle in centre (*Rud, pl.* I, 7; *Hks.* 233); another, of Exeter, same type, reading *obv.* +PILLEMVS REX A.; *rev.* BRINTRIL ON EXEL., *both well preserved and rare* 2

60 **Penny**, Lincoln, same type (*Hks.* 233), reading *obv.* +PILLEMVS REX; +GIVEL ON LINLOLE., *fine;* another, of London, same type, reading *obv.* PILLEMVS REX AI.; *rev.* +EADPINE ON LVI., *well preserved, the first an unpublished type of the Lincoln mint* 2

*** No. 1 from the Ford collection.

61 **Penny**, Thetford, same type (*Hks.* 233), reading *obv.* +PILLEMVS REX N.; *rev.* +GODPINE ON ÐIOTF.; another, of Winchester, same type, reading *obv.* +PILLEMVS RE.; *rev.* +LEOFPOLD ON PINN., *both fine and rare* 2

*** Both from the Marsham collection (lot 220).

62 **Penny**, Exeter, similar type to *Hks.* 233, but without sceptre before bust (*Rud. Suppl., pl.* I, 4), reading *obv.* +PILLEMVS REX I.; *rev.* +MANNA ON EA..., *in fair condition, extremely rare, an unpublished moneyer of this mint* 1

*** From Archdeacon Pownall's collection.

£ s d.
164-7-6.

Ready

63 **Penny**, Lincoln, *obv.* + PILLEMV. REX, Bust of king facing, crowned (Bonnet type); *rev.* ÆLMER ON LINL., Voided cross, each limb ending in two crescents, annulet in centre; pyramid surmounted by pellet in each angle (*Rud. pl.* I, 2; *Hks.* 234), *very fine;* another, of London, same type, reading *obv.* + PILLEMVS REX AI.; *rev.* + EALEAR ON LVN., *fine, both rare* 2 — 3 1

do

64 **Penny**, Stafford, same type (*Hks.* 234) reading, *obv.* + PILLEMV REX I.; *rev.* + PVLFNOÐ ON STÆFF., *fine, a very rare mint* 1 — 3 10

do

65 **Penny**, Southwark, same type (*Hks.* 234), reading *obv.* + PILLEMV. REX; *rev.* + LEOLFPINE ON ꝏVÐI., *fine, slightly pierced, an unpublished type of this mint;* another, of Tamworth, same type, reading *obv.* PILLEMVS REX I.; *rev.* + LOLEINL ON TAMVN., *well preserved, a rare mint* 2 — 2

Verity

66 **Penny**, Wallingford, same type (*Hks.* 234), reading *obv.* + PILLEMV. REX; *rev.* + BRIHMÆR ON PELI.; another, of Wilton, same type, reading, *obv.* + PILLEMV. REX I.; *rev.* + GODRIL ON PILTVN., *both fine and rare* 2 — 2

Rollin

67 **Penny**, London, *obv.* + PILLEMVS REX I., Bust facing, crowned, under a canopy; *rev.* + GODPINE ON LVNDI., Quadrilateral compartment with floriated ends; in centre, annulet (*Rud. pl.* I, 1; *Hks.* 236) *rubbed;* another, of Totness (?), same type, reading, *obv.* + PILLEMVS REX; *rev.* + FORNA ON STOTA., *well preserved, the second an unpublished type of this rare mint* 2 — 4 14

*** No. 1 from the Pownall, and No. 2 from the Addington collection.

6 10

Wright

68 **Penny**, Oxford, same type (*Hks.* 236), reading, *obv.* + PILLEMVS RE. I.; *rev.* + PVLFPI ON OXENEFOI., *very fine, a rare type of this mint* [Pl. I] 1

*** From the Shepherd collection (lot 113).

O'Hagan

69 **Penny**, Canterbury, *obv.* + PILLELM. REX ANGL., Bust facing, crowned; on either side, sceptre; *rev.* + PVLFRIL ON LANT., Cross flory over cross bottonnée (*Rud. pl.* I, 5; *Hks.* 237); another, of York (?), same type, reading, *obv.* + PILLELMVS REX AN.; *rev.* + OVÐLRIM ON IIFE., *both slightly rubbed, scarce* 2 — 1 6

*** No. 1 from the Ford collection.

Cash

70 **Penny**, York, same type (*Hks.* 237), reading, *obv.* + PILEM. REX ANLLO. EO.; *rev.* + HARDOLF ON EOFR.; another, of Lincoln, same type, reading, *obv.* + PILEM. REX ANG.; *rev.* + VLF ON LINLOLN, *both well preserved, scarce* 2 — 1 1

Rollin

71 **Penny**, Huntingdon, same type (*Hks.* 237), reading, *obv.* + PILLEM. REX ANGLI.; *rev.* GODRIL ON HVNTEN., *well preserved, and a rare mint* 1 — 1

159-9-6.

72 **Penny**, London, same type (*Hks.* 237), reading *obv.* +PILLELMVS REX AN.; *rev.* REMLSVND ON LVND., *var.* inner circle of dots, *very fine;* another, of Thetford, same type, reading, *obv.* +PILLEM. REX AN.; *rev.* +GODRIL ON ÐFRDEI., *well preserved, scarce* 2

73 **Penny**, Wilton, same type (*Hks.* 237), reading, *obv.* +PILLEM. REX ANGLO.; *rev.* +SIEPI ON PILTVNE, *very fine, and a rare type of this mint* 1

*** From the Brice collection.

WILLIAM I or WILLIAM II.

74 **Penny**, London, *obv.* +PILLEM. REX ANLO., Bust facing, crowned; on either side, star; *rev.* +BRIHTMÆR ON LVN., Cross bottonnée over quadrilateral ornament with pellet at each angle (*Rud. pl.* I, 10; *Hks.* 238), *very fine and scarce* [Pl. I] 1

*** From the Addington collection.

75 **Penny**, Bristol, same type (*Hks.* 238), reading, *obv.* +PILLEM REX A.; *rev.* +LAREL ON BRIL., *rare;* another, of Norwich, same type, reading, *obv.* +PILLEM. REX AN.; *rev.* +EDPOLD O. NORÐPIL., *both in fair condition* 2

*** No. 1 from the Wakeford, and No. 2 from the Allabone collection.

76 **Penny**, Wallingford, same type (*Hks.* 238), reading *obv.* +PILLEM. REX AN.; *rev.* +SPEORTINL O. PALI.; another, of Winchester, same type, reading, *obv.* same as last; *rev.* +ANDRBOO ON LST. (PINLST), *in good preservation, scarce* 2

*** No. 1 from the Middleton, and No. 2 from the Addington collection.

77 **Penny**, Lincoln, *obv.* +PILLELM. REX, Bust to right, crowned, holding sceptre in right hand; *rev.* +LIOFPOD ON LINL., Cross pattée with trefoil in each angle (*Rud. pl.* I, 6; *Hks.* 239), *an unpublished type of this mint;* another, of Norwich, same type, reading, *obv.* same as last; *rev.* +GODRIL O. NORÐPI., *both in fair preservation and a scarce type* 2

78 **Penny**, Malden, *obv.* PILLELM. REX, Bust to right, crowned, sceptre in right hand; *rev.* +LIFESVN ON MÆL., Cross pattée with PAXS in angles, each letter in a circle (*Hks.* 240), *rubbed;* another, of Thetford, same type, reading, *obv.* +PILLELM. REX I.; *rev.* FOLLMÆRD ON DTI., *well preserved, the second rare, being an unpublished type of this mint* 2

*** No. 1 from the Wigan, and No. 2 from the Marsham (lot 226) collection.

£ s d.
205-2-0

Ready

79 **Penny**, Shaftesbury, *obv.* +PILLELM. RE., Bust facing, crowned, sword in right hand; *rev.* GODSBRAND ON SLI., Cross pattée over quadrilateral ornament with trefoil at each angle (*Rud. pl.* I, 13; *Hks.* 243), *fine and scarce* 1 — 2 18

do

80 **Penny**, Winchester, same type (*Hks.* 243), reading, *obv.* +PILLELM. REX N.; *rev.* +GODPINE ON PINLL., *very fine and rare* [Pl. I] 1 — 2 13

WILLIAM II (RUFUS).

A.D. 1087-1100.

Beaman

81 **Penny**, Leicester, *obv.* +PILLELM REX I., Bust to right, crowned, sword in right hand; *rev.* +SVNOLF ON LEESTR., Cross pattée over cross flory (*Rud. Suppl. pl.* I, 2; *Hks.* 244), *fine, but rev. slightly misstruck, rare* 1 — 1 9

*** From Archdeacon Pownall's collection.

Cash

82 **Penny**, London, same type (*Hks.* 244), reading, *obv.* +PILLELM. RE.; *rev.* +EDRIL ON LVND., *well preserved, but not well struck up, and rare; found at Hitchin* 1 — 16

Ready

83 **Penny**, Thetford, same type (*Hks.* 244), reading, *obv.* +PILLELM. REX; *rev.* +NECOLL ON ÐTFRDI., *fine and rare* 1 — 2 8

*** From the Cuff, Bergne, and Bricc collections.

Rollin

84 **Penny**, Hertford, *obv.* +PILLELM. REX., Bust facing, crowned, sword in right hand; *rev.* +ÐIDRIL ON HRTFR., Quatrefoil with pellet at each angle, enclosing cross pattée, with annulet in centre (*Hks.* 246); another, of Sudbury, same type, reading, *obv.* +PILLELM. RE.; *rev.* +PVLFRIL ON SVI., *both in fair condition, very rare, being an unpublished type of these mints* 2 — 1 19

do

85 **Penny**, London, same type (*Hks.* 246), reading, *obv.* +PILLELM. REX.; *rev.* +LIFPINE ON LVND., *fine and rare* 1 — 1 7

*** From the Wakeford and Brice collections.

Verity

86 **Penny**, Tamworth, same type (*Hks.* 246), reading, *obv.* +PILLELM. REX; *rev.* +LVLINL ON TAMP., *very fine and a very rare mint* 1 — 2 14

Lincoln

87 **Penny**, Thetford, same type (*Hks.* 246), reading, *obv.* +PILLELM. REX; *rev.* BANPIND ON ÐTF., *well preserved and rare* 1 — 1 3

Verity

88 **Penny**, Southwark, *obv.* +PILLELM. REX, Bust facing, crowned, sword in right hand; *rev.* +ALGAR ON SVÐEP., Cross pattée over cross flory (*Rud. pl.* I, 3; *Hks.* 247), *well preserved and also very rare* 1 — 2 11

Lincoln

89 **Penny**, Lincoln, *obv.* +PILLELM. RE., Bust facing, crowned, star on right; sceptre in right hand; *rev.* +VNLE ON LINLOEL., Cross flory over quadrilateral ornament with pellet at each angle (*Rud. pl.* I, 11; *Hks.* 245), *in fair condition, and rare* 1 — 19

*** From the Ford collection.

228-19-0

90 **Penny,** Southwark, same type (*Hks.* 248), reading, *obv.* + PILLEM. RE. ; *rev.* + SPROT ON SVÐEI., *in good condition and rare* 1

91 **Penny,** Hereford, *obv.* + PILLELM. RE. I., Bust facing, crowned, star on each side of head ; *rev.* + ORÐPI ON HREF., Cross pattée, voided, over cross ringed or annulctty (*Rud. pl.* I, 9 ; *Hks.* 250), *fine and extra rare, being an unpublished type of this mint* 1

92 **Penny,** Leicester, same type (*Hks.* 250), reading, *obv.* + PILLELM. REX ; *rev.* LIFPIN. ON LESTE., *very fine and rare* [Pl. I] 1

93 **Penny,** Lincoln, same type (*Hks.* 250), reading, *obv.* same as last coin ; *rev.* IILII ON LINLLN ; another, of Salisbury, same type, and *obv.* legend ; *rev.* + EADPOLD (?) ON SIE., *both somewhat rubbed, the second a scarce mint* 2

*** No. 1 from the Ford and No. 2 from the Warne collection.

HENRY I.

A.D. 1100-1135.

94 **Penny,** Lincoln, *obv.* + HNRILVS RI., Bust facing, crowned, annulet on either side ; *rev.* + AHLÐMVND ON LIN., Cross flory, in each angle pyramid inwards terminating in three pellets (*Rud. pl.* I, 15 ; *Hks.* 251), *well preserved, an unpublished type of this mint ;* another, of Norwich, same type, reading, *obv.* + HNRI.... ; *rev.* + HOPORD O. NORÐI., *in fair condition, but slightly clipped* 2

*** No. 1 from the Walpole White, and No. 2 from the Nottingham Find and Toplis collection.

95 **Penny,** Wareham, same type (*Hks.* 251), reading, *obv.* + HNRI. REX I. ; *rev.* + SPERHINL ON PR., *very fine and very rare, an unpublished type of this mint* [Pl. I] 1

96 **Penny,** London, *obv.* + HENRI RE., Bust facing, crowned, no inner circle ; *rev.* + B[LA]LAMAN ON LV., Ornament of four curved and four ringed angular sides, enclosing pellets (*Rud. Suppl. pl.* I, 9), *well preserved and extremely rare, even of this mint* (*see note Hks. p.* 177) 1

97 **Penny,** Norwich, *obv.* + HENRI. REX, Bust facing, crowned ; annulet on left ; *rev.* + HOPORÐ O. NORÐPI., PAX, across field and between two lines ; above and below two annulets (*Rud. Suppl. pl.* I, 7 ; *Hks.* 253), *in fair condition, an unpublished type of this mint* (*see lot* 94 *for same moneyer*) 1

98 **Penny,** London, *obv.* + HENRILVS REX, Bust facing, crowned ; *rev.* + ƀLALAMAN ON L., Cross flory, pellet in each angle (*Rud. Suppl.* II, *pl.* II, 6 ; *var. Hks. type* 4), *fine but type slightly blurred, extremely rare* 1

£ s. d.
248-0-0

99 **Penny**, Norwich, similar type to the last, but varied in having no pellets in the angles of the cross, and with annulet in centre (*Rud. Suppl. pl.* I, 6 ; *Hks. type* 4), reading *obv.* + HENRILVS REX AN. ; *rev.* ETSTAN ON NORÐ., *in fair condition, but cracked and somewhat rubbed, very rare, mint of this type and moneyer unpublished* 1 — 2 5

*** From the Marsham collection (lot 257).

100 **Penny**, London, *obv.* + HENRI. REX., Bust to left, crowned ; before, sceptre ; *rev.* + IELFPINE O. LVND., Cross flory pierced in the centre (*Rud. Suppl. pl.* II, 3 ; *Hks.* 254), *very rare and in good state* 1 — 3

*** From the Marsham collection (lot 248).

101 **Penny**, Chester, *obv.* + HENRILVS, Large three-quarter bust to left, crowned and holding sceptre ; *rev.* + ThVRBERN ON LES., Tressure of four sides, flory at angles, upon a cross flory with pellet in each angle (*Rud. pl.* II, 6 ; *Hks.* 255) ; another, of same type, of London, reading on *rev.* + ORDGAR ON LVNDE., *both well preserved and rare* 2 — 1 2

*** No. 1 from the Wakeford collection.

102 **Penny**, Winchester, same type as last (*Hks.* 255), with moneyer's name, + T..... PINLES., *rubbed ;* and a **Halfpenny** (fragment of Penny), of London, same type, reading on *rev.* + GO.... LVND., *well preserved, both rare* 2 — 11

*** The Halfpenny came from the Linton Find, and was the only one in the hoard. It is from the Wakeford collection.

103 **Penny**, London, same type (*Hks.* 255), with moneyer's name, + GOD-[RIL] ON LVND. ; another, Leicester, *obv.* + HENRICVS R., Bust facing, crowned, sceptre in right hand ; on right, star ; *rev.* WARM....N LE., Quatrefoil enclosing a cross, lis in each angle of quatrefoil (*Rud. Suppl. pl.* II, 6 ; *Hks.* 262), *both rare, but somewhat rubbed* 2 — 12

*** Both from the Wakeford collection.

104 **Penny**, Sudbury, *obv.* + HENRILVS, Small bust in profile to left, crowned ; before, rose ; *rev.* + LEFPINE ON SVD., Cross with annulet in each angle and in centre (*Hks.* 264), *a rare type, with good portrait but slightly cracked* 1 — 3 17 6

*** From the Marsham collection (lot 257).

105 **Penny**, Stamford, *obv.* + HENRILVS REX., Bust in profile to left, crowned ; before, sceptre ; *rev.* + ASLhETIE [ON] STANFO., Tressure of four sides, flory at angles and enclosing star ; three annulets joined opposite each side (*Rud. pl.* II, 5 ; *Hks.* 265), *in good state, unpublished moneyer and a rare type of this mint* 1 — 10 5

*** From the Sharp collection (1866).

269-12-6.

106 **Penny**, Bardney, same type, but with larger bust (*Hks.* 265), reading *obv.* hENRILVS; *rev.* +OTER ON BEARDESTA, *in good state, an exceedingly rare mint, and not given by Hawkins and Ruding* 1

*** From the Hugh Howard collection.

107 **Penny**, London, same type as lot 105 (*Hks.* 265), but double struck with *obv.* and *rev.* types on both sides, reading *obv.* +hENRIL+ SIGAR; *rev.* D: +SIGAR hENR., *fine, Sigar was a London moneyer* 1

STEPHEN.

A.D. 1135-1154.

108 **Penny**, Castle Rising (?), *obv.* +STIEFNE., Bust to left in profile, crowned, holding sceptre; *rev.* [+ ROD]BERT ON RIS. (?), Large cross flory; in each angle, trefoil of annulets springing from inner circle (*see Hks. type* 18), *well preserved, cracked, extremely rare* 1

*** From the Nottingham Find and the Toplis collection.

109 **Penny**, Hereford, *obv.* +STEEFNE., Bust to right in profile, crowned; in right hand, sceptre; *rev.* +PILRI....ERE., Cross moline pierced at each end, and with lis internally at each termination (*Rud. pl.* I, 17; *Hks.* 270), *of fine work, a rare mint* 1

110 **Penny**, Bury St. Edmund's, same type (*Hks.* 270), with moneyer's name, +[ROD]EBERT ON EDM.; another, of Durham, same and reading on *rev.* +..... ON DVNNO., *both in fair condition and very rare types of these mints* 2

*** Both from the Wakeford collection.

111 **Penny**, Thetford, same type (*Hks.* 270), reading *obv.* [+] STIFNE REX; *rev.* +BALDEPIN ON TETE., *a fine portrait, a rare mint* 1

*** From the Addington collection.

112 **Penny**, Winchester, same type (*Hks.* 270), reading *obv.* +STIEFNE; *rev.* +ALPOLD ON PIN., *well preserved and a scarce mint* 1

*** From the Leckenby collection (1883).

113 **Penny**, uncertain mint, same type (*Hks.* 270), reading *obv.* ...FNE REX; *rev.* VVLLEDE...; another, of Canterbury (*Hks.* 269), *obv.* +STIEFN..., Bust three-quarters to left, crowned and holding sceptre; *rev.* +ROGER ON LANTO., Cross voided, pierced mullet in each angle (*figured in Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 6), *both in fair condition, the portrait on the first piece resembles that on the coins of the Earl of Warwick* 2

*** No. 1 from the Brice collection, and No. 2 from the Linton Find and Wakeford collection.

£ s d.
304. 1. 6

Spink

114 **Penny**, London, as *Hks.* 269, reading *obv.* +STIEFINE.; *rev.* [+ROD]-BERT ON LV.; another, of Taunton, as *Hks.* 270, reading *obv.* .... REX; *rev.* ....ED ON TANT., *both well-preserved, but the latter rubbed; it is a very rare mint* 2 — 4

*** No. 1 from the Addington collection.

Rollin

115 **Penny**, Ipswich, as *Hks.* 269, moneyer + OSBERN ON GIP.; others, as *Hks.* 270, of Leicester, moneyer +SANAR ON L...; and of London, moneyer +ESTMVND ON . DE., *in fair condition, the first two scarce mints* 3 — 2 1

*** All from the Linton Find and the Wakeford collection.

Spink

116 **Penny**, Lewes, as *Hks.* 269, moneyer ... LA . . R ON LEPE., *much oxidised, an unpublished mint;* others, as *Hks.* 270, of Norwich, moneyer, ...TAN ON NOR.; and of Oxford, moneyer +...ELIG ON OXE., *the last well preserved and rare* 3 — 16

*** Nos. 1 and 2 from the Linton Find and the Wakeford collection.

Rollin

117 **Penny**, Exeter, as *Hks.* 269, mint ... ON EXE., *an unpublished type of this mint*; others, as *Hks.* 270, of Chichester, mint .... ON LILE.; and of Sudbury, mint .... ON SVÐB., the last varied in having a saltire cross in centre of cross on *rev.*, *all rare mints* 3 — 19

Verity

118 **Penny**, similar to *Hks.* 270, mint effaced, with small profile bust of fine work, reading *obv.* STIEF....; .. ODBET. ON ...; another, same type, of London (?), with large bust, after the style of the Earl of Warwick's coins (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III, 12), reading *obv.* + ...NE. R; *rev.* + ... LVNDEN, *interesting coins, and both from the Nottingham Find* 2 — 1 10

*** These and the following coins are the so called "baronial coins."

do

119 **Penny**, similar to *Hks.* 270, with small bust in profile, legends effaced; another, *obv.* Small bust of youthful appearance in profile to right; before, sceptre; *rev.* Thin cross with annulet at end of each limb touching plain circle; in each angle, lis inwards; outside legend, which is illegible, circle of dots, *both of fine work, the second an unpublished variety* 2 — 1 16

*** No. 1 from the Nottingham Find.

Rollin

120 **Penny**, Exeter (?), similar to *Hks.* 270, but the lis in the angles of the cross moline on the *rev.* terminate in a circle; moneyer +PINDVLFVS ON EI.; another, of Southampton (?), similar type, but with annulets under king's chin; no inner circle, and the cross moline on the *rev.* has the limbs voided; reading *obv.* + STEFN. REX; *rev.* + SANSON ON [A]NT. (?), *both in fair condition, the second a rare variety* 2 — 7

*** No. 2 from the Linton Find and Wakeford collection.

322. 3. 6.

£ s d
322. 3 - 6
3 18

121 **Penny**, Lincoln, *obv.* +STE.. X., Bearded bust to right, crowned, holding sceptre; *rev.* +IER.... ON LIN., Cross with pellet at end of each limb; in each angle, lis springing from circle inwards (*Hks.* 630), *fine for these coins and exceedingly rare* 1

Verity

HENRY III.

A.D. 1216-1272.

122 **Pennies**, 1st issue, Canterbury, *obv.* +hENRIAVS REX, Bust facing, hand holding sceptre; *rev.* + IOAN ON AANTE., Short double cross, with small cross bottonnée in each angle (*Rud. pl.* II, 15; *Hks.* 641); others, same type, moneyers ROGER OF ON AAN. (Canterbury); SALAMVN ON A. (Canterbury); ALIS ON LVNDAN. (London); LEDVLF ON LVN. (London); TARRI ON LVN. (London); + LONDA AIVITAS, *rare;* WILLALM ON SAN. (Bury St. Edmunds); ROGAR ROGAR., *all fine* 10

2 5

Spink

123 **Pennies**, 2nd issue (*Hks. Class* III), Bristol, *obv.* +hENRIAVS RAX III., Head facing, crowned; *rev.* +ALIS ON BRVST., Long double cross, three pellets in each angle (*Rud. pl.* II, 16); others, same type, moneyers ROGAR ON GLOV. (Gloucester); ROGAR ON hARAF. (Hereford); hENRI ON LVNDA. (London); NIAOLA ON LVND. (London); hENRI ON NAWAA. (Newcastle); ION ON NORWIS. (Norwich); WILLALM ON OXON. (Oxford); ARAN ON OIAAAA. (Oxford); IOH. ON SADMVND. (Bury St. Edmunds); NIAOLA ON SROS. (Shrewsbury); NIAOLA ON VINC. (Winchester); RANAR ON AVARW. (York), *all fine* 13

Do

2 4

EDWARD I.

A.D. 1272-1307.

124 **Pennies**, usual type (*Hks. type* I), with crowned bust on *obv.*, and long cross pattée with pellets in angles on *rev.*, and reading ADWR. &c., of Durham, AIVITAS DVRAMA; London (3 varieties), one with cross moline in one quarter of cross on *rev.*; another, with *m. m.* cross moline; LONDON. LONDON or LONTAS (8 varieties); and ROBART DA hADALAIA or hADL; others (2), as *Hks. type* 2, with smaller letters in legends, of Kingston, VILL. KyNGASTON, *rare*; and London, *mostly fine* 16

Do

1 7

125 **Pennies**, similar, as *Hks. type* 2, of Durham, *m. m.* cross moline; and London (2 varieties); others, as *Hks. type* 3, with star or rose on king's breast, of Canterbury, AANTOR.; London (2 varieties); Newcastle, NOVIAASTRI.; and York, ABORAAI., quatrefoil in centre of cross; others (8), of Edward II, similar type, no star on breast, reading ADWAR &c., of Berwick, VILLA BARAWIA.; Canterbury, AIVITAS AANTOR.; and London (7 varieties), *mostly fine* 16

Ready

5

336 - 17 - 6.

£ s d.
336-17-6

Bearman

126 **Halfpennies** (3), London, usual type, all reading CIVITAS LONDON, one has star after TN on *obv.*, the second has one pellet only in each angle of cross on *rev.*, *unpublished*, and on the third the king is represented without hair; **Farthings**, usual type, Bristol, VILLA BRISTOLIE; London, CIVITAS LONDON and LONDONIENSIS (three pellets under each side of hair); others (2), of Edward II, without inner circle on *obv.*, of Lincoln, CIVITAS LINCOL, *very rare;* and London, CIVITAS LONDON, both reading E. R. ANGLIE on *obv.*, *well preserved, some fine and all rare* 8 — 2 10

127 **Pattern Groat**, London, *obv.* + EDWARDVS : DI : GRA' : REX : ANGL'., Bust full-face, crowned, within quatrefoil, pierced rose on either side and on king's breast, trefoils in outer angles of quatrefoil; *rev.* DNS. HIBNE. DVX AQVT. and LONDONIA CIVI. in two concentric circles and divided by long cross fleury (*Hks.* 290), *in fair condition, rev. has been gilt* 1

Spink — 2 1

341-8-6

SECOND DAY'S SALE.

EDWARD III.

A. D. 1327 - 1377.

GOLD.

LOT

128 **Noble,** 3rd coinage, 20th year, 1346, *obv.* ꟻDWAR. D. GRA. RꟻX. ANGL. Z FRANꟻ. DnS. hYB., King in ship, holding sword and shield; two ropes from prow and three from stern; *rev.* + Ihꟻ. TRANSIꟻNS. PꟻR. MꟻDIVM. ILLORVM. IBAT. (omitting AVTꟻM), Large floriated cross within double tressure of arches; in each angle of cross, lion and crown, and in centre, the letter ꟻ, large and placed sideways, *wt.* 117½ *grs.* (*Rud. pl.* II, 2), *fine and very rare* [Pl. I] 1

*** From the Henderson collection.

129 **Noble,** 4th coinage, before the Treaty of Bretigny, 1351-1360, similar type to the preceding coin, with French title only, ꟻDWARD. DꟻI. GRA. RꟻX. ANGL. Z. FRANꟻ. D. hYB., three ropes from each end of ship; *rev.* reading Ihꟻ. AVTꟻM. TRANSIꟻNS. P. MꟻDIVM. ILLORVM. IBAT., open ꟻ in centre of cross, lis over head of lion in second quarter, Roman N's in legends, and annulet after each word on both sides, *wt.* 119½ *grs., extremely fine, of fine work and very rare, being an unpublished variety* 1

130 **Noble,** 4th coinage, 1351-1360, same type as the last coin, but *obv.* legend ending FRANꟻ D. hYBꟻ.; and *rev.* reading IhꟻS. AVTꟻM TRANSIꟻNS. PꟻR. MꟻDIV. ILLORV. IBAT., lis over head of lion in second quarter of cross, open ꟻ's and ꟻ's in legends, and two annulets after each word on *rev.*, and none on *obv.*, *wt.* 116 *grs., fine, an unpublished variety, and exceedingly rare with Roman* M's [Pl. I] 1

131 **Noble,** 4th coinage, 1351-1360, similar type as the preceding coin, but *obv.* legend ending FRANꟻ. D. hYB., three ropes from stern and one from prow; and *rev.* reading Ihꟻ. AVTꟻM. TRANSIꟻNS. P. MꟻDIVM. ILLORVM. IBAT., saltire after each word of legends, which have closed ꟻ's and ꟻ's, two pellets over upper limb of cross, and closed ꟻ in centre, lis over second lion, *wt.* 118 *grs.* (*var. Rud. pl.* I, 2), *fine* 1

*** From the Henderson collection, and found at Paisley.

£ s d.

Lincoln. 132 **Noble**, 4th coinage, 1351-1360, same type as the preceding coin, and with same varieties, but with small closed ɑ in centre of cross on *rev.*, *wt.* 114¼ *grs.*, *fine, but of rather coarse work* 1 — 14 - 6 — 1 2

Ford 133 **Noble**, 4th coinage, 1351-1360, same as the last coin, but the shield has three lis only in first and fourth quarters, and there are no pellets over upper limb of cross on *rev.*, *wt.* 102 *grs.*, *fine, but slightly clipped* 1 — 1 3

O'Hagan. 134 **Noble**, 4th coinage, after the Treaty of Bretigny, 1360-1369, with title of Aquitaine, but without that of France, struck at Calais, usual type, with three ropes from stern and two from prow of ship, reading *obv.* ɑDWĀRD. DɑI. GRĀ. RɑX. ĀnGL. DnS. hYB. Z. ĀQT. ; and *rev.* Ihɑ. ĀVTɑƜ. TRĀnSIɑnS. PɑR. ƜɑDIV. ILLORVƜ. IBAT. ; in centre of cross on *rev.* ɑ for Calais, *wt.* 119½ *grs.*, *extremely fine and rare* [Pl. 1] 1 — 4 16

*** From the Thomas, Sparkes, and Brice collections.

Ready 135 **Noble**, 4th coinage, 1360-1369, struck at Calais, same as the preceding coin, but reading on *rev.* PɑR. ƜɑDIVƜ. ILLORV. IBAT (*var. Ken. no.* 25, *p.* 27), *wt.* 115 *grs.*, *fine and rare, an unpublished variety* 1 — 3 4

Rollin 136 **Noble**, 4th coinage, 1360-1369, struck at Calais, same as lot 134 in type and legends, but at the stern of the ship there is a flag ; small open quatrefoil before ɑDWĀRD., *wt.* 117 *grs.* (*Ken. no.* 26, *p.* 27), *very fine and a rare type* 1 — 2 5

do. 137 **Half Noble**, 4th coinage, before the Treaty of Bretigny, 1351-1360, with the French title, usual type as the Noble, with three ropes from stern and four from prow of vessel, reading *obv.* ɑDWĀR. DɑI. G. RɑX. ĀnGL. Z. FRĀnƈ. D., annulet after each word ; *rev.* +DOƜINɑ. Nɑ IN. FVRORɑ. TVO. ĀRGVĀS. Ɯɑ., two saltires after each word, ɑ in centre of cross, *wt.* 54 *grs.* (*var. Ken. no.* 2), *fine, an unpublished variety* [Pl. I] 1 — 1 15

do 138 **Half Noble**, 4th coinage, after the Treaty of Bretigny, 1360-1369, without the French title, usual type, but with three ropes from stern and two from prow, reading *obv.* ɑDWĀRDV. DɑI. G. RɑX. ĀnGL. D. ; and *rev.* +DOƜINɑ (nɑ omitted) IN. (*sic.*) FVRORɑ. TVO. ĀRGVĀS. Ɯ., two saltires after each word on *rev.*, annulet at each angle of compartment in centre of cross, and lis above lion's head in second quarter, *wt.* 58 *grs.* (*var. Ken. no.* 4, *p.* 28), *fine, and a rare variety* 1 — 2 1

Spink 139 **Half Noble**, 4th coinage, 1360-1369, same type as the preceding coin, but no lis above lion's head on *rev.*, and pellet at each angle of compartment in centre of cross, reading *obv.* ɑDWĀRD. DɑI. G. RɑX. ĀnGL. D. HIB. ; *rev.* +DOƜINɑ. In. FVRORɑ. TVO. ĀRGVĀS. Ɯɑ., saltires after each word on both sides, *wt.* 60 *grs.*, *fine and rare* 1 — 2 3

37. 3. 6

140 **Half Noble**, of Calais, 4th coinage, 1360-1369, similar type with Aquitaine title, RꝺX. ANGL. D. hYB. Z. AQT.; *rev.* +DOMINꝺ. nꝺ. IN. FVRORꝺ &c., letter ꝺ for Calais in central compartment of cross, with trefoils at angles, *wt.* 58 *grs.* (*Ken. pl.* II, 12), *fine and very rare* [Pl. I] 1

*** From the Ford collection.

141 **Quarter Noble**, 3rd coinage, 20th year, 1346, *obv.* +ꝺDWAR. R. ANGL. Z. FRANꝺ. D. hYB., Shield of arms within tressure of six arches; trefoil in each spandril; *rev.* +ꝺXALTABITVR. IN. GLORIA., Floriated cross with ꝺ in centre and lion in each angle, all within tressure of arches, *wt.* 31 *grs.* (*Ken. pl.* I, 7); another, 4th coinage, 1351-1360, similar type, but on *obv.* trefoil at each angle of arch in tressure, none in spandrils, and legend ending FRANꝺ. D. hY.; and on *rev.* pellet in centre of cross, legend reading GAhLORI for GLORIA, and Roman N's on *obv.* and *rev.*, *wt.* 28 *grs.* (*Ken. no.* 2), *both in good condition and rare* 2

142 **Quarter Noble**, 4th coinage, 1360-1369, similar to second coin in last lot, but the title of France omitted, legend ending RꝺX. nGL. D.; *rev.* GLRIA for GLORIA, large pellet in centre of cross and annulet in each angle; pellet outside each spandril of arches, and English n's in legends on both sides, *wt.* 28 *grs.* (*Rud. pl.* I, 7); another, same issue, but on *obv.*, annulet at each angle of arches of tressure, trefoils in one spandril and pellets in others, and legend reading GRAꝺ. for GRA; and on *rev.* IN. GLORIA, Roman N., *wt.* 29 *grs.* (*Ken. pl.* II, 13), *both fine and rare* 2

143 **Quarter Noble**, 4th coinage, 1360-1369, same as second coin in last lot, but legend ending RꝺX. ANGL., and pellet in each spandril and trefoil at each angle of arches; and on *rev.* pellet instead of annulet in each angle of floriated cross, and Roman N in IN. GLORIA., *wt.* 30 *grs.* (*Ken. no.* 15), *fine and very rare* [Pl. I] 1

144 **Quarter Noble**, 4th coinage, 1369-1377, usual type, but no ornament in spandrils of arches on either side, and annulet in centre of cross on *rev.*, *wt.* 28½ *grs.* (*var. Ken. no.* 16), *well preserved*; another, similar, with annulet before ꝺDWARD.; and on *rev.* lis in centre of cross, *wt.* 29 *grs.* (*Ken. no.* 20), *fine and scarce* 2

SILVER.

145 **Groat**, of London, 1st issue, usual type, crowned bust; *rev.* Long cross pattée; reading *obv.* ꝺWAR. D. GRA &c., with annulet after each word and Roman M's and N's in legends, and open 's (*Rud. pl.* III, 9), *well preserved and exceedingly rare* 1

52 - 12 - 0.

Bearman. 146 **Groats**, of London, similar to the preceding, with (1) annulet after each word, but with English ɯ's, reading ꝺWAR &c. (*var. Rud. pl.* III, 8); (2) with lis on king's breast; also **Groat, Half Groat,** and **Penny,** of same mint, with *m. m.* crown, *all rare and well preserved* 5 — 3

Rollin 147 **Groats**, of London (4), 1st issue, usual type reading FRANꝺ. D. hY. or hYB, ADꝺIVTOREɯ &c., all with annulet after each word; another, of second issue, reading ANGL. DNS. hYB. Z. AQT, Annulets between words on *obv.*, and saltires on *rev.*; **Half Groats** (2), of London, one with *m. m.* crown; and others (2), of York, ꝺIVITAS. ꝺBORAꝺI, with annulet after each word on both sides (*Rud. pl.* III, 14), *in fair condition* 9 — 10

Hoblyn. 148 **Groats**, of London (2), 1st issue, similar to the preceding; another, similar, of York; another, of London, of 2nd issue, with Roman N's in legends; **Half Groats** (4), of London, 1st issue, usual type, with and without annulets after words of legends; another, of York, of same issue, *in fair condition* 9 — 16

Lincoln 149 **Pennies**, of London (3), usual type (1) with Roman N's in legends and annulet in pellets of each quarter on *rev.*; (2) with English n's and annulets; (3) similar, without annulets; others (4), of Durham, reading DVRꝺLɯIꝺ, one limb of cross bent (*Bp. Hatfield*), DVRɑɯɑ, similar variety; and others (5), of York, all varied, and with quatrefoil in centre of cross on *rev.*, *some well preserved* 12 — 6

Hoblyn 150 **Halfpennies**, of London (6), of 1st and 2nd issues, usual type, reading ꝺWARDVS. RɑX AN or RɑX, one with pellet each side of crown, *broken;* **Farthings** (2), reading *obv.* ꝺWARDVS RɑX; *rev.* LONDONIꝺNSIS; and others (2), reading ꝺIVITAS LONDON., *all scarce and some well preserved* 10 — 1 16

Spink 151 **Penny**, of London, *Pattern*, *obv.* + ED. REX. ANGLIC. DNS. hIBN., Large head facing, neither shoulders nor mantle; *rev.* CIVITAS LONDON, Cross and pellets, *wt.* 21 *grs.*, *fine, extremely rare and unpublished* [Pl. I] 1 — 1 16

RICHARD II.

A.D. 1377-1399.

GOLD.

D'Hagan. 152 **Noble**, with flag at stern of vessel, usual type as Nobles of Edward III, with Aquitaine title only, RIꝺARD. ꝺGI. GRA. RɑX. ANGL. DNS. hIB. Z. AQT., King in ship with flag at stern, and three ropes from stern and one from prow; *rev.* +Ihꝺ. AVTɑɯ. TRANSIꝺNS. PɑR. ɯꝺDIV. ILLORVɯ. IBAT., Floriated cross, &c., with R in centre, *wt.* 120 *grs.* (*var. Rud. pl.* I, 10; *Ken. no.* 5), *very fine and rare* 1 — 4

64 - 16 - 0

153 **Noble**, with flag at stern of vessel, similar to the preceding coin, but with French and Aquitaine titles, reading RIƇARD. DI. GRA. RƇX. ANGL. Z. FRANƇ. DNS. HIB. Z. AQT.; *rev.* same as last, *wt.* 118 *grs.* (*Ken. no.* 13), *extremely fine and rare* [Pl. II] 1

154 **Half Noble**, with flag, usual type as the Noble, but *rev.* from a die of Edward III, and with French and Aquitaine titles, reading *obv.* RIƇARD. D. G. RƇX. ANGL. Z. F. D. HIB. Z. AQ.; *rev.* +DOMINƇ. nƇ. &c., Floriated cross, &c., with ƈ in centre, *wt.* 54 *grs.*, *in fair condition, but clipped, unpublished* 1

*** From the Whitbourn collection.

155 **Half Noble**, with flag, similar to the preceding, but with saltire in the field near the rudder of the ship and R in centre of cross on the *rev.*, and reading on *obv.* RIƇARD. D. G. RƇX. ANGL. Z. FRANƇ. D. h. AQ., *wt.* 57 *grs.* (*var. Ken.* 2), *fine, slightly clipped, and excessively rare* 1

156 **Quarter Noble**, *obv.* +RIƇARD. DƇI. GRA. RƇX. ANGL., Shield within tressure with trefoil at each angle; *rev.* +ƇXALTABITVR. IN. GLORIA., Cross fleury, &c., with lis in centre, *wt.* 29 *grs.* (*Ken.* 18); Another, similar, but reading *obv.* DI. GRA. RƇX. ANG., and pellet in centre of cross on *rev.*, *wt.* 29 *grs.* (*Ken. no.* 7), *both well preserved and rare* 2

SILVER.

157 **Groat**, London mint, usual type, *m. m.* cross pattée on both sides, legend terminating ANGL. Z. FRANƇIƇ; *rev.* POSVI. &c. ƇIVITAS LONDON (*Hks.* 316), *well preserved, slightly clipped and rare* 1

*** From the Bergne (lot 395) and Brice collections.

158 **Half Groats** (2), of London, usual type, reading ANGL. Z. FR. and ANGLIƇ; **Pennies** (2), of York, one with lis on breast; **Halfpennies** (2), of London, both reading RƇX. ANGL; and **Farthing**, of same mint, reading RIƇARDVS RƇX ANGL., and *rev.* ƇIVITAS LONDON., *unpublished, all somewhat rubbed and some chipped* 7

159 **Halfpennies**, of London, reading RƇX. ANGL or ANGLIƇ, and *rev.* CIVITAS. LONDON., *all scarce and fine* 4

HENRY IV.

A.D. 1399-1413.

GOLD.

160 **Noble**, heavy coinage, *obv.* hƇNRIƇ. DI. GRA. RƇX. ANGL. Z. FRANƇ. DNS. HIB. Z. AQ., King in ship, &c., French arms on shield *semé de lys*; three ropes from stern, and one from prow; broken annulet on rudder; *rev.* +IhƇ. AVTƇM. TRANSIƇNS, &c., Floriated cross, &c., as on Nobles of previous reigns, but with h in centre, *wt.* 119 *grs.* (*var. Ken pl.* III, 19), *very fine and of the highest rarity* [Pl. II] 1

*** From the Brice collection.

£ s d.

161 **Noble**, light coinage, after 13th year, similar to the preceding coin, but legend terminating ANGL. Z. FRAnc. D. HIB. Z. AQ., three lis in French arms, annulet and trefoil slipped on ship; and on *rev.* pellet before h in centre of cross, and trefoil slipped at head of lion in second quarter, *wt.* 103 *grs.* (*cf. Rud. pl.* II, 6), *fine, but slightly bent and extremely rare, being an unpublished variety* 1 — 129 - 3 - 0

Rollin

SILVER.

162 *Heavy Coinage.* **Penny**, York, Bust like that of Richard II, reading RcX. ANGLI; *rev.* Cross with quatrefoil in centre and quatrefoil after cABORAcI.; and **Halfpennies** (2), of London, reading RcX. ANGLIc, *all somewhat rubbed*; and **Groat**, light coinage, usual type, with small annulet to left of crown on *obv.*, and on *rev.* trefoil slipped after POSVI and Roman N's in LONDON, *wt.* 51½ *grs., in fair condition and rare* 4 — 3

Spink

163 **Groat**, light coinage, London, usual type, reading RcX. ANGLIc, annulet to right of crown, trefoil (?) on breast; *rev.* POSVI, &c., CIVITAS LONDON (Roman N's), *wt.* 54½ *grs., well preserved and very rare* 1 — 7 12 6

Ready

*** From the Shepherd collection (lot 153).

164 **Groat**, light coinage, London, similar to last, *m. m.* cross pattée on *obv.*, pierced on *rev.*, reading RcX. ANGLIc. Z. FRANcIc, trefoil slipped after last word, annulet to left of crown; and on *rev.* English n's in LONDON, *wt.* 55 *grs., somewhat rubbed on obv., and very rare* 1 — 6 2 6

Do

*** This coin belongs to the transition period of Henry IV and V's coinage.

165 **Penny**, light coinage, London, Bust with trefoil on breast, annulet to left and mullet to right of crown, legend ending RcX. ANGLIc; *rev.* cIVITAS LONDON (English n's), Cross with pellets, *wt.* 13 *grs.* (*Hks. no.* 2), *fine but slightly clipped, extremely rare* 1 — 4 1

Do

*** From the Webb collection (lot 126).

HENRY V.

A.D. 1413-1422.

GOLD.

166 **Noble**, *obv.* hcNRIc. DI. GRA. RcX. ANGL. Z. FRANc. DNS. HYB., King in ship as usual; three lis in French arms; mullet below and annulet above sword-arm; annulet on ship, and trefoil to right of shield; three ropes from stern and two from prow; *rev.* Ihc. AVTcM. TRANSIcNS. PcR. McDIV. ILLORV. IBAT, *m. m.* cross pierced, Floriated cross, &c., with h in centre; pellet behind lion in first quarter and saltire before that in second (*Rud. pl.* III, 3), *fine and very rare* 1 — 4 10

Spink

178 - 19 - 0

£ s d.
178 - 19 - 0

167 **Noble**, similar to the preceding, but of coarse work, *obv.* legend ending DNS. IBꝺ, lis at sword-arm; *rev. m. m.* plain cross, n for h in centre of cross; legend Ihꝺ. ĀVT. TRĀNSIꝺNS. PꝺR. ꝎꝺDIVꝎ. ILLORVꝎ. IBĀT., trefoil after each word of legend on both sides, *wt.* 103½ *grs.*, *very fine and very rare* 1

5 12. 6 Spink

*** This coin is very similar to that described under no. 497, *Montagu Cat. 2nd Part*, 1896. It is probably of Flemish work.

168 **Half Noble**, usual type, reading hꝺnRIꝺ. DI. GRĀ. RꝺX. ĀNGL. Z. F. D. hY., mullet above shield, broken annulet on ship, three ropes from stern and two from prow; *rev.* legend DOꝎINꝺ. &c. ĀRGVĀS, Ꝏꝺ., broken annulet before lion in second quarter, *wt.* 53 *grs.* (*Ken. vl.* IV, 25), *well preserved, slightly clipped, extremely rare* 1

3 10

*** From the Addington collection.

169 **Quarter Noble**, *obv.* +hꝺnRIꝺ. RꝺX. ĀNGL. Z. FRĀn., Shield, French arms with three lis only; above, lis between two broken annulets; on left, three broken annulets; on right, mullet with broken annulet above and below; *rev.* +ꝺXĀLTĀBITVR. &c., Floriated cross with lis in centre, *wt.* 26¾ *grs.*, *fine, an unpublished variety* 1

Ready

2 8

Silver.

170 **Groat**, early coinage, London, usual type, egg-shaped swelling on neck, quatrefoil after hꝺnRIꝺ.; and on *rev.* English n's in LONDON, *m. m.* plain cross on both sides; others of later issue, similar, with mullet on left breast and quatrefoil after POSVI, *m. m.* plain cross (2 varieties); and another, of same issue, with mullet on breast, *m. m.* cross pierced on both sides, *in fair condition, all scarce* 4

Spink

1 11

171 **Half Groat**, London, usual type, *m. m.* plain cross on *obv.* only, mullet on breast, broken annulet to left of crown and cross after POSVI.; **Penny**, London, with mullet on each side of crown; another, similar, no mullets, but *m. m.* cross pierced; another, York, with plain cross each side of head and quatrefoil in centre of cross on *rev.*; lozenge after RꝺX and before TĀS.; and **Halfpenny**, London, *m. m.* pierced cross, and broken annulet on each side of crown, *mostly well preserved and rare* 5

Hoblyn

1 10

172 **Half Groat**, London, as in last lot, but *m. m.* cross pierced; **Penny**, London, with broken annulet each side of head; others (2), York, (1) with mullet to left and trefoil to right of crown, (2) with mullet to left and annulet to right of crown; and **Halfpenny**, London, *m. m.* pierced cross, and broken annulet each side of crown, *mostly well preserved and rare* 5

Ready

12

194 - 2 - 6

HENRY VI.

A.D. 1422-1461 and 1470-71.

GOLD.

£ s d
194 - 2 - 6

173 **Noble,** *Pine-cone Mascle coinage, obv.* hꝫnRIꝫ. DI. GRꝫ. RꝫX. ꝪNGL. Z. FRꝪNꝫ. DNS. hYB. (mascle after RꝫX; pine-cone after other words), King in ship, two ropes from stern, one from prow; *rev.* Ihꝫ. ꝪVT. TRꝪNSIꝫS. PꝫR. ꝫDIVꝫ. ILLORVꝫ. IBꝪT. (mascle after PꝫR, pine-cone after other words), *m. m.* lis, Floriated cross, &c., with h in centre, lis at lion's head in second quarter; trefoil in each spandril of arches of tressure, *wt.* 108 *grs.* (*var. Ken. no.* 4), *very fine* 1 — Rollin — 5 5

*** From the Briee collection.

174 **Noble,** of same issue and same type as the preceding coin; but no pine-cone after DNS., and reading on *rev.* TRꝪNSIꝫNS., *wt.* 106 *grs.*, *well preserved* 1 — Spink — 1 16

175 **Noble,** *Trefoil coinage*, similar type to the last, but with lis after hꝫnRIꝫ., trefoils after the other words and annulet at king's sword-arm; *rev. m. m.* lis, reading Ihꝫ. ꝪVT. TRꝪNSIꝫNS. PꝫR. ꝫDIVꝫ. ILLORV. IBꝪT., cinquefoil after Ihꝫ, annulet after other words; annulet outside spandril of one arch, and no lis at lion's head, *wt.* 158 *grs.* (*Rud. pl.* I, 15), *very fine and rare* [Pl. II] 1 — Ready — 6 7 6

*** From the Martin, Hastings and Briee collections.

176 **Noble,** *same coinage*, similar type and legends as the last, but mullet after hꝫnRIꝫ., saltires after other words; mullet below and annulet above sword-arm; trefoil of pellets to right of shield; another on ship; *rev.* same as the last and same varieties, *wt.* 106½ *grs.*, *very fine and an unpublished variety* [Pl. II] 1 — Rollin — 5 5

*** From the Addington collection. The obverse type is almost a precise copy of a die of Henry V (see lot 166).

177 **Noble,** *Trefoil coinage, Flemish imitation*, usual type (*Rud. pl.* I, 15) with annulet at king's wrist; trefoils after words on *obv.*; annulet outside tressure and after words on *rev.*, but trefoil after Ihꝫ., *wt.* 103½ *grs.*, *well preserved, but of coarse work* 1 — Lincoln — 1 1

*** This and the next coin, which were struck in the Low Countries, came from the Fischenich Find, described by Mr. Montagu in *Num. Chron.* 1893, *pp.* 26-35.

213 . 17 . 0

178 **Noble**, *Trefoil coinage, Flemish imitation*, similar to the preceding, but rosette after IHC ; *m. m.* lis on *rev.*, and legend reading ILLOR. IBĀ., *wt.* 102½ *grs.*, *well preserved* 1

*** Also from the Fischenich Find ; see the preceding coin.

179 **Half Noble**, *Trefoil coinage*, *obv.* HENRIC. DI. GRĀ. REX. ĀNGL. Z. FRĀNC. (trefoil after each word), King in ship, &c., annulet below sword-arm ; two ropes from stern and one from prow ; *rev.* DOMINE. NE. &c. (mullet after DOMINE., annulet after other words), Floriated cross, &c., with h in centre ; annulet in one spandril ; *m. m.* lis, *wt.* 53½ *grs.* (*var. Ken. no.* 2), *very fine and scarce* [Pl. II] 1

180 **Half Noble**, *same coinage*, same legends and type, but lis after HENRIC. and at stern of ship ; same *rev.* and *m. m.*, *wt.* 53½ *grs.* (*Ken. no.* 10), *fine and scarce* 1

*** From the Cuff, Bergne (lot 427) and Brice collections.

181 **Half Noble**, *same coinage*, similar type and same legends ; but trefoil after each word of legend and no annulet at sword-arm ; same *rev.*, *wt.* 53 *grs.*, *very fine and scarce* 1

*** From the Cuff, Bergne (lot 423) and Brice collections.

182 **Quarter Noble**, *Trefoil coinage*, *m. m.* lis on both sides, *obv.* HENRIC. DI. GRĀ. REX. ĀNGL. (lis after HENRIC., trefoil after other words), Shield with lis above and at each side ; *rev.* EXALTABITVR. IN. GLORIĀ (mullet after EXALTABITVR, annulet after IN), Floriated cross, &c., with lis in centre, *wt.* 25 *grs.* (*var. Ken. no* 5) ; another, of peculiar work, similar type, but *m. m.* cross on both sides ; saltire after each word and above shield on *obv.* ; and two after IN on *rev.*, *wt.* 25 *grs.*, *both fine and scarce* 2

183 **Angel**, *obv.* HENRICVS. DI. GRĀ. REX. ĀNGL. Z. FRĀNCIE. (trefoil after each word), St. Michael piercing the Dragon ; *rev.* PER. CRVCE. TVĀ. SĀLVĀ. NOS. XRE. REDE. T. (stops, pellets), Ship on sea, h and lis at sides of mast ; *m. m.* pierced cross pattée, *wt.* 77 *grs.* (*var. Ken. no.* 1), *fine and an unpublished variety* 1

184 **Angel**, of Bristol, usual type, reading HENRICVS, &c., trefoil after each word ; *rev.* legend ending REDET., two pellets after PER., trefoil after NOS ; no stops after other words ; trefoils under h and lis and at each side of shield ; and below ship B (Bristol), *m. m.* cross pierced, *wt.* 78 *grs.* (*Ken. pl.* V, 32), *fine and very rare* [Pl. II] 1

*** From the Marsham collection.

SILVER.

£ s d.
23 5. 0. 6

Cash

185 *Annulet Coinage.* **Groat**, London, usual type, *m. m.* cross pierced; *obv.* legend ending ANGL. Z. FRANC., egg-shaped swelling on neck; and on *rev.* annulet after POSVI., and between pellets in two quarters; another, similar, of Calais; **Half Groats** (2), similar, of London and Calais; **Penny**, London, *m. m.* cross pierced, no stops after CIVITAS or LONDON, annulet in pellets of two quarters; and **Halfpenny**, of same mint and type, *some fine* 6 — 1 4

Lincoln

186 *Annulet Coinage.* **Groat** and **Half Groat**, of Calais, as in last lot; and **Penny**, of York, with mullet to left and trefoil to right of crown, and reading CIVITAS EBORACI; *Rosette Mascle Coinage*, **Groat**, London, usual type, *m. m.* cross pierced, rosette after POSVI, mascle before LONDON and rosette after (*Briee collection*); and **Pennies** (5), of York, of following varieties, (1) mullet each side of crown, (2) cross each side of head, (3) pellet to left and mullet to right of crown, and otherwise varied in stops on the reverses, *some in good condition* 9 — 10

Do

187 *Rosette Mascle Coinage.* **Groat**, Calais, usual type, *m. m.* plain cross, saltires after words on *obv.*, rosette after POSVI. and CALISIE and mascle after VIL.; **Half Groat**, London, rosette after POSVI. and LONDON; **Penny**, Calais, rosettes after HENRICVS and CALISIE, and mascles after REX. and VIL.; **Halfpenny**, London, with cinquefoil (?) after LONDON; and others (2), Calais, with mascle after VIL. and rosette after CALIS; but *obv.* varied, one without annulet each side of head, *well preserved and scarce* 6 — 11

Hobbyn

188 *Pine-cone Mascle Coinage.* **Groat**, London, usual type, with pine-cone on breast, and mascle before LONDON; **Half Groat**, London, similar, but pine-cone after POSVI. and LONDON, and mascle before LONDON; **Penny**, York, with star on breast, mascle after REX. and EBO.; and pine-cone after CIVI.; and **Halfpennies** (3), of London, with stops, pine-cones and mascles varied, *mostly well preserved* 6 — 1 1

Ready

189 *Pine-cone Mascle Coinage.* **Pennies** (2), York, one with cross each side of head, the other with mullet each side of crown, mascles and pine-cones in legends; also **Groat**, **Half Groats** (2) and **Pennies** (2), of Calais, all varied, with *m. m.* plain cross or cross crosslet, and with or without pine-cone on breast, *mostly well preserved* 7 — 8

Spink

190 *Pine-cone Trefoil Coinage.* **Groats** (4), London, with pine-cone or leaf on breast and trefoil of pellets each side of neck, two have pellets each side of crown, all varied, *fine* 4 — 2

243. 14. 6.

191 *Pine-cone Trefoil Coinage.* **Groats** (4), of London, similar varieties to the previous lot, but one without pine-cone on breast, but after CIVITAS, and trefoil after LONDON; and **Penny**, London, with pine-cone on breast and trefoil after REX. and LONDON, *rare, all fine* 5

*** All from the Pownall collection.

192 *Pine-cone Pellet Coinage.* **Groats** (3), London, usual type, *m. m.* cross patonce, all varied, (1) pine-cone on breast, cross each side of neck, pellet to left of crown; (2) same, but pellet each side of crown; (3) similar to last, but no cross each side of neck; **Halfpenny**, London, with pine-cone on neck and pellet each side of crown. *Cross and Pellet Coinage*, **Groats** (2), London, usual type, both with cross on neck and pellet each side of crown; but one has pellet in opposite angles of cross on *rev.*, *all fine and scarce* 6

193 *Light Coinage.* **Groats** (3), London, usual type, all with *m. m.* plain cross on *obv.*, cross pierced on *rev.*, and arches over crown not fleured, reading HENRIC. or HENRICV, and otherwise varied, *wts.* 47½, 46 *and* 45 *grs., all fine and rare* 3

194 *Light Coinage.* **Groat**, Bristol, *m. m.* lis on *obv.*, trefoil on *rev.*, reading HENRICV. DI. GRA. &c.; below, B (Bristol) on bust; *rev.* VILLA. BRISTOW, *wt.* 39 *grs.* (*Hks.* 341), *slightly clipped*; another, York, *m. m.* lis on both sides, similar type, but with E (Eboracum) on breast; reading CIVITAS. EBORACI, *wt.* 47 *grs.* (*Marsham collection*); and **Penny**, York, with saltire on breast, and T to left and trefoil to right of neck; *rev.* CIVITAS. EBORACI., *wt.* 10½ *grs., well preserved, all very rare, the penny unpublished* 3

EDWARD IV.

A.D. 1461-1483.

GOLD.

195 **Rose Noble**, *m. m.* sun on both sides, *obv.* EDWARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. I. B. (trefoils after words and between I and B), King in ship, three ropes from stern and one from prow; flag marked with letter E at stern; rose on side of ship; *rev.* IHC. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT. (trefoil after each word), Floriated cross with radiate rose in centre; lion and crown in each angle, *wt.* 118 *grs.* (*var. Ken. pl.* V, 36), *well preserved* 1

196 **Rose Noble**, similar type and same legends, *m. m.* cross fitchée on *rev.* only, no trefoil after EDWARD., *wt.* 119 *grs.* (*var. Ken. no.* 11), *very fine* [Pl. II] 1

197 **Rose Noble**, of York, usual type, but with E (Eboracum) under the ship, *m. m.* lis on *rev.* only, and reading FRAN. DNS. I. B.; no trefoil after DNS., *wt.* 119 *grs., fine and rare* 1

£ s d.
258 . 15 . 0.

198 **Rose Noble**, of Norwich, similar type, but with n (Nordovicum) under ship; *m. m.* sun on *rev.*; reading FRANC. on *obv.*, *wt.* 113 *grs.*, *well preserved and rare* 1 — Spink — 6 12 6

199 **Rose Noble**, of Flemish style, usual type, *m. m.* crown on *rev.*, reading FRAN. on *obv.* and IHD. AVT. &c. ILLORV. IBAT. on *rev.*; the king's face is very broad, his sword long, and many dots on ship, *wt.* 116 *grs.*, *very fine* 1 — Hirsch — 1

200 **Rose Noble**, of Flemish work, similar to the last piece, but varied in many details, dots on lines of ship, not between, &c., *m. m.* crown on *rev.*, *wt.* 117 *grs.*, *fine* 1 — do — 1 1

201 **Half Rose Noble**, usual type, as Nobles (see lot 195), *m. m.* on *rev.* crown; reading *obv.* EDWARD. DI. GRA. REX. ANGL. Z. FRANC. (quatrefoil before FRANC., trefoil after each other word), and *rev.* DOMINE. NE. I. FVRORE. TVO. ARGVAS. CE. (trefoil after each word except ARGVAS., two after TVO), *wt.* 59 *grs.* (*comp. Ken. pl.* V, 39), *fine and an unpublished variety* 1 — Spink — 1 12

202 **Half Rose Noble**, similar to the last, but no *m. m.* on either side, and reading FRNC. and IN., two trefoils after DI. on *obv.* and DOMINE, NE, IN, and TVO on *rev.*, *wt.* 59 *grs.*, *fine and an unpublished variety* 1 — do — 2

203 **Half Rose Noble**, of Bristol, usual type, but with B (Bristolium) in waves under ship, no. *m. m.* on *obv.*, rose and sun on *rev.*; and reading ARGVS instead of ARGVAS; no trefoil after DI. and GRA on *obv.*, and NE and IN on *rev.*, *wt.* 58 *grs.* (*var. Rud. pl.* III, 7), *well preserved and rare* 1 — Rollin — 3 8

204 **Half Rose Noble**, of York, similar to the preceding, but with E (Eboracum) on waves under ship, no *m. m.* on *obv.*, sun on *rev.*, legend on *obv.* ending FRANC. DNS.; no trefoil after FRANC and ARGVAS on *rev.*, *wt.* 60 *grs.* (*var. Rud. pl.* III, 6), *very fine and rare* [Pl. II] 1 — do — 6 12 6

*** From the Martin, Hastings and Brice collections.

205 **Quarter Rose Noble**, *m. m.* crown on both sides, *obv.* EDWARD. DI. GRA. REX. ANGL., Shield within quatrefoil; above, E; below, lis; on left, rose; on right, sun; *rev.* EXALTABITVTVR. (*sic*) IN. GLOR., Floriated cross, &c., with sun in centre, *wt.* 29 *grs.* (*var. Rud. pl.* III, 8); another, similar, but *m. m.* crown on *obv.*, rose and crown on *rev.*, and reading EXALTABITVR. IN. GLORIA., *wt.* 29 *grs.*, *both fine* 2 — Lincoln — 1 11

206 **Quarter Rose Noble**, similar type and legends as second coin in the previous lot, *m. m.* lis on *obv.*, crown on *rev.*; *obv.* legend ending ANGL. Z., *wt.* 28 *grs.*, *fine, unpublished with these mint marks* 1 — O'Hagan — 17

283 . 9 . 0

£ s d.
283-9-0.

207 **Angel**, 3rd type, *m. m.* annulet on *obv.* only; *obv.* ɑDWARD. DɑI. GRA. RɑX. ANGL. Z. FRANɑ., St. Michael piercing the dragon; *rev.* PɑR. ɑRVSɑ. TVA. SALVA. nO. XPɑ. RɑDɑTOR., Ship on sea, two ropes at stern, one at prow; ɑ to left and rose to right of mast, *wt.* 79 *grs.* (*Rud. pl.* III, 11), *very fine* 1

1 14 O'Hagan

208 **Angel**, 3rd type, similar to the preceding, *m. m.* cross with pellet in each angle on *obv.*, cross pierced on *rev.*; legend on *rev.* reading PɑR. ɑRVɑɑɯ. TVA. SALVA. nOS. XPɑ. RɑDɑɯPT., *wt.* 78 *grs.*, *fine* 1

1 14 Rollin

209 **Half Angel**, type same as Angels of the 3rd type, *m. m.* annulet on *obv.* only; titles of king on both sides; *obv.* ending RɑX. ANGL.; *rev.* RɑX. ANGL. Z. FRA., *wt.* 39 *grs.* (*Ken. no.* 2), *well preserved, and a rare variety* 1

1 10 Spink

SILVER.

210 *Heavy Coinage.* **Groat**, London, *m. m.* plain cross; usual type, lis on king's neck, pellet each side of crown; *rev.* ɑIVITAS. LONDON., pellet in two quarters of *rev.*, *wt.* 57½ *grs.* (*Hks. no.* 5); another, similar, *m. m.* rose, trefoil on breast, quatrefoil each side of neck and mascle after ɑIVITAS., *wt.* 58½ *grs.* (*Hks. no.* 20), *both fine and rare* 2

2 2 Lincoln

*** No. 1 from the Durrant, Bergne and Brice collections.

211 **Groat**, London, *m. m.* rose, similar to second coin in last lot, *wt.* 48½ *grs.*, *clipped, but fine*; another, similar, *m. m. obv.* cinquefoil preceded by a rose, *rev.* cinquefoil, crescent on breast, quatrefoil each side of neck, *wt.* 58 *grs.*, *fine, an unpublished variety*; and **Halfpenny**, of London, *m. m.* plain cross, usual type, lis on breast, pellet each side of crown, reading ɑDWARD. RɑX. ANG.; *rev.* ɑIVITAS. LONDON., *wt.* 7¼ *grs.*, *well preserved, extremely rare* 3

15 Verity

*** No. 3 from the Brice collection.

212 **Groat**, London, *m. m.* cross on *obv.*, lis on *rev.*, lis on breast, no pellets at sides of crown, *wt.* 54½ *grs.*; another, *m. m.* rose on both sides, quatrefoil each side of neck, and mascle after ɑIVITAS., *wt.* 56½ *grs.*; and **Halfpenny**, London, *m. m.* rose, quatrefoil each side of neck, and reading ɑDWARD. DI. GRA. RɑX., *wt.* 8½ *grs.* (*Hks. no.* 5), *the first two in good condition, the last rubbed, rare* 3

10 Lincoln

213 *Light Coinage.* **Groats**, London, with *m. m.* rose, annulet each side of neck; *m. m.* cinquefoil, quatrefoil each side of neck; *obv.* sun, *rev.* crown, *Brice collection*; cross pierced, rose after DɑVɯ; Bristol, *m. m.* sun, B on breast, quatrefoil each side of neck, reading

2 10 Hoblyn

294-4-0

£ s d
294 - 4 - 0

LOT 213—*continued.*

BRISTOW. ; *m. m.* crown, same type, but reading BRISTOLL ; same, but reading BRISTOW, *Brice collection* ; and Coventry, *m. m.* sun, ɑ on breast, quatrefoil each side of neck, reading ɑOVɑNTRIɑ, *Wakeford collection, all fine* 8

Ready

214 **Groats**, London, *m. m.* cross pierced ; cross pierced, heraldic cinquefoil after ɅDIVTORɑ. *holed* ; heraldic cinquefoil, rose on breast and after DɑVŒ ; similar, but rose after POSVI ; Bristol, *m. m.* crown on *obv.*, sun on *rev.*, B on breast, reading BRISTOW, *Wakeford collection* ; Norwich, *m. m.* sun, N on breast, quatrefoil each side of neck, reading NORVIɑ, *Wakeford collection* ; York, *m. m.* lis, ɑ on breast, quatrefoil each side of neck, reading ɑBORÆɑI, *Wakeford collection* ; another, similar, but *m. m.* lis on *obv.*, sun on *rev.*, *Wakeford collection, in fair condition, some rare* 8 — 9

Spink

215 **Half Groats**, London, *m. m.* annulet ; Bristol, *m. m.* cinquefoil, saltire each side of neck, reading VILLÆ BRISTOW, *very rare* ; Canterbury, *m. m.* rose, ɑ on breast ; another, *m. m.* crown, trefoil each side of neck and no letter on breast ; **Pennies**, London, *m. m.* cross fitchée, no trefoils or quatrefoils each side of neck, *Marsham collection* ; Durham, *m. m.* rose (?), lis each side of neck, D in centre of *rev.*, reading ɑIVI[TÆS. DɑRÆŒ (*Hks. no* 1) ; **Halfpenny**, London, *m. m.* heraldic cinquefoil, quatrefoil each side of neck, *in good condition, all rare* 7 — 1 8

do

216 **Half Groats**, Bristol, *m. m.* crown, quatrefoil each side of neck, reading VILLÆ BRISTOW, *very rare* ; Canterbury, *m. m.* pall on *obv.* only, Bouchier's knot under bust, cross each side of neck ; another, similar, but *m. m.* on *rev.* sun ; **Pennies**, London, *m. m.* rose, *Wakeford collection* ; *m. m.* crown, trefoil to left and lis to right of neck ; Durham, *m. m.* cross fitchée, erased by letter ɑ of ɑDWARD., reading ɑIVITÆS DɑRÆŒ ; another, *m. m.* uncertain, B to left and D to right of neck, and B in centre of cross on *rev.* ; another, with B. to left of cross, trefoil to left of neck and V (?) on breast, *chipped* ; York, *obv.* legend blundered ; quatrefoil in centre of *rev.* cross, *in fair condition, mostly rare* 10 — 2 4

Lincoln

217 **Pennies**, Canterbury, *m. m.* pall (?), usual type, but no cross at side of neck, or knot under bust, ɑIVITÆS CÆNTOR, *unpublished* ; York, *m. m.* cross pierced, G and key at sides of neck, quatrefoil in centre of *rev.* cross, ɑIVITÆS. ɑBORÆɑI., *Wakeford and Brice collections* ; another, similar, but with B and key at sides of neck, *Brice collection* ; and **Halfpenny**, York, with cross saltire at each side of neck, ɑIVITÆS. ɑBORÆɑ., *unpublished, all excessively rare, and in good condition* 4 — 1 1

299 - 6 - 0

RICHARD III.

A.D. 1483-1485.

SILVER.

218 **Groat**, London, *m. m.* rose and sun united on both sides, usual type, six arches of tressure fleured; pellet under breast; CIVITAS. LONDON; **Penny**, Durham, with S (for Sherwood) on breast, and D in centre of cross on *rev.*; another, York, with key to right of bust, *all rare, the first well preserved, the others rubbed* 3

HENRY VII.

A.D. 1485-1509.

GOLD.

219 **Angel**, 1st coinage, *m. m.* rose and sun united, *obv.* HENRIC. DI. GRA. REX. ANGL. Z. FRANC., St. Michael and the dragon, he places one foot on the monster; *rev.* PER. CRVSEM. TVAM. SALVA. NOS. XPC. RED., Ship on sea, two ropes from stern and one from prow, h and rose at sides of mast, *wt.* 78 *grs., fine, and very rare, being an unpublished variety* 1

*** From the Brice collection.

220 **Angel**, 1st coinage, similar to the preceding, but *m. m.* heraldic cinquefoil on *obv.* only, and reading, *obv.* HENRIC. &c. ANGL. Z. FRANC. Z.; *rev.* PER. CRVC. TVA. SALVA. NOS. XPC. REDETOR., *wt.* 78 *grs.* (*var. Ken. no.* 5), *well preserved and rare* 1

221 **Angel**, 2nd coinage, *m. m.* arrow head and cross crosslet on *obv.*, cross crosslet on *rev.*, usual type, but the Archangel rests both feet on the dragon; reading, *obv.* HENRIC. DI. GRA. REX. ANGLIC. Z. FRA.; *rev.* PER. CRVCE. TVA. SALVA. NOS. XPC. RED., *wt.* 78 *grs.* (*var. Ken. no.* 32), *fine* 1

*** From the Marsham collection (lot 365).

222 **Angel**, 2nd coinage, same *m. m.s*, type, &c., as the preceding coin, *wt.* 78 *grs., well preserved* 1

223 **Angel**, 2nd coinage, *m. m.* escallop on both sides, usual type, reading ANGLIC. Z. FRANC., and on *rev.* RECE., rosettes after words on both sides, *wt.* 79 *grs., very fine, and an unpublished variety, found under old London Bridge* 1

224 **Angel**, 2nd coinage, no *m. m.* on *obv.*, anchor on *rev.*, usual type, reading ANGLIC. Z. FRA., and on *rev.* PER. CRVC. TVA. SALVA. NOS. XPC. RED., saltires after words, *wt.* 79 *grs., well preserved* 1

£ s d.
309 - 19 - 0

Spink

225 **Angel,** 2nd coinage, *m. m.* greyhound's head on *obv.*; same but with tongue out on *rev.*, usual type, reading, *obv.* hANRI. &c. ANGL. Z. FR.; *rev.* PAR. ARVA. TVA. SALVA. NOS. XPA. R., saltires after words, *wt.* 78 *grs.* (*var. Rud. pl.* IV, 10), *fine and exceedingly rare* [Pl. II] 1 — 1 10

Rollin

226 **Half Angel,** 2nd coinage, *m. m.* rose on *obv.*, cross crosslet on *rev.*, usual type of the Angel, reading, *obv.* hANRIA. DI. GRA. RAX. AL. (rosette after each word); *rev.* O. ARVX. AVA. SPAS. VNIAT (two saltires after each word), *wt.* 40 *grs.* (*var. Ken. pl.* VII, 53), *fine, unpublished with this m. m.* 1 — 1 11

SILVER.

227 *First Coinage, with open crown.* **Groats,** London, usual type, (1) *m. m.* lis on rose, on *obv.* only, lis after LONDON; (2) *m. m.* lis on rose on both sides, no lis after LONDON, *pierced*; **Half Groats,** London, (1) *m. m.* cross crosslet, (2) *m. m.* lis, rosettes in *obv.* legend; another, York, *m. m.* lis, rosettes in legends; **Penny,** York, *m. m.* rose, T (Rotherham) and trefoil at sides of neck, AIVITAS ABORAAI, *very rare* (*see Hks. p.* 265); and **Halfpenny,** London, *m. m.* lis on rose (?), usual type, reading hANRIA. DI. GRA. RAX; *rev.* AIVITAS LONDON. (*Hks.* 368), *very rare, all somewhat rubbed* 7

Spink — 8

228 *Second Coinage, with arched crown.* **Groats** (6), London, usual type, no *m. m.*, but quatrefoil to left and cross to right of neck; *m. m.* lis issuing from half rose; cinquefoil; greyhound's head; cross crosslet (2 varieties), *Brice collection*; **Half Groats,** Canterbury, (1) cross each side of neck, ꝺ (Morton) in centre of cross on *rev.*, (2) *m. m.* lis on *rev.*, reading AIVITAS. CANTOR (*sic*), *some well preserved* 8

Hobbyn — 18

229 *Same Coinage.* **Half Groats,** Canterbury, (1) *m. m.* ton, rosettes between words of *obv.* legend; (2) same *m. m.*, but no rosettes in legend, *Brice collection*; others, York, (1) *m. m.* lis, rosettes after words in *obv.* legend, *unpublished*; (2) *m. m.* martlet, keys at side of neck, crosses at angles of tressure (2 varieties); **Penny,** Canterbury, *m. m.* ton, AIVITAS. CANTOR.; and **Halfpennies** (2), of London and Canterbury, the second with *m. m.* lis, *mostly well preserved* 8

Lincoln — 1 1

Spink

230 *Third Coinage, with bust in profile.* "**Septim**" **Shilling,** *m. m.* lis on both sides; *obv.* hANRIA. SAPTIꝺ. DI. GRA. RAX. ANGL. Z. FR., Bust in profile to right wearing arched crown, within double circle; *rev.* POSVI. DAVꝺ. ADIVTORA. ꝺAVꝺ., Shield on cross fourchée, lis in each fork, *wt.* 135 *grs.* (*Rud. pl.* VI, 19), *somewhat rubbed, extremely rare* 1 — 7 17 6

*** From the Maynard collection.

323 - 4 - 6

231 *Same Coinage.* **Groats,** usual type, *m. m.* cross crosslet, numerals after the king's name, three varieties, one has the head as on the shilling, another, *m. m.* pheon; **Half Groats** (2), *m. m.* martlet and rose; and **Penny,** York, full-length seated figure of king; *rev.* keys at side of shield, CIVITAS. EBORACI (2 varieties), *mostly fine* 8

232 *Same Coinage.* **Groats,** as in last lot, with *m. m.* cross crosslet (3) and pheon (1); **Half Groats,** *m. m.* martlet (2) and lis; and **Pennies,** York, as in last lot (2 varieties), *some fine* 9

HENRY VIII.

A.D. 1509-1546.

GOLD.

233 **Sovereign,** 1st coinage, *m. m.* large lis on both sides, *obv.* HENRICVS. DEI. GRACIA. REX. ANGLIE. ET. FRANC. DNS. HIB., King enthroned with portcullis at his feet, within a fleured circle; *rev.* IHESVS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Shield of arms on double rose, surrounded by double tressure with lions and lis alternately, sometimes in the arches, *wt.* 234 *grs.* (*var. Ken. pl.* VIII, 54), *well preserved, very rare, unpublished variety with this m. m.* 1

*** From the Marsham collection (lot 376), where the weight is incorrectly given.

234 **Sovereign,** 2nd coinage, *m. m.* lis on *obv.*, pheon on *rev.*, same type and legends as the last coin, but the lions and lis occur alternately in all the arches of the tressure on the *rev.*, *wt.* 234 *grs.* (*Ken. no.* 2), *fine and rare* [Pl. II] 1

235 **Sovereign,** 4th coinage, *m. m.* lis on both sides, *obv.* HENRIC. 8. DI. GRA. ANGL. FRANCIE. Z. HIBERN. REX., King enthroned with rose at his feet; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Shield of arms, crowned, with supporters, a lion and a dragon; below H R (mon.) on tablet, *wt.* 197½ *grs.* (*Rud. pl.* VI, 10), *fine and rare* 1

*** From the Bergne (lot 523), and Brice collections.

236 **Sovereign,** 4th or 5th coinage, of Bristol, *m. m.* S (for Sharington) on both sides, similar type to the preceding coin, but reading, *obv.* HENRIC. 8. DI. GRA. AGL. FRANCIE. Z. HIBERN. REX.; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLOR. IBAT., *wt.* 190 *grs.* (*Ken. no.* 2, *p.* 96), *fine and very rare* 1

*** From the Copp collection.

£ 379. s 19. d 0.

237 **Half Sovereign**, 4th or 5th coinage, *m. m.* annulet enclosing pellet on each side, same type as the sovereign (lot 235), but reading, *obv.* HENRIC. 8. DI. GRA. AGL. FRNCIE. Z. HIBERNIE. REX.; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBA., *wt.* 96½ *grs.* (*Rud. pl.* VI, 11), *a very fine piece* [Pl. II] 1 — 9 2 6

*** From the Murchison and Addington collections.

238 **Half Sovereign**, 4th or 5th coinage, same *m. m.*, type, &c., as the last coin, but reading FRANCIE. Z. HIBERN. REX., and ILLOR. IBAT., *wt.* 94 *grs.*, *fine* 1 — 4

*** From the Duncombe and Addington collections.

239 **Half Sovereign**, 5th coinage, *m. m.* ɑ on both sides, same type as lot 237, but with ɑ under shield on *rev.*, reading, *obv.* hɑnRIɑ. 8. D. G. ĀGL. FRĀNɑIɑ. Z. hIB. RɑX.; *rev.* IhS. ĀVTɑ. TRĀNSIɑnS. PɑR. ɯɑDI. ILLOR. IBĀT., *wt.* 84 *grs.*, *somewhat rubbed, an unpublished variety* 1 — 1 6

240 **Angel**, 1st coinage, *m. m.* portcullis crowned on both sides, *obv.* hɑRIɑ. VIII. DI. GRĀ. RɑX. ĀGL. Z. FRĀ., St. Michael piercing the dragon; *rev.* PɑR. ɑRVɑɑ. TVĀ. SĀLVĀ. nOS. XPɑ. RɑD., Shield on ship, usual type, with h and rose at sides of mast, one saltire after each word of legends on both sides, *wt.* 80 *grs.* (*Rud. pl.* V, 6), *very fine and rare* [Pl. III] 1 — 1 12

241 **Half Angel**, 1st coinage, *m. m.* portcullis crowned on both sides, same type as the preceding, but reading, *obv.* hɑnRIɑ. VIII. DI. GRĀ. RɑX. AL.; *rev.* O. ɑRVX. ĀVɑ. SPɑS. VnIɑĀ., one saltire after each word on *obv.*, two on *rev.*, *wt.* 38 *grs.* (*Ken. pl.* VIII, 56), *fine and rare* 1 — 3 10

*** From the Martin, Hastings, and Nash collections.

242 **Half Angel**, 3rd coinage, *m. m.* lis on both sides, same type, &c., as the last; but reading, *obv.* hɑRIɑ. 8. D. G. ĀL. FR. Z. hB. RɑX., *wt.* 40 *grs.* (*var. Rud. pl.* VI, 7), *fine and a rare variety, without annulet on ship* 1 — 3 10

*** From the Marsham collection.

243 **Crown**, 2nd coinage, *m. m.* pheon on both sides; *obv.* hɑnRIɑ. VIII. RVTILĀNS. ROSĀ. SInɑ. SPIĀ., Crowned rose with h R crowned at sides; *rev.* DɑI. G. R. ĀGLIɑ. Z. FRĀnɑ. DnS. hIBɑRnIɑ., Shield crowned, with h. I. crowned at sides, *wt.* 57 *grs.* (*Rud. pl.* V, 10), *fine, and an unpublished variety* 1 — 15

244 **Crown**, 2nd coinage, *m. m.* rose on both sides, similar type to the preceding, but with h. K. crowned in field on *obv.*, no letters on *rev.*; reading, *obv.* hENRIC. VIII. RVTILĀNS. ROSĀ. SINE. SPINĀ.; *rev.* DFI. G. R. ĀGLIF. FRĀNC. DNS. hIBFNIF. (*sic*), *wt.* 58 *grs.* (*comp. Rud. pl.* V, 11), *very fine, and an unpublished variety* [Pl. III] 1 — 1 6

405. 0. 6

£ s d.
405 - 0 - 6

1 4

245 **Crown,** 2nd coinage, same *m. m.* and type as the preceding coin, but reading, *obv.* hENRIC. VIII. RVTILANS. ROSA. SINE. SPIA. ; *rev.* DGI. G. R. AGLIG. Z. FRANC. DNS. hIBGRNI., *wt.* 58 *grs., fine, and an unpublished variety* 1 Ford

*** This and the preceding piece are interesting as showing the gradual change from the English to the Roman letters.

3 5

246 **Crown,** 4th coinage, of Bristol, *m. m.* trefoil slipped and pierced on *obv.*, W. S. in monogram (William Sharington) on *rev.*, usual type with h. R. crowned on both sides ; reading, *obv.* hGNRIG. 8. ROSA. SING. SPING. (quatrefoil after ROSA and sing.) ; *rev.* D. G. ANGLIG. FRA. Z. hIB. RGX (quatrefoil after G., ANGLIG and hIB. ; trefoil slipped after RGX), *wt.* 47 *grs.* (*var. Rud. pl.* VI, 5), *fine, an unpublished variety* 1 Spink

2 2

247 **Crown,** 4th coinage, *m. m.* annulet with pellet on both sides, usual type, with h. R. crowned on both sides, reading *obv.* hGNRIG. 8. RVTILA. ROSA. SING. SPI. ; *rev.* DI. GRA. ANGLI. FRANC. Z. hIB. REX. (saltires and trefoils after words), *wt.* 49 *grs.* ; and **Half Crown,** 5th coinage, *m. m.* G on both sides, usual type, with h. R. not crowned on both sides, and king's name on rose side, reading *obv.* hGNRIG. 8. ROSA. SING. SPIN. ; *rev.* DGI. GRA. ANG. FRA. Z. hIB. RGX., *wt.* 23 *grs., both fine, the second rare* 2 do

1 12

248 **Half Crown,** 5th coinage, *m. m.* pheon, same type as Half Crown in last lot, but with king's name on shield side, and E. R. for h. R. at sides of shield, reading, *obv.* hENRIC. 8. D. G. AG. FR. Z. hI. REX. ; *rev.* RVTILANS. RSA. SINE SPI., mascles instead of saltires between words, *wt.* 23 *grs.* ; another, same but with *m. m.* annulet on both sides, same varieties, *wt.* 24 *grs., both in fair condition* 2 Verity

*** It is possible that these may be coins of Edward VI, being altered dies of Henry VIII.

Silver.

19

249 *First Coinage.* **Groat,** London, *m. m.* portcullis crowned, usual type with bust in profile as Henry VII, and reading hGNRIG. VIII. &c. ; **Half Groats,** London, *m. m.* portcullis ; Canterbury, *m. m.* pomegranate, W. A. (Wareham) at sides of shield ; York, *m. m.* wavy star, Cardinal's hat and keys below shield ; another, *m. m.* martlet, keys only below shield ; **Penny,** London, *m. m.* pheon, Sovereign type ; another, Durham, similar type, *m. m.* lis and T. D. (Thomas Ruthall) above shield ; and **Halfpenny,** London, *m. m.* portcullis, reading hGNRIG. DI. GRA. RGX. AL., *mostly in good condition and rare* 8 Ready

414 - 2 - 6

£ s d.

Hobbyn. 250 *First Coinage.* **Groat**, London, *m. m.* castle, type as before; **Half Groats**, London, *m. m.* portcullis; Canterbury, *m. m.* cross fitchée, W. A. at sides of shield; York, *m. m.* mullet, Cardinal's hat and keys under shield; York, *m. m.* cross voided, T. W. (Wolsey) at sides, and keys and Cardinal's hat below shield; another, similar, *m. m.* escallop; **Pennies**, Durham, with T. W. (Wolsey) and C. D. (Tonstall) at sides of shield; and **Halfpenny**, London, *m. m.* portcullis, reading RꝺX. ANGL., *mostly in good condition and rare* 9 — 4 14 - 2 - 6 / 1 - 1 -

Unity 251 *Second Coinage.* **Groat**, York, usual type with Henry VIII's own portrait, *m. m.* cross, T. W. at sides and Cardinal's hat below shield; **Half Groats**, Canterbury, key, W. A. at sides of shield (2 varieties); another, *m. m.* cross flory, similar type; **Pennies**, Durham, (1) *m. m.* mullet, and T. W. at sides of shield, (2) *m. m.* same, but Ꝺ. D. (Tonstall) on *rev.*; and **Halfpennies** (3), of London, *m. m.* pheon, lis, &c., bust facing with open crown, reading h : D. G. ROSA. SIꝺ. SPI. &c., *mostly well preserved and rare* 9 — 16 -

Foster 252 *Third and later Coinages.* **Testoon**, *m. m.* lis, *obv.* hꝺNRIꝺ. VIII. DI. GRA. &c., Bust facing, crowned; *rev.* POSVI. DꝺVM. ADIVTORꝺVM. MꝺVM., Double rose crowned, between h. R. crowned (*Rud. pl.* VIII, 2), *well preserved but slightly clipped, rare* 1 — 3 - -

do 253 *Same Coinage.* **Testoon**, same as the preceding, but *m. m.* annulet and lis, *well preserved, rare* 1 — 3 - 3 -

do 254 *Same Coinage.* **Testoon**, London, usual type, *m. m.* Ꝺ on *obv.*, and S between three florets on each side on *rev.*, reading ꝺIVITAS. LONDON. (*comp. Rud. pl.* VIII, 7), *fine and rare* 1 — 4 - 18 -

Spink 255 *Same Coinage.* **Testoon**, similar to lot 253, with *m. m.* annulet and lis on both sides; also, **Groats**, three-quarter face, of London (2), *m. m.* E and key; others of Bristol, *m. m.* W.S. (mon.), ꝺIVITAS BRISTOLIꝺ; Canterbury, *m. m.* lis, CIVITAS. CANTOR (2 varieties); and York, reading ꝺIVITAS. ꝺBORAꝺI; **Pennies** (5), of London, York and Dublin, *mostly of base silver and rubbed* 13 — 1 - 15 -

do 256 *Same Coinage.* **Groats** (2), London, *m. m.* lis and pheon, usual type, three-quarter face; others of Bristol, *m. m.* W.S. (mon.) on *rev.*, reading ꝺIVITAS. BRISTOLIꝺ (rose and lis between words); Canterbury, reading ꝺIVITAS ꝺANTOR., no *m. m.*; another, *m. m.* bow, and reading on *rev.*, REDD. CVIQ. Q. SVVM. EST., *somewhat rubbed, rare*; and **Pennies** (2), of London and Bristol, the latter reading CIVITAS. BRISTOLE., *mostly well preserved and of fine silver* 7 — 1 - 16 -

430 - 11 - 6

THIRD DAY'S SALE.

EDWARD VI.

A.D. 1546-1553.

GOLD.

£ s d.

LOT

257 **Sovereign,** 4th coinage, of Southwark, *m. m.* Y, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX., Three-quarter length figure to right, holding sword and orb; *rev.* IHS. AVTE. TRANSIT. PER. MEDIV. ILLOR. IBAT., Crowned shield with supporters; below, E. R. on ornamented tablet, *wt.* 173 *grs.* (*Ken. pl.* XI, 76), *fine and rare, being an unpublished reading on rev.* [Pl. III] 1 — 8 7 6 — Ready

258 **Half Sovereign,** 1st coinage, with name of Henry VIII, but his own portrait, *m. m.* arrow, *obv.* HENRIC. 8. D. G. AGL. FRAN. Z. HIB. REX., King enthroned, rose at his feet; *rev.* IHS. AVTE. TRANSIE. PER. MEDI. ILLOR. IBAT., Crowned shield with supporters; below, H. R. (mon.) on tablet; diamond-shaped stops between words on both sides, *wt.* 94 *grs.* (*comp. Rud. pl.* VI, 2), *well preserved and rare* 1 — 4 — do

259 **Half Sovereign,** 1st coinage, *m. m.* E on *rev.* only, similar type to the preceding, but the king does not hold a sceptre, and on *rev.* E below shield; and reading FRA for FRAN and IBA for IBAT., *wt.* 92 *grs.*, *somewhat rubbed, an unpublished variety* 1 — 3 — Rollin

260 **Half Sovereign,** 2nd coinage, of Southwark, *m. m.* Y on both sides; *obv.* SCVTVM. FIDEI. PROTEGET. EVM. (rose after each word), Bust to right in armour, head bare; *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX. (stops, diamonds), Oval garnished shield crowned and between E. R., *wt.* 78 *grs.* (*Rud. pl.* VII, 8), *fine and rare* 1 — 4 14 — do

261 **Half Sovereign,** 2nd coinage, *m. m.* swan on both sides (crest of Sir M. Bowes), similar type to the preceding; but the king's name and titles are on the obverse, and the bust is crowned, *wt.* 83 *grs.* (*Ken. no.* 5), *fine and very rare* [Pl. III] 1 — 3 16 — O'Hagan

262 **Half Sovereign,** 2nd coinage, *m. m.* martlet on both sides, same type &c. as the last coin; but diamond-shaped stops between words of legends on both sides, *wt.* 77½ *grs.* (*Ken. no.* 7), *fine, but not well struck up, rare* 1 — 3 — do

26. 17. 6

£ s d
26. 17. 6

Spink

263 **Crown**, 2nd coinage, of Southwark, *m. m.* Y on *obv.* only, same type, uncrowned bust, and legends as the Half Sovereign (lot 260), but stops diamond-shaped on both sides, *wt.* 42 *grs.* (*Rud. pl.* VII, 9), *fine and very rare* 1 — 7 5

Lincoln

264 **Half Crown**, 2nd coinage, *m. m.* arrow-head on *obv.* only, same type as the Half Sovereign (lot 261), the bust of the king being crowned and his name and titles on the *obv.*; no E. R. at sides of shield; reading *obv.* EDWARD. VI. D. G. AG. FR. Z. HI. REX.; *rev.* SCVTVM. FIDEI. PROTE. EVM., diamond-shaped stops on both sides, *wt.* 21 *grs.* (*Rud. pl.* VII, 6), *well preserved and very rare* 1 — 5

SILVER.

Spink

265 **Crown**, 1552, 2nd coinage, *m. m.* ton, *obv.* ꝺDWARD. VI. D. G. AGL. FRA. Z. HIBꝺR. RꝺX., King on horse cantering to right; below, 1552; *rev.* POSVI. DꝺVM. ADIVTORꝺ. MꝺV., Shield on cross fourchée (*comp. Rud. pl.* X, 1), *fine* 1 — 2 17

Verity

266 **Crown**, 1553, 2nd coinage, *m. m.* ton, same as the preceding, but *obv.* legend reading HIB. for HIBꝺR, and date 1553 under the horse, *well preserved, gilt, a very rare date* 1 — 1 11

Spink

267 **Half Crown**, 1551, 2nd coinage, *m. m.* Y, same as the preceding coin, but date 1551, and reading DꝺV. for DꝺVM. (*Rud. pl.* X, 2), *fine* 1 — 3

do

268 **Half Crown**, 1553, 2nd coinage, *m. m.* ton, same as the last, but date 1553, and reading FRAn. for FRA., *well preserved and a rare date* 1 — 2

Rollin

269 **Shilling**, 1549, 1st coinage, *m. m.* grapnel, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX., Bust to right, crowned; *rev.* TIMOR. DOMINI. FONS. VITÆ. MDXLIX., Oval shield garnished between E. R. (*Rud. pl.* IX, 10), *well preserved and very rare* 1 — 2 12

Spink

270 **Shilling**, 1549, of Bristol, 1st coinage, *m. m.* t (Thomas Chamberlain), same type and legends as the preceding coin; another, same date, *m. m.* pheon on *rev.* only, similar type, &c., but the legends are transposed and the date somewhat blundered (*Rud. pl.* IX, 9), *both in fair condition and rare* 2 — 2 12

do

271 **Shilling**, 1550, 1st coinage, *m. m.* Y, same type and legends as lot 269, but reading VITE and date MDL.; another, 1549, *m. m.* t c (mon.) *Thomas Chamberlain*, same type and legends, but countermarked with a portcullis, *the first well preserved and rare, being an unpublished mint mark* 2 — 4 6

58. 0. 6

272 **Shilling**, 1551, 1st coinage, *m. m.* rose, usual type, but date on *rev.* MDLI, and countermarked with a greyhound; another, 1552, *m. m.* harp, similar type &c., date MDLII (Irish?), not countermarked; another, undated, *m. m.* bow, and reading on *rev.* INIMICOS. EIVS. INDVAM. CONFVSIONE, and countermarked with a portcullis, *all somewhat rubbed, rare* 3

273 **Groat**, London, *obv.* EDWARD. 6 D. G. &c., Bust to right; *rev.* CIVITAS LONDON., Shield on cross fourchée, lozenges between words on *obv.*; **Half Groat**, Canterbury, same type, but reading CIVITAS CANTON (*sic*); and **Penny**, London, *m. m.* pheon, similar to the Groat, but reading on *obv.* E. D. G. ROSA. SIN. SPI., *all of the 1st coinage, in fair condition, rare* 3

274 **Groat**, *m. m.* pheon, similar to last lot, but reading on *rev.* POSVI. DEV. &c.; and **Half Groat**, Canterbury, as in last lot, but reading CIVITAS CASTOR, both of 1st coinage; and **Sixpences** (3), with *m. m.* Y; **Threepence**, *m. m.* ton, of the second coinage, with full face bust; and **Penny**, of London, *obv.* Rose, &c.; *rev.* Shield and CIVITAS LONDON, *all somewhat rubbed* 7

PHILIP AND MARY.

A.D. 1554-1558.

SILVER.

275 **Shilling**, *undated, but with value, obv.* PHILIP. ET. MARIA D. G. REX ET REGINA ANG., Busts face to face; above, crown; *rev.* POSVIMVS. DEVM. &c., Oval crowned shield; above, value XII; another, similar, but dated on *obv.* 1555 and no mark of value on *rev.*, *both in fair condition* 2

*** No. 1 from the Marsham collection.

276 **Shilling**, as first coin in last lot; but with Neapolitan titles on *obv.* NEAP. PR. HISP. and countermarked below busts with the lion of Zealand; **Sixpence**, 1555, usual type, with date above busts and value above shield, English titles only on *obv.*, *both well preserved* 2

277 **Penny**, of London, *m. m.* lis on both sides; *obv.* P. Z. M. D. G. ROSA. SINE. SPINE., Crowned bust of Mary; *rev.* CIVITAS LONDON, Shield on cross fourchée, *wt.* 6½ *grs.* (*Rud. pl.* XI, 7) 1

ELIZABETH.

A.D. 1558-1602.

GOLD.

£ s d.
77 - 14 - 0

278 **Fine Sovereign,** *2nd issue*, 1584-1601, *m. m.* scallop on both sides; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Queen enthroned, portcullis at her feet, the back of the throne is chequered and ornamented with pellets and annulets; *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRS., Square shield on large double rose, *wt.* 237 *grs.* (*comp. Rud. pl.* IX, 8), *very fine and rare* [Pl. III] 1 — 6 10

279 **Ryal,** *2nd issue*, 1584-1601, *m. m.* T on *rev.* only; *obv.* ꝗLIZAB'. D'. G'. ANG'. FR'. ꝗT. HIB. RꝗGINA (trefoil after last word), Queen holding sceptre and orb, standing in ship, ornamented with rose, three ropes from stern and prow; flag with ꝗ at stern; *rev.* IHS'. AVT'. TRANSIGNS. PꝗR. ŒꝗDIV'. ILLORVŒ. IBAT., Floriated cross with radiate rose in centre; in each angle, lion surmounted by crown; all within tressure with trefoil in each spandril, *wt.* 116 *grs.* (*Rud. pl.* IX, 7), *extremely fine and extremely rare* [Pl. III] 1 — 27

280 **Ryal,** *2nd issue*, 1584-1601, *m. m.* scallop on *rev.* only, same type and legends as the preceding coin, but no trefoil after RꝗGINA; and ornaments on ship varied, to left of rose there is only a lis, *wt* 116½ *grs.*, *fine and very rare* 1 — 17

*** From the Addington collection.

281 **Pound Sovereign,** 1594-6, *m. m.* woolpack on both sides; *obv.* ELIZABETH. D'. G'. ANG'. FRA'. ET. HI'. REGINA., Large bust of Queen to left, crowned, ornamented dress and ruff, long hair; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Square garnished shield, crowned, between E R., *wt.* 171 *grs.* (*Rud. pl.* X, 3), *very fine and rare in this state* 1 — 5 7 6

282 **Pound Sovereign,** 1597-1600, *m. m.* horizontal anchor on both sides, same type and legends as the preceding coin, but of rather coarse work, *wt.* 170 *grs.*, *well preserved, a very rare mint mark* 1 — 2 11

*** From the Bieber collection. This coin was sold by Mr. Montagu in his duplicate sale of 1883, but re-purchased by him at the Bieber sale on account of the *m. m.*

283 **Half Sovereign,** 1565, *m. m.* rose on both sides; *obv.* ELIZABETH: D'. G'. ANG'. FRA'. ET. HI'. REGINA., Bust of Queen to left, crowned, slightly ornamented dress, all within inner circle; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain shield, crowned, between E. R., *wt.* 85 *grs.* (*Rud. pl.* X, 2), *fine* 1 — 2 9

*** From the Marsham collection (lot 441).

138 . 1 - 6

£ s d
138 - 1 - 6

2 — 284 **Half Sovereign**, 1569-1571, *m. m.* castle on both sides, same type and legends as the preceding coin, but reading FR'. for FRA'., *wt.* 83½ *grs., well preserved, very rare, being an unpublished mint mark* 1 — Rollin

5 7 6 — 285 **Half Sovereign**, 1594-6, *m. m.* tun on both sides, similar type to lot 283, but the bust of the Queen is larger and the crown pierces the inner circle, rich dress and profusion of hair; *obv.* legend reads ELIZAB'. D'. G'. ANG'. FRA'. ET. HIB'. REGINA., *wt.* 84½ *grs.* (*Ken.* 88), *very fine* 1 — Spink

2 4 — 286 **Half Sovereign**, 1601-2, *m. m.* 1. (=1601) on both sides, similar type, &c., as the last coin, but the bust is somewhat smaller and there is less profusion of hair; and on the *rev.* the shield is larger, *wt.* 86 *grs.* (*comp. Rud. pl.* X, 4), *well preserved and a rare variety* 1 — Do

2 16 — 287 **Crown**, 1600, *m. m.* O (=1600) on both sides, similar type and legends to the preceding coin; but *rev.* legend ending EA., *wt.* 43 *grs.* (*comp. Ken.* 92), *well preserved;* and **Half Crown**, 1592-5, *m. m.* tun on *rev.* only, same type, *wt.* 21 *grs.* (*comp. Rud. pl.* X, 6), *fine but cracked* 2 — Do

2 16 — 288 **Half Crown**, before 1561, *m. m.* cross crosslet on both sides, *obv.* ELIZABETH. D. G. &c., Bust to left, crowned, dress plain; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Square shield, crowned, between E R., *wt.* 20 *grs., extremely rare;* another, 1594-6, *m. m.* woolpack on both sides, similar, but with dress ornamented, and hair long and spread, reading *obv.* ELIZAB. D. G. ANG, &c., *wt.* 20 *grs.* (*Rud. pl.* X, 6), *both fine* 2 — Ford

3 4 — 289 **Angel**, 1558-1578, *m. m.* lis on both sides, *obv.* ELIZABETH. D. G. ANG. FRAN. Z. HIB. REGI., The Archangel piercing the dragon; *rev.* A. DNO. FACTVM. EST. ISTVD. Z. EST. MIRABI., Ship on sea to right, two ropes from prow, three from stern; E and rose above shield attached to mast; plain inner circle on both sides, *wt.* 77 *grs., fine and extremely rare, an unpublished variety and similar to Mary's angel* [Pl. III] 1 — Spink

1 12 — 290 **Angel**, 1578-1582, *m. m.* sword on both sides, similar to the preceding coin, but the inner circle is beaded on both sides, and the *obv.* legend ends REGINA; and on the *rev.* ET for Z, *wt.* 80 *grs.* (*comp. Rud. pl.* IX, 9), *fine, a very rare m. m.* 1 — Do

3 4 — 291 **Half Angel**, 1582-1601, *m. m.* hand on both sides, similar type and legends as the preceding angel, *wt.* 39 *grs.* (*Rud. pl.* IX, 10), *fine and a rare m. m.* 1 — Do

3 4 — 292 **Quarter Angel**, 1558-1578, *m. m.* acorn on both sides, usual type and legends, *wt.* 18 *grs.* (*Rud. pl.* IX, 11); another, similar, 1582-1601, with *m. m.* A on both sides, *wt.* 17½ *grs., both fine and scarce* 2 — Do

*** No. 1 from the Brice and No. 2 from the Marsham collection.

164 - 4 - 0

SILVER.

Spink 293 *Hammered.* **Shilling**, *m. m.* cross crosslet; **Sixpences**, *m. m.* pheon, 1561 (2 varieties), one without rose behind head; another, 1564; castle, 1571; **Groats** (2), *m. m.* lis, both varied; **Threepences**, *m. m.* pheon, 1564, and cinquefoil, 1575; **Three-halfpence**, *m. m.* pheon, 1561; and **Three-farthings**, *m. m.* cinquefoil, 1575, *all of the usual types and in good condition* 11

Cash 294 **Shilling**, *m. m. obv.* key, *rev.* woolpack; **Sixpences** (4), *m. m.* pheon, 1561, 1564 and 1565; ermine, 1572; **Groats** (2), *m. m.* lis, both varied; **Threepences** (2), *m. m.* castle, 1571, and cinquefoil, 1572; **Three-halfpence** and **Three-farthings**, both *m. m.* cinquefoil, 1575, *all of the usual types and in good condition* 11

Cull 295 **Sixpences** (10), *m. m.* cinquefoil, 1575 to 1577; cross, 1581; ☓, 1584; escallop, 1585 and 1586; crescent, 1587 and 1588; hand, 1592, and woolpack, 1595; **Groat**, *m. m.* cross crosslet; **Threepence**, *m. m.* cross, 1581; **Three-halfpences**, *m. m.* tower, 1570, and cinquefoil, 1573, *some in good condition* 15

Hobbyn 296 *Milled.* **Shilling**, *m. m.* star, usual type, with bust of Queen wearing embroidered dress, *fine;* **Sixpences** (2), same *m. m.*, usual type, both dated 1562, but one has dress plain and large rose behind bust, the other embroidered dress and small rose, *well preserved;* and **Threepence**, 1564, *m. m.* star, same type as second sixpence, *the last rubbed* 4

do 297 **Sixpences** (3), 1562, same varieties as in the preceding lot, with plain and embroidered dress; others, 1567, *m. m.* lis, and 1571, *m. m.* castle; and **Threepence**, 1563, *m. m.* star, all of the usual types and legends, *mostly well preserved* 6

PATTERNS.

SILVER.

Verity 297A **Pattern Half Groat**, 1601, *m. m.* star of six points, *obv.* VNVM. A. DEO. DVOBVS. SVSTINEO, Bust of Queen three-quarters to left, crowned, rich dress; *rev.* AFFLICTORVM. CONSERVATRIX., Monogram of "Elizabeth R" under crown, dividing date 1601, *extremely fine and rare* [Pl. III] 1

Rollin 297B **Pattern Penny**, 1601, *obv.* THE. PLEDGE. OF. —, Crowned bust, similar to the preceding; *rev.* A. PENNY., Monogram under crown dividing date 1601, similar to the preceding, *fine and rare* 1

£ s d.
164 - 9 - 0.
1
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1
2
15
4
4 17 6
179 - 15 - 6

JAMES I.

A.D. 1603-1625.

£ s d.
179. 15. 6

Gold.

298 **Spur Ryal**, 1605-1612, *m. m.* escallop; *obv.* IACOBVS. D: G: MAG: BRIT: FRAN: ET. HIB: REX., King in ship with mast on either side; flag with letter I at prow, rose on ship; *rev.* A. DNO: FACTVM. EST &c., Floriated cross with radiate rose in centre; lion and crown in each angle; tressure of eight arches, with trefoil in each spandril, *wt.* 103½ *grs.* (*Rud. pl.* XII, 2), *fine and rare* [Pl. III] 1 — Spink

20

*** From the Brice collection.

299 **Unite**, 1604-1612, *m. m.* rose, *obv.* IACOBVS. D: G: MAG: BRIT: &c., Half length figure of king to right, in armour and crowned, holding sceptre and orb; *rev.* FACIAM. EOS &c., Square garnished shield, crowned and between I. R., *wt.* 152 *grs.* (*Rud. pl.* XI, 5), *fine* 1 — Perry

1 13

300 **Unite**, 1612-1619, *m. m.* tower, same type and legends as the preceding coin, *wt.* 152 *grs.*, *very fine* 1 — Bearman

1 12

301 **Unite**, 1612-19, *m. m.* tun, usual type and legends, *wt.* 152 *grs.*, *obv. well preserved*, *rev. fine* 1 — Cull

1 7

302 **Half Unite**, 1604-1612, *m. m.* key, *obv.* IACOBVS. D: G: MAG: BRI: FRAN: E. HIB: REX, Bust to right, crowned; *rev.* HENRICVS. ROSAS. &c., Square plain shield, crowned between I. R., *wt.* 74 *grs.* (*Rud. pl.* XI, 2), *fine and an unpublished m. m.* 1 — Rollin

2 4

303 **Half Unite**, 1612-1619, *m. m.* crescent, same type and legends as the preceding coin, but reading ET. for E., *wt.* 73 *grs.*, *well preserved*, *also an unpublished m. m.* 1 — Rollin

1 12

304 **Crown**, 1604-1612, *m. m.* lis, similar type and legends as the Half Unite, *wt.* 37 *grs.* (*Rud. pl.* XI, 7); **Half Crown**, 1604-1612, *m. m.* coronet, similar type, &c., to the Crown; but I. R. on *rev.* above shield, and reading *obv.* I. D. G. ROSA. SINE SPINA.; and *rev.* TVEATVR. VNITA. DEVS., *wt.* 17 *grs.* (*Rud. pl.* XI, 4); another, same but *m. m.* plain cross, *wt.* 17 *grs.*, *unpublished*, *all fine* 3 — Spink

3 17

305 **Laurel**, 1619-1625, *m. m.* lis, *obv.* IACOBVS. D: G. MAG: BRI: &c., Bust to left, laureate; behind, XX.; *rev.* FACIAM. EOS. &c., Plain square shield, crowned, on cross fourchée, *wt.* 137 *grs.* (*Rud. pl.* XI, 9), *fine* 1 — Verity

1 3

306 **Laurel**, 1619-1625, *m. m.* rose, same as the preceding coin, but with large shield on *rev.*, which nearly touches the inner circle, *wt.* 138 *grs.*, *fine and a scarce variety* 1 — Rollin

1 10

214. 13. 6.

£ s d.
214. 13. 6

Perry

307 **Laurel**, 1619-1625, *m. m.* rose, same as the preceding, with large shield on the *rev.*; but no stops between words of legend on *obv.*, *wt.* 139 *grs.*, *very fine* 1 — 1 10.

*** From the Chesham Find.

do

308 **Half Laurel**, 1619-1625, *m. m.* lis, similar type, &c., as the Laurel (lot 305), but with X behind bust, and *rev.* legend HENRIC. ROSAS. REGNA. IACOB'., *wt.* 69 *grs.* (*Rud. pl.* XI, 11), *fine;* and **Thistle Crown**, 1613, *m. m.* cinquefoil, *obv.* IA'. D'. G'. MAG'. BR'. &c. Crowned rose; but no I. R. at sides; *rev.* TVEATVR VNITA. DEVS., Thistle crowned between I. R., *wt.* 28 *grs.* (*comp. Rud. pl.* XI, 13), *well preserved, the second an unpublished variety and m. m.* 2 — 1 6

*** No. 1 from the Chesham Find, and No. 2 from the Simpson collection.

Rollin

309 **Angel**, 1605-1612, *m. m.* bell; *obv.* IACOBVS. D'. G'. MAG'. BRIT'. FRA'. ET. HI'. REX., St. Michael piercing the dragon; *rev.* A. DNO'. FACTVM. EST. ISTVD., Ship without bowsprit; I and rose at sides of mast (*comp. Ken.* 105), *fine but pierced, an unpublished m. m.* 1 — 3 6

do

310 **Angel**, 1619-1625, *m. m.* lis, similar to the preceding, but on the *obv.* mark of value X placed above the dragon's head, and on the *rev.* Three-masted ship with sail embroidered with royal arms, &c. (*Rud. pl.* XII, 7), *fine but pierced, rare* 1 — 5 17 6

SILVER.

(*Second Coinage*)

Spink

311 **Crown**, *m. m.* thistle; *obv.* IACOBVS. D'. G'. MAG'. BRIT'. FRAN'. ET. HIB'. REX., King on horseback to right, sword in right hand; the housings decorated with crowned rose, ground under horse; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Square garnished shield (*Rud. pl.* XVII, 1), *fine, but with slight chip* 1 — 4

Rollin

312 **Crown**, *m. m.* thistle, same type and legends as the preceding coin but on *rev.* plumes above shield (*comp. Rud. pl.* XVII, 2), *in fair condition and rare* 1 — 2 4

Lincoln

313 **Crown**, *m. m.* trefoil slipped, same type and legends as lot 311, but *obv.* legend reading BRI. for BRIT., there are no plumes above shield on *rev.*, *very well preserved* 1 — 2 2

Spink

314 **Half Crown**, *m. m.* lis, usual type QVÆ. DEVS., &c., no plume above shield on *rev.*; **Shilling** (key); **Sixpence**, 1604 (lis); **Half Groat** (rose); and **Penny** (heraldic cinquefoil), *all well preserved* 5 — 2 3

237. 2. 0

£ s d
237. 2. 0

315 **Half-Crown**, *m. m.* lis, usual type as before with plume above shield on *rev.*; **Shilling** (cinquefoil); **Sixpence**, 1605 (rose); **Half-Groat** (thistle); and **Penny** (two pellets), *some fine* 5 — Marsh

1 2

316 **Shillings** (bell and rose); **Sixpences**, 1605 (lis), 1605 (rose), 1623 (thistle); **Half-Groat** (trefoil slipped); and **Penny** (no *m. m.*), *well preserved* 7 — Spink

15

317 **Shilling** (thistle); **Sixpence**, 1610 (star), 1621 (thistle), 1621 (rose), 1623 (lis); **Half-Groats** (cinquefoil and tun); **Penny** (two pellets), *mostly well preserved* 8 — do

17

CHARLES I.

A.D. 1625-1648.

TOWER MINT.

GOLD.

1 8

318 **Unite**, *m. m.* lis, Bust of king crowned wearing mantle and collar of the Garter; behind, XX; CAROLVS. D. G. MAG. BR. &c.; *rev.* Square garnished shield, crowned, FLORENT. CONCORDIA REGNA., *wt.* 137 *grs.* (*Rud. pl.* XIII, 1), *fine and scarce* 1 — Perry

2 10

319 **Unite**, *m. m.* castle, similar to the preceding but the king wears ruff, armour, and mantle tied on the shoulder, *wt.* 138 *grs.*, *fine and a scarce variety* [Pl. III] 1 — Lincoln

2 9

320 **Unite**, *m. m.* plumes, same type &c. as the preceding coin, *wt.* 138 *grs.*, *fine and scarce* 1 — Verity

1 7

321 **Unite**, *m. m.* rose, similar to no. 319, but on the *rev.* the shield is oval-shaped, and at the sides are the letters C. R., *wt.* 138 *grs.* (*Rud. pl.* XIII, 4), *fine* 1 — Lincoln

1 8

322 **Unite**, *m. m.* rose, on *obv.*, rose over plume on *rev.*, same type and legends as the last coin, *wt.* 137 *grs.*, *fine* 1 — Bearman

1 16

323 **Unite**, *m. m.* anchor horizontally, usual type, but the bust of the king wears falling lace collar, mantle and ribbon of the garter, and on the *rev.* the C. R. at the sides of the shield are crowned, *wt.* 137½ *grs.* (*Rud. pl.* XIII, 5), *fine* 1 — Lincoln

1 7

324 **Unite**, *m. m.* star, same type and legends as the preceding coin, *wt.* 136 *grs.*, *fine* 1 — Perry

1 11

325 **Unite**, *m. m.* triangle in circle, same type, &c. as lot 323, but reading FLORRENT for FLORENT, *wt.* 137 *grs.*, *well preserved* 1 — Spink

253. 12. 0

£ s d
253 12 0

Lincoln. 326 **Half Unite**, *m. m.* castle, Bust of king, crowned, wearing ruff, armour, and mantle tied on shoulder; behind X; CAROLVS. D: G: &c.; *rev.* Square garnished shield, crowned, CVLTORES SVI DEVS PROTEGIT., *wt.* 67½ *grs.*; **Crown**, *m. m.* negro's head, same type, &c., but behind bust, mark of value V., *wt.* 33 *grs.*, *both well preserved* 2 — 1 8

*** No. 1 from the Chesham Find.

Ford. 327 **Half Unite**, *m. m.* cross, and **Crown**, *m. m.* heart, of the same types as the preceding coins, but on the crown there is no inner circle around the bust of the king, *wt.* 68 *and* 32 *grs.*, *both well preserved* 2 — 1

Lincoln 328 **Half Unite**, *m. m.* castle, similar type to lot 326, but there is no inner circle on the *obv.*, *wt.* 67 *grs.*; and **Crown**, *m. m.* rose, similar, but on *rev.* Oval shield, garnished and crowned, and between C. R.; inner circle on *obv.*, *piereed*, *both in very good condition* 2 — 18

do 329 **Half Unite**, *m. m.* rose on *obv.*, rose over plume on *rev.*, usual type, with king's bust wearing ruff, armour and mantle; and on *rev.* Oval shield crowned between C. R., *wt.* 67 *grs.* (*Ken.* 121), *fine* 1 — 15

O'Hagan 330 **Half Unite**, *m. m.* anchor upright on *obv.*, horizontal on *rev.*, similar to the preceding, but no inner circle on *obv.*, and on *rev.* Square garnished shield crowned, *wt.* 68 *grs.*; another, *m. m.* portcullis, similar, with inner circle on *obv.*, and oval garnished shield crowned between C. R., both crowned, on *rev.*, *wt.* 66 *grs.*, *both well preserved* 2 — 1 9

*** No. 1 from the Chesham Find.

do 331 **Half Unite**, *m. m.* bell, bust of king wearing falling lace collar, mantle and ribbon of the garter; behind, X; *rev.* Oval garnished shield crowned between C. R., both crowned, CVLTORES. SVI. &c., *wt.* 66½ *grs.* (*Rud. pl.* XIII, 6); and **Crown**, *m. m.* harp, of same type, *wt.* 33 *grs.*, *both very well preserved* 2 — 1 14

Watson 332 **Half Unite**, *m. m.* triangle in circle, and **Crown**, *m. m.* eye on *obv.* and eye over (R) on *rev.*, same type as last lot, *wts.* 66½ *and* 32 *grs.*, *the first well preserved*, *the second in fair condition*, *both unpublished m. m. of these denominations* 2 — 2 14

Spink 333 **Angel**, *m. m.* triangle in circle over star (?); *obv.* CAROLVS. D: G: MA: BR: &c., St. Michael piercing the dragon: on the left, X; *rev.* AMOR. POPVLI. PRÆSIDIVM. REGIS., Three-masted ship to left, with large sail decorated with royal arms (*Rud. pl.* XIII, 8), *not well struck up and holed* 1 — 1 12

Ford. 334 **Angel**, *m. m.* horizontal anchor, same type and legends as the last coin, *in fair condition*, *holed* 1 — 1 13

266 15 0

£ s d.
266. 15. 0

Silver.

335 **Crown**, *type* 1*a*, *m. m.* lis, *obv.* CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX., King on horseback to left wearing ruff, sword in right hand ; horse with plume on head and crupper, housings ornamented with floral pattern ; *rev.* CHRISTO. AVSPICE. REGNO., Square garnished shield on cross fleury (*Rud. pl.* XVIII, 1), *very fine and rare* 1
Spink
5 7 6

*** From the Krumbholz collection.

336 **Crown**, *type* 1*b*, *m. m.* cross on steps, same type and legends as on the preceding coin, but on *rev.* there is a plume over the shield and no cross fleury ; stops, semi-colons on *obv.* ; none on *rev.*, *in fair condition*, *unpublished* 1
Perry
1 4

*** From the Street and Marsham (lot 515) collections.

337 **Crown**, *type* 2*a*, *m. m.* harp, *obv.* CAROLVS. D : G : MAG : RRIT : FRA : ET. HIB : REX. (four pellets after REX), King on horseback, both smaller; sword over right shoulder ; he wears scarf ; horse with plume on head and housings ornamented with broad cross ; *rev.* CHRISTO. &c. (four pellets after each word), Garnished oval shield on cross fleury; C. R. above (*Hks.* 474), *fine and rare* 1
Lincoln
3

338 **Crown**, *type* 2*a var.*, *m. m.* harp, same type and legends as the preceding coin, but no stops after words on *rev.*, and above shield, plume, *well preserved and exceedingly rare, being unpublished with the plume over the shield* 1
Bearman
4

*** From the Marsham collection (lot 518).

339 **Crown**, *type* 2*b*, *m. m.* plume, similar type and legends as the last coin ; but there is no appearance of the cross fleury on the *rev.* ; seven stops after REX ; and after each word on *rev.* (*var. Rud. pl.* XVIII, 2), *well preserved and rare* 1
Spink
4 16

340 **Crown**, *type* 3*a*, *m. m.* crown, *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HI : REX (four pellets after REX), King on horseback, wearing scarf and falling collar ; sword held upright ; horse without plumes or trappings ; *rev.* CHRISTO. &c., Oval garnished shield, *very fine and rare* 1
Rollin
2 14

*** From the Backhouse collection.

341 **Crown**, *type* 3*a*, *m. m.* horizontal anchor between four pellets on each side, same type, &c., as the last coin, but reading BR : FR : ET. HIB : REX, *well preserved*, *scarce* 1
Verity
1 16

*** From the Walpole-White collection.

342 **Half Crown**, *type* 1*a*, *m. m.* lis, usual type, king on horseback wearing ruff, sword over shoulder, and on *rev.* square shield on cross fleury ; another, *m. m.* long cross, similar, but no cross fleury on *rev.* ; others (2), *type* 2*a*, *m. m.* plume and rose, similar, but king wears scarf, plume on head of horse only ; and on *rev.* Oval garnished shield with C. R. above, *all well preserved* 4
Spink
2 5

291. 17. 6

£ s d.
291- 17- 6

343 **Half Crown**, *type* 2*a*, *m. m.* rose on plume, same as in last lot; another, *type* 2*e*, *m. m.* portcullis, similar type, but on *rev.* C. R at sides of oval garnished shield (*Hks.* 482); and others (2), *type* 3*a*, *m. m.* bell and anchor, horse without plume or housings, sword held upright; and on *rev.* no C. R. at sides of the shield which is oval, *all very well preserved for these coins* 4

Spink 18

344 **Half Crown**, *type* 3*a*, *m. m.* triangle, same as in last lot, but ground under horse; another, with same *m. m.* and type, but small shield on *rev.*; another, *type* 4, *m. m.* triangle in circle, horse with long mane and tail, no ground below; another, *type* 5, *m. m.* sun, usual type, but small horse without mane in front; and another, *m. m.* star, composed of two reverse types, large oval shield garnished, of somewhat rude work, *all in good state* 5

Cull 15

345 **Half Crown**, *type* 5, *m. m.* sceptre, usual type but with large horse, and sword extending into line of legend, *an extremely rare min mark, in fair condition* 1

Spink 1 10

*** From the Wakeford collection.

346 **Shillings** (5), of various types, (1) *m. m.* cross on steps, King wearing robes of Garter, plume above shield, *very rare*; (2) *m. m.* negro's head, King with ruff and mantle; *rev.* square shield, *rare*; another, *m. m.* rose, similar, but on *rev.* oval shield surmounted by C. R.; (3) *m. m.* ton, King with falling collar; *rev.* oval shield surmounted by plume, *unpublished*; another, *m. m.* triangle, same *obv.*, but on *rev.* square shield; and **Sixpence**, as no. 2 above, with *m. m.* negro's head, and 1626 above shield, *rare, mostly well preserved* 6

do 2 16

347 **Shillings** (6), as in last lot, of type (1) *m. m.* cross on steps, plume above shield; (2) *m. m.* long cross and upright anchor, but with square shield; one with plume above; and (3) *m. m.* portcullis, triangle and eye, the first with oval shield between C. R., the other two with square shield on cross fleury, *well preserved* 6

Marsh 13

348 **Shillings** (3) of types 1-3, *m. m.* cross on steps, castle and bell; **Sixpences** (3) of types 1 and 2, *m. m.* lis, date 1625 (2 varieties) and plume; **Rose Half Groats** (2), with *m. m.* heart and lis; others (4), with King's bust, *m. m.* harp (3 varieties), and plume; **Rose Pennies** (2), with *m. m.* pellet; and **Rose Halfpenny**, *all well preserved* 15

Cull. 1 11

300. 0. 6.

349 **Shillings** (2) of type 3, *m. m.* ton and upright anchor; King with falling collar; **Sixpences** (2) of type 2, *m. m.* heart and anchor; others (2) of type 3, *m. m.* portcullis and harp; **Rose Half Groats** (2), with *m. m.* negro's head (*rare*) and upright anchor; others (2), with King's bust, *m. m.* harp and portcullis; and **Pennies** (2) of same type, *m. m.* harp and bell, *both unpublished, some fine* 12

350 **Shillings** (2) of type 3, King with falling lace collar, *m. m.* sun over eye and sceptre; **Sixpences** (2), similar, *m. m.* crown and triangle; **Rose Half Groats** (3), with *m. m.* long cross, heart and anchor; others (3), with King's bust, *m. m.* ton, anchor and triangle; and **Pennies** (2) of same type, *m. m.* pellets, *mostly well preserved* 12

351 **Shilling** of type 3, *m. m.* horizontal anchor; **Sixpences** (4), similar, *m. m.* sceptre, triangle and bell, *the latter fine, but pierced*; **Pennies** (9), with King's bust, *m. m.* P in circle, R in circle, triangle, eye, sun (3 varieties), and sceptre, *some fine, others well preserved* 14

Patterns and Proofs.

Gold.

352 **Pattern Broad,** by *Rawlins*, *m. m.* lis; *obv.* CAROLVS. D: G: MAG: BRIT: FR: ET. HI: REX., Bust of King to right, bareheaded, in falling lace collar, armour and scarf; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield in high relief, crowned; at the sides, C. R. crowned, *a contemporary cast, fine* 1

Silver.

353 **Pattern Broad,** by *Rawlins*, *m. m.* lis, same type and legends as the preceding; another, same, but gilt and garnished with ornamental border, *both contemporary casts of the period* 2

354 **Proof Shilling,** *m. m.* harp; *obv.* CAROLVS. D: G: MAG: BRI: FR: ET. HI: REX (eight pellets to right of *m. m.*), Bust of King to left, crowned, wearing lace collar, armour and scarf; behind XII; *rev.* CHRISTO. AVSPICE. REGNO. (five pellets each side of *m. m.*), Oval garnished shield; at the sides, C. R., *fine and rare* 1

*** From the Neville-Rolfe collection.

355 **Proof Sixpence,** *m. m.* harp, same as the preceding, but mark of value VI, and reading BR: FRA: ET. HIB: REX, and with single pellet at each side of *obv. m. m.*, *fine and rare* [Pl. III] 1

*** From the Bergne and Brice collections.

£ s d.
3 13 - 6 - 6.

356 **Proof Shilling**, *m. m.* bell; *obv.* CAROLVS. D . G : MAG : BR : FR . ET. HIB : REX., Bust of King to left, &c., as on no. 354; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield surmounted by plume; no inner circle on either side, *very fine and rare* [Pl. IV] 1

Ready 5 7 6

*** From the Neville-Rolfe collection.

Briot's Coinage.

Gold.

357 **Unite**, *m. m.* anchor, horizontally; *obv.* CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. REX., Bust of King to left, crowned, in falling lace collar, armour and ribbon; behind XX.; *rev.* FLORENT. CONCORDIA. REGNA., Square garnished shield, crowned, with C. R. at sides, crowned, and lozenge below each letter; stops throughout lozenges, *wt.* 138½ *grs.* (*see Ken. p.* 154), *very fine and excessively rare* [Pl. IV] 1

Spink 17

*** From the Hookham Frere collection.

Silver.

358 **Shilling**, *m. m.* anchor and small B. below; *obv.* CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. REX., Bust of King as on the preceding coin; behind, XII; *rev.* CHRISTO. &c., Square plain shield on cross fleury, all within inner circle; **Sixpence**, *m. m.* B and flower on *obv.*, B on *rev.*, similar to the Shilling, but on the *obv.* mark of value .VI., and legend, CAROLVS. D : G. MAG. BRITAN. FRAN. ET. HIB. REX; and on the *rev.* the cross fleury extends through the legend (*Rud. pl.* XXI, 13), *both very fine and rare* 2

2

do

*** No. 2 from the Bergne and Brice collections.

359 **Shilling**, *m.m.* B on both sides, usual type, with *obv.* legend, CAROLVS. D : G. MAG. BRITANN. FRAN. ET. HIB. REX; and on *rev.* the legend CHRISTO, &c., commences at the bottom of the shield, and the cross fleury extends to the edge of the coin; **Sixpence**, *m. m.* anchor and mullet on *obv.*, anchor on *rev.*, similar type, mark of value, VI, *obv.* legend varied, and on *rev.* cross within inner circle; and **Penny**, *m. m.* B. on *obv.* only, bust of King divides legend which commences below; behind I; *rev.* IVSTITIA. THRONVM. FIRMAT., Shield on long cross fleury, *the first two well preserved, the last fine, all scarce* 3

19

do.

338 - 13 . 0

£ s d
338 - 13 - 0

Patterns.

Silver.

360 **Pattern Broad**, 1630, *m. m.* B. on *obv.*, B and St. George on *rev.*; *obv.* CAROLVS. D : G. MAGN. BRITANN. FRANC. ET. HIB. REX., Bust of King to left, crowned, in lace collar, armour and mantle; *rev.* AVSPICIIS. REX. MAGNE. TVIS., Square garnished shield, crowned, between C. R., both crowned, *wt.* 121 *grs.* (*comp. Snelling, pl.* VI, 3), *highly preserved and extremely rare* 1

10 Spink

*** From the Brice collection.

361 **Pattern Half Crown**, 1628, *m. m.* flower on *obv.* only; *obv.* O. REX. DA. FACILEM. CVRSVM., King on horseback to right; ground under horse and below which N. BRIOT. F.; *rev.* ATQVE. AVDACIBVS. ANNVE. COEPTIS., Oval garnished shield, crowned, between 16 28, *wt.* 214 *grs.* (*Rud. pl.* XXII, 2), *fine and extremely rare* [Pl. IV] 1

6 Do

362 **Pattern Halfpenny**, *obv.* · C R · surmounted by a crown; *rev.* Rose, *wt.* 9 *grs.* (*Snelling, pl.* V, 18), *fine and extremely rare* 1

Do

2 8

*** From the Young, Wigan, and Brice collections.

Aberystwith Mint.

Silver.

363 **Half Crown**, *m. m.* open book; *obv.* King on horseback to left holding upright sword, long flowing mantle; behind, plume; ground under horse; *rev.* Oval garnished shield surmounted by plume, to right of which is the *m. m.*; usual legends (*var. Rud. pl.* XX, 14), *somewhat oxidised, very rare, an unpublished variety* 1

2 4 Verity

364 **Half Crown**, 1642, *m. m.* open book on *obv.* only, usual *obv.* type and legend, but no ground under horse; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI : and "Declaration" across the field; above which is one plume without bands, and below 1642, *in fair condition and of the highest rarity; the only other specimen known was in Mr. Montagu's sale of last November* 1

6 5 Rollin

365 **Shilling, Sixpence** and **Groat**, all with *m. m.* open book, and of the usual type, with plume before bust and mark of value behind; **Threepence**, similar, with *m. m.* crown; and **Half Groat**, *m. m.* lis, with pellet before bust and mark of value II behind; *rev.* Plume, IVSTITIA. THRONVM, &c., *all fine and a desirable set* 5

2 18 Spink

368 - 8 - 0

£ s d
368-8-0

366 **Groat**, *m. m.* open book, usual type, but with small bust, plume, &c.; **Threepence**, *m. m.* open book on both sides, usual type; **Half Groat**, no *m. m.* on *obv.*, open book on *rev.*, type and legends as in previous lot, but no inner circle on either side, *unpublished*; another, similar, but with *m. m.* open book on both sides, *all fine and rare* 4

Lincoln 15

367 **Threepence**, *m. m.* lis, no plume before book, and on *rev.* no plume above shield; **Half Groats** (3), of the usual type, but with *m. m.* (1) lis on *rev.*; (2) cross on *obv.*, star on *rev.*, *unpublished*; (3) star on *obv.*, lis on *rev.*, *also unpublished, in fair condition, the second Half Groat is pierced, all very rare* 4

Verity 5

Bristol Mint.

Silver.

368 **Half Crown**, 1644, *m. m.* plume on *obv.*, BR (mon.) on *rev.*; King on horseback; behind, plume; *rev.* EXVRGAT. DEVS &c., and "Declaration" reading RELIG : PROT : &c. in two lines across field; above, three plumes; below, 1644, *very fine and rare* 1

Spink 2

*** From the Street and Marsham collections.

369 **Half Crown**, 1644, no *m. m.*, similar type to the last coin, but BR. (mon.) below horse on *obv.* and date on *rev.*; and the "Declaration" reads REL. PROT. &c., *very fine and rare* 1

Verity 1 18

370 **Shilling**, 1644, *m. m.* five pellets on *obv.* only, usual type with plume before bust and BR. (mon.) under date; "Declaration" in three lines, reading REL : PROT : &c.; another, dated 1645, similar; no *m. m.* on *obv.*, BR (mon.) on *rev.*; no plume before bust; and **Groat**, 1644, similar type, but no *m. m.* on either side (?), *all well preserved and scarce* 3

Spink 2 12

371 **Half Groat**, no *m.m.*; *obv.* CAROLVS. D : G : M : B : F : ET. H. REX., Bust of King, crowned; behind, II; *rev.* EXVRG : DEVS. DISSIP : INIMICI., "Declaration" RE : PR LE : AN : LI : PA : in three lines and between two straight lines; below, BR. mon. (*var. Rud. Suppl. pl.* V, 11), *fine and extremely rare* [Pl. IV] 1

Ready 2 16

*** From the Shepherd and Briee collections.

Chester Mint.

Silver.

372 **Half Crown**, 1644, *m. m.* three upright gerbs on *obv.*, plume on *rev.*; *obv.* CAROLVS : D : G : MAG : BRI : &c., King on horseback to left, long flowing mantle, sword in right hand; horse of peculiar form with large chest; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines across field, small lettering; above, three plumes; below, ·1·6·4·4· (*Hks.* 486), *in good condition and extremely rare* 1

Spink 3 8

*** From the Wigan, Street and Marsham collections.

382-2-0

£ s d
382 - 2 - 0

Exeter Mint.

Silver.

373 **Crown**, *m. m.* rose; *obv.* CAROLVS : D : G : &c., King on horseback to left, holding sword, head nearly full face; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield (*Hks.* 479), *fine, but clipped* 1 — Rollin

1

374 **Crown**, 1644, *m. m.* rose, similar type &c. to the last coin, but with date 1644 after REGNO. in the *rev.* legend (*var. Rud. pl.* XXV, 2), *fine and a wide spread coin, but slightly double struck on the rev., rare* 1 — Spink

1 8

375 **Half Crown**, *m. m.* rose; *obv.* CAROLVS : D : G : &c., King on horseback walking to left, in profile; *rev.* CHRISTO. &c., Oblong shield surmounted by lis and with C. R. at sides (*var. Hks.* 488), *fine, but slightly clipped, of neat work, very rare* 1 — Lincoln

1 19

*** From the Webb collection.

376 **Half Crown**, 1644, *m. m.* rose, similar to the preceding, but the horse is larger and there is ground below (Oxford type); and on *rev.* the shield is oval and garnished, and after REGNO date 1644 (*var. Hks., type* 7), *well preserved, an unpublished variety, extremely rare* 1 — Rollin

2 4

*** From the Brice collection.

377 **Half Crown**, 1644, *m.m.* rose, similar type and legends as the preceding coin, but the head of the King is nearly facing and there is no ground under the horse; date on *rev.* spread (*Hks.* 489), *fine, of neat work but slightly clipped, rare* 1 — Spink

3

*** From the Marsham collection.

378 **Half Crown**, 1645, *m. m.* rose on *obv.*, castle on *rev.*; usual type, as the preceding, but date 1645 after REGNO; another, *m. m.* rose on both sides, similar, but without date, *both scarce, and in fair condition* 2 — Do

2 4

379 **Half Crown**, 1644, *m. m.* rose on *obv.*, EX on *rev.*; usual *obv.* type with king on horseback, head nearly facing; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines; above, three plumes; below, 1644 EX., *Oxford type* (*Snelling, pl.* XIII, 12), *somewhat rubbed, but a piece of excessive rarity* 1 — Do

5 10

*** From the Gibbs collection.

380 **Half Crown**, 1644, *m. m.* rose; *obv.* CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., King on horseback, holding baton and riding to left over arms; *rev.* CHRISTO. AVSPICE. REGNO. 1644, Oval garnished shield (*Hks. type* 10; *comp. Rud. pl.* XXV, 1), *in fair condition and excessively rare, only one other specimen noted with the date, which is in the Brit. Mus.* 1 — Do

31

*** From the Hugh Howard, Street, and Marsham (lot 607) collections.

430 - 7 - 0

Oxford Mint.

Gold.

£ s d.
430-7-0

Spink

381 **Three Pound Piece**, 1643, *m. m.* plume on *obv.* only ; *obv.* CAROLVS. D : G. MAGN. BRIT : FRAN : ET : HIB : REX. :, Half-length figure of King to left, crowned, &c., and holding upright sword and olive branch ; behind, plume ; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI : "Declaration" RELIG : PROT : LEG : ANG LIBER : PAR. in three wavy lines across field ; above, · III · and three plumes ; below, 1643, *wt.* 411 *grs., fine and rare* 1 — 14 10

Unity

382 **Three Pound Piece**, 1643, *m. m.* plume on *obv.* only ; precisely the same type and legends as the preceding coin, but there are four pellets after INIMICI., *wt.* 416 *grs., very fine and rare* [Pl. IV] 1 — 19

*** From the Wyndham collection.

Rollin

383 **Unite**, 1643, *m. m.* plume on *obv.* only ; *obv.* CAROLVS : D : G : MAG : BRIT : &c., Bust of King to left as in lot 381 ; behind, XX ; *rev.* EXVRGAT. DEVS. &c. and "Declaration" in three lines on continuous scroll ; above, three plumes ; below, 1643, *wt.* 137 *grs.* (*Ken. no.* 3), *very fine and rare* 1 — 5 7 6

Spink

384 **Unite**, 1644, *m. m.* plume, same type, &c. as the preceding coin, but below, "Declaration" 1644. OX., *wt.* 135½ *grs.* (*Rud. pl.* XIII, 10), *very fine* [Pl. IV] 1 — 9

*** From the Wylie collection.

Silver.

Rollin

385 **Crown**, 1643, *m. m.* plume on *obv.*, six pellets on *rev.* ; *obv.* CAROLVS : D : G : MAG : BRIT : &c., King on horseback to left, ground under horse ; behind, plume ; *rev.* EXVRGAT : DEVS : &c., "Declaration" in two lines across field ; above, V and three plumes ; below, 1643 (*comp. Rud. pl.* XXIII, 6), *well preserved and scarce* 1 — 2 18

Lincoln

386 **Half Crown**, 1642, *m. m.* plume on *obv.* only, usual type, plain line under horse, and plume behind ; date 1642 ; another of 1643, no *m. m.* and similar type, date 1643, *both well preserved* 2 — 12

*** No. 1 from the Brice, and No. 2 from the Street and Marsham collections.

Ready

387 **Half Crown**, 1643, *m. m.* plume on *obv.* only, usual type, but no ground under horse, date on reverse 1643, *slightly mis-struck on obv., but rev. very fine* 1 — 1 18

483 . 12 . 6

388 **Half Crown**, 1643, *m. m.* plume and rosette on *obv.*, five pellets on *rev.*, usual type, but small figure of king, ground under horse and large letters in "Declaration," date 1643; another of same date and *m. m.* on *obv.*, none on *rev.*, type also same; but on *rev.* large plume between two smaller ones above "Declaration" and 1643 · OX · below, *in fair condition* 2

*** No. 2 from the Ford collection.

389 **Half Crown**, 1644, usual type, ground under horse, ·1644· ·OX· under "Declaration," plumes of equal size above; stops, lozenges, *clipped*; another, 1646, *m. m.* plume on *obv.*, five pellets on *rev.*, similar type, but pellet between each plume and date ·1·6·4·6· ·OX·, *both in fair condition* 2

390 **Half Crown**, 1644, *m. m.* plume on *obv.*, usual type, only slight indication of ground under horse, centre plume on *rev.* large, date below "Declaration" ·1644· ·OX·, stops throughout lozenges; and **Shilling**, 1642, *m. m.* plume on *obv.*, Bust to left in lace collar &c., behind XII; *rev.* EXVRGAT &c. and "Declaration" in three lines; above, three equal sized plumes; below, 1643, *both fine for these coins* 2

391 **Shilling**, 1643, *m. m.* plume on *obv.*, same type &c. as last lot; another, 1644, *m. m.* plume on *obv.*, four lozenges on *rev.*, usual type, but stops lozenges between words and on either side of plumes and date ·1644· and ·OX:; **Sixpence**, 1643, *m. m.* open book on *obv.*, Bust to left; before, plume; behind VI; *rev.* EXVRGAT &c. and "Declaration" in three lines; above, plumes; below, 1643, *obverse from an Aberystwith die*; **Groat**, 1644, *m. m.* lis on *obv.*, Bust to left &c.; *rev.* EXVRGAT &c. and "Declaration" in three lines; above, plume between two lis; below, ·1644· ·OX·; and **Threepence**, 1646, *m. m.* plume on *obv.*, Bust to left, plume before; behind, III.; *rev.* EXVRGAT. &c. and "Declaration" in four lines with date 1646; above, one plume and scroll, *well preserved, the last fine and rare* 5

392 **Shilling**, 1643, *m. m.* plume on *obv.* only; usual type with three equal sized plumes above "Declaration" and date 1643 below; another, 1644, same *m. m.* and type, but centre plume large and date ·1644· ·OX· (stops lozenges); **Sixpence**, 1643, *m. m.* open book, same as last lot; **Groat**, no *m. m.*, one plume and scroll above "Declaration," and date 1645 below; and **Threepence**, 1644, bust with lion's head on shoulder; below R (*Rawlins*); *rev.* EXVRGAT &c., "Declaration" with three lis above and date 1644 below, *all well preserved and scarce* 5

*** No. 4 from the Nash, and No. 5 from the Ford collection.

FOURTH DAY'S SALE.

SHREWSBURY MINT.

SILVER.

		£	s.	d.
393	**Pound Piece**, 1642, no *m. m.*; *obv.* CAROLVS : D : G : MAGN : BRIT : FRA : ET : HI : REX., King on horseback; behind, plume with bands; below, arms; *rev.* EXVRGAT. &c., "Declaration" in two lines; above XX and three plumes; below, 1642 (*Hks. no.* 3), *well preserved and rare* 1	9	2	6
394	**Half-Pound Piece**, 1642, *m. m.* four pellets on *obv.*, one on *rev.*; *obv.* CAROLVS. D : G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to left, small figures; below, ground; behind, plume without band; *rev.* EXVRGAT. &c., "Declaration" in two lines; above, ·X· and three plumes; below, 1642 (*comp. Rud. pl.* XXIII, 5), *extremely rare well preserved* 1	4	5	
	*** From the Wakeford and Marsham (lot 584c) collections.			
395	**Crown**, 1642, same *m. m.*, type and legends as the preceding coin, but mark of value on *rev.* ·V· (*comp. Rud. pl.* XXIII, 5), *well preserved but cracked, rare* 1	1	10	
	*** From the Wakeford collection.			
396	**Half Crown**, 1642, *m. m.* plume on *obv.*, five pellets on *rev.*, similar type to lot 394, but no plume behind king, whose figure and that of the horse are larger; no mark of value on *rev.*; date 1642, *well preserved but chipped, an unpublished variety* 1	2	2	
397	**Half Crown**, 1642, *m. m.* plume on *obv.*, none on *rev.*; same type and varieties as the preceding coin, *fine, unpublished* 1	3	3	
398	**Half Crown**, 1642, no *m. m.*, usual type with plume behind king, ground below; *rev.* as before, *fine and rare* 1	4	4	
	*** From the Webb collection.			
		24	6	6

Weymouth Mint.

Silver.

399 **Half Crown**, 1644, *m. m.* effaced on *obv.*, four pellets on *rev.*; *obv.* [CAROLVS] D : G : MAG. BRIT. &c., King on horseback to left; horse with long tail, which passes through its legs; traces of W (Weymouth) below; *rev.* EXVRGAT, &c., "Declaration" in two lines; above, three large plumes; below, 1644 (*Hks. no.* 6; *see Num. Chron. N. S. vol. I, pl.* VIII, 6), *in good condition and of very great rarity* 1

*** The *obv. m. m.* should be two lions passant.

400 **Half Crown**, *m. m.* small lis on *obv.*, helmet between two annulets on *rev.*, usual type, horse large and with long flowing mane and tail; *rev.* Oval garnished shield and crowned, CHRISTO. AVSPICE REGNO., *fine but clipped* 1

*** The coins in this and two following lots are classed to Weymouth on account of their *m. m.*

401 **Half Crown**, same *m. m.*, type and legends as the preceding coin; **Sixpence**, *m. m.* lion rampant and boar's head, rude bust of king; *rev.* CHRISTO. &c., Square shield with lion's skin garniture; another, similar, with *m. m.* castle on *obv.*, boar's head on *rev.*; and **Groat**, *m. m.* rose on *obv.* and helmet on *rev.*, Bust of king of good work; behind, IIII; *rev.* CHRISTO., &c., Oval shield, garnished and ornamented with lis, *all in fair condition and rare, the last coin has the m. m. of Exeter and Weymouth* 4

402 **Half Crown, Sixpence,** and **Groats** (2), same *m. m.* types and varieties as the last lot, but the sixpence has a castle for the *obv. m. m.*, *in fair condition and scarce* 4

York Mint.

Silver.

403 **Half Crown**, *m. m.* lion on both sides; *obv.* CAROLVS. D : G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to left; below, EBOR; *rev.* CHRISTO. AVSPICE. REGNO. (floral ornament between words), Oval garnished shield crowned, between C. R. crowned (*Hks.* 497), *fine and rare* 1

404 **Half Crown**, same *m. m.* and *obv.* type as the last coin; but on *rev.* Oval shield crowned and garnished with the lion's skin, no floral ornaments between words of legend (*Hks.* 498) *fine and rare* 1

405 **Half Crown**, same *m. m.*, type, &c. as the preceding coin, but from different dies, *well preserved* 1

34-6-6.

406 **Half Crown**, *m. m.* lion on both sides, usual type and legends, but the interior of the crown and part of the garniture is frosted, *well preserved and scarce* 1 — 1

*** From the Neville-Rolfe collection.

407 **Half Crown**, same *m. m.*, type, &c. as the last coin; **Shilling**, *m. m.* lion, usual bust of king with XII behind; *rev.* CHRISTO &c., Oval garnished shield crowned; below, EBOR (*Rud. pl.* XXI, 5), *the first somewhat rubbed, the second in fair condition* 2 — 13

408 **Shilling**, *m. m.* lion, same type and legends as coin in last lot, *extremely fine but for slight injury in centre of coin* 1 — 1 1

UNCERTAIN MINTS.

SILVER.

TOWER TYPE.

409 **Half Crown**, *m. m.* small lis (?) on both sides; *obv.* CAROLVS. D : G. &c., King on horseback, long tail and mane; *rev.* CHRISTO. &c., Oval shield garnished and crowned; **Shilling**, *m. m.* anchor, usual type with square shield on cross fleury on *rev.*; others (2) of similar type with *m. m.* triangle and sun, *in fair condition, the last two somewhat rubbed* 4 — 10

410 **Shillings** (4), Bust of king in lace collar; *rev.* Square shield on cross fleury, usual legends, with *m. m.* sun, anchor, V, and three pellets; another, similar type, but no legends, and struck on a diamond-shaped flan, *a proof (?) or siege piece;* **Sixpence**, same type, *m. m.* uncertain; and *Aberystwith type*, **Groats** (2), *m. m.* open book, Bust of king; *rev.* Oval garnished shield, *all somewhat rubbed* 8 — 2 6

CHESTER TYPE.

411 **Half Crown**, *m. m.* cinquefoil pierced on *rev.* only, usual type, king on horseback with flowing mantle; *rev.* CHRISTO. &c., Large oval shield, crowned and with garniture of lion's skin (*comp. Hks.* 507), *well preserved for this coin and very rare* 1 — 1 14

*** From the Webb collection.

412 **Half Crown**, same *m. m.*, type, &c. as the last coin, and apparently from the same dies, *well preserved* 1 — 1 5

42. 15. 6.

£ s d
42. 15. 6.

Oxford Type.

413 **Half Crown**, 1643, *m. m.* plume on *obv.* King on horseback, behind plume; below, A.; reading MAG : BR : FR : ET. HIB : REX.; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines; above, three plumes; below 1643 (*see Hks. no.* 35), *well preserved and very rare, unpublished* 1
3 4 Verity
*** From the Street and Marsham collections (lot 658).

414 **Half Crown**, 1646, same type and legends as the preceding coin, but under horse plume instead of the letter A.; and on *rev.* scroll ornament above "Declaration"; below, 1646 (*comp. Snelling, pl.* XII, 9), *fine and very rare* 1
2 18 Spink
*** From the Street and Marsham collections (lot 660).

415 **Shilling**, 1645, *m. m.* on both sides uncertain, usual type, bust to left in lace collar; behind, XII·; *rev.* EXVRGAT. &c., and "Declaration" in three lines; above, plumes; below, 1645 and A. (*see Hks. no.* 3); another, 1646, *m. m.* plume (?) on *obv.*, similar but with plume before face; and on *rev.* scroll ornament above "Declaration," and 1646 below, *pierced;* **Sixpence**, 1642, *m. m.* open book on *obv.*, plume before king's bust, and on *rev.* three large plumes above "Declaration," and 1642 below; and **Groat**, 1646, *m. m.* plume on both sides, same type &c. as the shilling of same date above, *well preserved, all rare* 4
2 Lincoln
*** All from the Webb collection.

Salisbury Type.

416 **Half Crown**, *m. m.* lis between four pellets; *obv.* CAROLVS. D. G. MAG. BR. &c., King on horseback, wearing large spur, horse with long mane and tail; *rev.* CHRISTO. &c. (stops, lis, and annulets after CHRISTO and AVSPICE), Oval shield, garnished and crowned (*Rud. pl.* F, 4), *fine, but clipped and very rare* 1
4 5 Do
*** From the Webb collection.

417 **Half Crown**, *m. m.* lis (?) on *obv*, similar to the preceding, but annulet after each word of legend on *obv.* and *rev.*, *fine and very rare* 1
1 10 Verity
*** From the Durlacher collection.

418 **Half Crown**, *m. m.* lis on *obv.*, same type and same varieties as the last coin; **Shilling**, *m. m.* lis on *obv.*, usual type with bust in lace collar; *rev.* Oval shield not crowned and garnished with lis and scrolls; lis also after each word of legend; also a **Half Groat**, *m. m.* lis on *obv.*, and cross between four annulets on *rev.*, same type, &c. as the shilling, but annulet after words of legend on *rev.*, *all in fair condition and rare varieties* 3
1 Lincoln
*** All from the Webb collection.

57. 12. 6.

WEYMOUTH TYPE.

419 **Half Crown,** no *m. m.*; *obv.* CAROLVS : D : G : MAG : BRIT : &c., King on horseback, holding short sword; horse of clumsy and heavy form with long mane and tail; *rev.* CHRISTO. AVSPICE. REGNO. (star after first two words), Oval crowned shield, garnished with lis, &c., *fine and very rare* 1

420 **Half Crown,** no *m. m.*, similar to the preceding, but stops annulets between words on *obv.*, and rose after CHRISTO and AVSPICE on *rev.*, *fine and very rare* 1

*** From the Webb collection.

421 **Half Crown,** same type and varieties as the preceding coin, *in good condition but clipped, rare* 1

*** From the Gibbs collection.

SIEGE PIECES.

422 *Newark.* **Shilling,** 1645, usual type; another, same date, struck upon a large flan; also another, similar, but dated 1646, *well preserved, the last gilt* 3

COMMONWEALTH.

A.D. 1649-1660.

GOLD.

423 **Unite or Twenty Shillings,** 1653, *m. m.* sun; *obv.* THE COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath; *rev.* GOD. WITH. VS. 1653., Shields of St. George and Ireland; above, XX. (*Rud. pl.* XIV, 4), *very fine* 1

424 **Unite,** 1656, same *m. m.* and type, date 1656, *very fine* 1

*** From the Bieber collection (lot 220).

425 **Half Unite,** 1653, same *m. m.* and type as the Unite, but mark of value X above shield (*comp. Rud. pl.* XIV, 5), *fine and a scarce date* 1

*** From the Kettlewell and Addington collections.

426 **Half Unite,** 1656, same type, &c., as the last piece, date 1656, *very fine, and an unpublished date* 1

*** From the Young and Brice collections.

427 **Crown,** 1651, *m. m.* sun, same type as the Unite, but mark of value V. above shield; date 1651; another, of 1653, same, but letters of legends small, *both fine* 2

*** No. 1 from the James (1888), and No. 2 from the Hastings collection.

£ s d.
90. 9. 6

SILVER.

428 **Crown**, 1653, *m. m.* sun, usual type, date 1653 (*Rud. pl.* XXXI, 1), *very fine* 1
2 4 Weight

429 **Crown**, 1656, same *m. m.* and type, date 1656, *fine* 1
1 14 do

430 **Half Crown**, 1653, *m. m.* sun, usual type, date 1653 (*Rud. pl.* XXXI, 4), *very fine* 1
2 4 Spink

431 **Half Crown**, 1654, same *m. m.* and type, date 1654; **Shilling**, of 1657, *a very rare date;* and **Halfpenny**, *well preserved* 3
2 10 do

432 **Shilling**, 1651, *m. m.* sun, usual type, date 1651, *extremely fine and rare in this state* 1
2 10 do

*** From the Brice collection.

PATTERNS.

SILVER.

433 **Half Crown**, 1651, by *Blondeau*, *m. m.* sun; *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1651., Shields of St. George and Ireland; above, II. VI.; edge inscribed TRVTH ⋮ AND ⋮ PEACE ⋮ 1651— PETRVS ⋮ BLONDÆVS ⋮ INVENTOR ⋮ FECIT. (branch before and after engraver's name) (*Rud. pl.* XXXI, 3), *brilliant and extremely rare* [Pl. IV] 1
14 Verity

434 **Half Crown**, 1651, by *Blondeau*, same *m. m.*, type, &c., as the last coin, but edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS BLESSING. RESTORED. 1651 (*Snelling, pl.* VI, 14), *also extremely fine, a variety of very great rarity* 1
15 10 do

435 **Shilling**, 1651, by *Blondeau*, same *m. m.*, type and legends as the Half Crown, lot 433, but edge milled, and on *rev.* mark of value XII. above shield (*Rud. pl.* XXXI, 5), *very rare and a very fine specimen* [Pl. IV] 1
8 7 6 Rollin

436 **Sixpence**, 1651, by *Blondeau*, same *m. m.*, type, &c., as the Half Crown, lot 433, but edge milled, and on *rev.* mark of value VI. (*Rud. pl.* XXXI, 7), *extremely fine and rare* 1
4 Verity

*** From the Brice collection.

OLIVER CROMWELL.

A.D. 1656-1658.

PATTERNS.

SILVER.

437 **Crown**, 1658, by *Thomas Simon*, *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO, Bust of Cromwell to left, laureate and draped; *rev.* PAX. QVÆRITVR. BELLO., Shield of the Protectorate crowned; edge inscribed, HAS. NISI. PERITVRVS. &c. (*Rud. pl.* XXXII, 4), *very fine, but flaw visible, scarce in this state* 1
5 5 Rollin

149. 4. 0

£ s d.
149 4 0

438 **Crown**, 1658, known as the "Dutch Crown," same type, legends, and same inscription on edge as the preceding coin, but varying slightly in the style of lettering and head of Cromwell, which is narrower, and the N in ANG on *obv.* is upside down (*Henfrey, pl.* IV, 5), *gilt, extremely fine and very rare, said to have been struck in Holland* 1 — Spink — 12 5

439 **Shilling**, 1658, by *Thomas Simon*, same in all respects as the Crown, lot 437, date 1658, edge milled (*Rud. pl.* XXXII, 7), *very fine and scarce in this condition* 1 — Wright — 1 15

*** From the Bergne and Brice collections.

CHARLES II.

A.D. 1660-1684.

MILLED COINAGE.

GOLD.

440 **Five Guineas**, 1673, *obv.* CAROLVS. II. DEI. GRATIA., Small bust of king to right, laureate, hair long, lovelock in front, truncation pointed; *rev.* MAG. BR. FRA. &c. 1673., Four shields, crowned, in form of cross; sceptre in each angle, &c.; edge inscribed, DECVS &c., ANNO. REGNI. VICESIMO. QVINTO (*comp. Rud. pl.* XV, 5), *extremely fine and a rare date* 1 — Rollin — 13 2 6

*** From the Brice collection.

441 **Five Guineas**, 1682, same as the preceding, but with large bust of king, and truncation rounded; no lovelock; on edge, DECVS &c., ANNO. REGNI. TRICESIMO. QVARTO. (*Rud. pl.* XV, 9), *fine* 1 — Lincoln — 6 15

442 **Two Guineas**, 1678, usual type, similar to the last coin, with large bust and rounded truncation, date 1678, edge milled (*Rud. pl.* XV, 10), *very fine* 1 — Spink — 4

*** From the Marsham collection.

443 **Guinea**, 1671, same type as the Five Guineas, lot 440, with small pointed bust of king and same legends, but date 1671, and edge milled (*comp. Rud. pl.* XV, 7), *in fair condition, extremely rare, being a date unpublished by Kenyon; found at Bristol* 1 — do — 2 6

444 **Guinea**, 1681, usual type, with large bust of king, truncation rounded, date 1681, edge milled diagonally (*Rud. pl.* XV, 11), *very fine* 1 — do — 2 2

*** From the Brice collection.

191 9 6

445 **Guinea,** 1684, similar to the preceding, but with elephant and castle under the bust, date 1684, *unpublished, in fair condition* 1

446 **Half Guinea,** 1678, usual type, with large rounded bust, date 1678, *fine*; another, 1682, of same type, but with elephant and castle under the bust, *in fair condition, both unpublished dates* 2

*** No. 1 from the Brice collection, and No. 2 from the Bristol Find.

SILVER.

447 **Crown,** 1662, usual type, but with rose under bust, dated 1662, edge inscribed but not dated; another, 1671, similar, but no rose under bust, date 1671, edge, DECVS &c., ANNO. REGNI. VICESIMO. TERTIO., *both well preserved* 2

*** No. 1 from the Wakeford collection.

448 **Crown,** 1662, same as the preceding lot, with rose under bust; another, 1666, similar, but no rose; edge inscribed, DECVS &c., ANNO. REGNI. XVIII., *both well preserved, the second a very rare date* 2

*** No. 2 from the Wakeford collection.

449 **Crown,** 1679, usual type with large bust, date 1679; edge, DECVS &c., ANNO. REGNI. TRICESIMO. PRIMO.; another, 1680, same type; on edge, date, TRICESIMO. SECVNDO., *both in good condition, and the second an extremely rare date* 2

*** No. 2 from the Wakeford collection.

450 **Crown,** 1662, usual type but without rose under the bust; edge dated, 1662; another, 1677, with large bust; edge inscribed, DECVS. &c., ANNO. REGNI. VICESIMO. NONO.; another, 1684, similar; but date on edge, TRICESIMO. SEXTO., *the first two in fair condition, the last one rubbed* 3

*** All from the Wakeford collection.

451 **Crown,** 1681, usual type with large bust; below which is the elephant and castle; date 1681; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. TERTIO., *very rare date and type*; **Half Crown,** 1673, with plume under the King's bust, and in centre of *rev.*, date 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *excessively rare, only two other specimens known, in fair condition* 2

*** Both from the Wakeford collection.

452 **Half Crown,** 1664, usual type, large bust of the King; date 1664; on edge, DECVS. &c., ANNO. REGNI. XVI.; another, 1672, with large head; date on edge, VICESIMO. QVARTO., *both well preserved and excessively rare dates, the earliest date hitherto published with the large head is* 1673 2

*** Both from the Wakeford collection.

222-14-6

Rollin 453 **Shilling**, 1663, usual type with large head; date 1663, edge milled with straight lines, *extremely fine, and nearly equal to a proof* 1 — 1 16

*** From the Brice collection.

Spink 454 **Shilling**, 1663, usual type, but with Scotch and Irish shields on *rev.* transposed; another, 1673, *a very rare date*; others, 1678, 1679 (with plume under bust), and 1675, with large head, *mostly well preserved, all rare dates or varieties* 5 — 3 6

*** The first and last from the Wakeford collection.

do 455 **Shilling**, 1679, with plume under bust; others, 1677 and 1683 (gilt); also **Sixpences** of 1678, 1683 and 1684, *all very fine* 6 — 3 5

*** All from the Wakeford collection except the last two.

PATTERNS AND PROOF.

O'Hagan 456 **Pattern Broad**, in gold, 1662, by *Thomas Simon*, *obv.* CAR. II. D. G. M. BR. FR. ET. HI. REX., Bust of king to left, laureate, hair long; below, S (Simon); *rev.* FLORENT. CONCORDIA. REGNA. 1662, Plain square shield crowned, *wt.* 140 *grs.* (*Rud. pl.* XIV, 8), *fine and rare* [Pl. IV] 1 — 5

do 457 **Proof Shilling**, in silver, 1663, usual type with large head, date 1663; edge milled with straight lines, *extremely fine* [Pl. IV] 1 — 2

do 457* **Pattern Irish Halfpenny**, in silver, 1680, *obv.* CAROLVS. II. DEI. GRATIA., Laureate and draped bust of king to right; *rev.* MAG. BRI. FRA. ET. HIB. REX, Irish harp under crown, dividing date 1680, *in fair condition and rare* 1 — 1

JAMES II.

A.D. 1685-1688.

GOLD.

Lincoln 458 **Guinea**, 1686, usual type, but with elephant and castle under the bust (*Rud. pl.* XV, 19), *fine and rare* 1 — 2

*** From the Brice collection.

Spink 459 **Guinea**, 1688, similar, but no elephant under the bust (*Rud. pl.* XV, 15), *extremely fine* 1 — 2 3

O'Hagan 460 **Half Guinea**, 1686, same as the guinea of this year (no. 458), with elephant and castle under the bust, *in good condition and rare* 1 — 1 18

*** From the Maynard collection.

SILVER.

Pownall 461 **Half Crown**, 1686, usual type, date on edge, ANNO. REGNI. TERTIO.; another, 1687, similar, and with same date on edge, *both very fine specimens* 2 — 2 2

247-4-6

WILLIAM AND MARY.

A.D. 1688-1694.

Gold.

462 **Guinea**, 1692, usual type with conjoined busts on *obv.* and crowned shield on *rev.*, date 1692; and **Half Guinea**, 1691, same type, *both very fine* 2

*** No. 1 from the Brice collection.

Silver.

463 **Half Crowns** (3), 1689, usual type, all dated on edge ANNO REGNI PRIMO., but varied in the crown on the reverse and arms on the shield; another, 1693, with *rev.* four shields crosswise &c. and monogram of W. M in each angle; date on edge, QVINTO, *all fine* 4

WILLIAM III.

A.D. 1694-1701.

Gold.

464 **Guinea**, 1696, usual type with small bust, plain below, date 1696, *very fine, and an extremely rare date* 1

*** From the Brice collection.

465 **Guinea**, 1697, same as the preceding, but small lettering, and no berries in wreath, date 1697, *very fine, and an unpublished date* 1

466 **Guinea**, 1701, usual type, plain under bust, date 1701; and **Half Guinea** of same date and type, *both very fine* 2

Silver.

467 **Crown**, 1696, usual type, king wearing curved cuirass, date 1696; on edge, DECVS &c. ANNO. REGNI. OCTAVO., *fine*; another of same date, but reading on *obv.* GEI for DEI; and another of 1700, with king wearing straight cuirass, date 1700, and on edge DECIMO TERTIO., *a very rare date, the last two coins in fair condition* 3

*** Nos. 1 and 3 from the Wakeford, and no. 2 from the Addington collection.

468 **Half Crowns**, of London, Bristol, Chester and York, all dated 1696, reading OCTAVO on edge, and with the king wearing a straight cuirass, *in good preservation* 4

469 **Half Crown** of London, 1697, with NONO on edge, *extremely rare*; another of 1701, on edge DECIMO TERTIO; and another of 1697, of Bristol, with B. under bust, and inscribed NONO on edge, *the last two fine, the first in fair condition* 3

£ s d.
266-8-0

Spink

470 **Shillings** (2), of London, dated 1697 and 1699 ; and others of Bristol, Coventry and York, dated 1696 ; and of Exeter and Norwich, dated 1697, *all fine* 7 — 1 15

do

471 **Shillings** (5), of London (2 varieties), Bristol, Chester, and Exeter, all dated 1697 ; and **Sixpences** (4), of London and York, 1696 ; and Bristol and Chester, 1697, *all fine* 9 — 1 16

do

472 **Shillings** (4), of London (2 varieties), Bristol, and Chester, dated 1697 ; and another, of London, with date 1698 ; and **Sixpences** (4), of London (2 varieties), Chester, and Exeter, dated 1697, *mostly fine* 9 — 1 5

do

473 **Shillings** (7), of London, 1697 and 1700, the latter with plume under bust ; of Chester, 1696 and 1697 (2 varieties) ; and Norwich and York, 1697 ; and **Sixpences** (3), of London, 1696 and 1697 ; and Chester, 1697, the last with Irish arms on first shield, *some fine, the first mis-struck* 10 — 1 16

do

474 **Proof Crown**, 1695, usual type, King wearing curved breast plate ; date 1695 ; edge plain (*Rud. pl.* XXXVI, 1), *very rare and very fine, but the die has cracked* 1 — 4 10

**** From the Addington collection.

ANNE.

A.D. 1701-1714.

GOLD.

do

475 **Guinea** (Vigo), 1703, usual type, but with VIGO under the Queen's bust, date 1703 (*Rud. pl.* XVI, 19), *well preserved and excessively rare, only a few specimens known* 1 — 10

Vecchi

476 **Guinea**, 1706, same type as the preceding, but plain under bust ; date 1706, *very fine* 1 — 2 2

**** From the Bergne and Brice collections.

Spink

477 **Guinea**, 1708, struck after the Union, usual type with star in the centre of the reverse ; date 1708 ; and **Half Guinea**, of same date and type, *both very fine* 2 — 3 10

**** Both from the Bergne and Brice collections.

do

478 **Guinea**, 1710, same type as the preceding lot ; date 1710, *very fine* 1 — 2 2

**** From the Brice collection.

do

479 **Guinea**, 1713, usual type, with star in centre of reverse ; date 1713, *very fine* 1 — 1 16

Rollin

480 **Half Guinea**, 1710, usual type, but a very rare date, *very fine* 1 — 2 12

**** From the Bricc collection.

299-12-0

£ s d.
299 12 0

SILVER.

481 **Crown**, 1706, usual type, with roses and plumes in angles of cross on *rev.*, edge inscribed DECVS &c. ANNO QVINTO ; **Half Crown** of same date, type and variety ; and **Shilling**, same, but dated 1708, *all fine* 3 — 1 13 — Pownall

482 **Half Crown** and **Shilling**, 1704, with plume in each angle of cross on *rev.* ; **Shillings**, 1704, 1705 and 1711, with plain reverses ; another, 1707, with E under bust ; and **Sixpences**, 1705 and 1708, with plain reverses, but the latter with E and star under bust, *mostly fine* 8 — 2 16 — Ralph

483 **Half Crown**, 1713, with plain reverse ; **Shilling**, 1710, with roses and plumes in angles ; others (2) of Edinburgh, 1707 (E) and 1708 (E and star) ; and **Sixpences** (5) of 1707 and 1708, with E or E and star under bust, *mostly well preserved* 9 — 1 4 — Do

484 **Maundy Money.** Charles II, Threepences (3), Half Groat (1), Pennies (2) ; James II, Threepence (1), and Half Groats (2) ; William and Mary, Groats (3), Threepence, and Half Groat ; William III, Groat, and Threepence ; Anne, Groat, Threepences (5), Half Groats (5), and Penny, of various dates, no sets ; and Victoria Set for 1890, *some mis-struck, otherwise fine* 32 — 1 10 — Lincoln

484* **Pattern Farthing**, in copper, 1714, *obv.* ANNA. DEI. GRATIA., Bust to left, draped, head bound with pearls ; *rev.* BRITANNIA. (in exergue) 1714, Britannia seated to left, holding branch and sceptre, *extremely fine* 1 — 2 2 — Ralph

VICTORIA.

GOLD.

485 **Jubilee Five Pound Piece**, 1887, *a very fine proof* 1 — 5 7 6 — Rollin

486 **Jubilee Two Pound Piece, Sovereign**, and **Half Sovereign**, 1887, *very fine proofs* 3 — 3 18 — Hands

SILVER.

487 **Jubilee Crown, Four-Shillings, Half Crown, Florin, Shilling, Sixpence** (1st issue), and **Threepence**, *all very fine proofs* 7 — 1 4 — Doig

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487* Magnus, King of Denmark, **Penny**, Bust with radiate crown, + MANNVS REX ; *rev.* Long double cross with ornament in centre, ASLAL ON LVD, *fine* ; and a **York Farthing** of Edward I ; *obv.* + EDWARDVS REX., bust facing ; *rev.* CIVITAS EBORACI., Long cross as usual, *in fair condition, the first rare, the second exceedingly rare, only two other specimens known* 2 — 2 12 — Spink

321 18 6

£ s d
321- 18- 6

Spink

488 Edward VI, Shilling, 1547, *m. m.* cinquefoil, Bust crowned, EDWARD. VI. &c.; *rev.* Shield, TIMOR. DOMINI. &c., *a pattern*; another, similar, *but much clipped, no legends, probably a portion of a pattern*; Charles I, Uncertain Shillings (2), Sixpence, and Groat; Modern strikes of reverses of Hammered Sixpence of Charles II, and others of James II and Anne; Deniers Esterlings (11) of Hainault, Denvillers, Brussels, &c.; a Spanish Dollar, counterstruck with "A. Gibson & Co. Lochwinnoch;" and a Pattern, in tin, of Unit of James I (*see Snelling, pl.* v, 16), *the earlier pieces are rubbed* 22 — 6

MISCELLANEA.

do

489 *Gold.* Philip II of Spain, **Real**, struck as Duke of Brabant, and with titles as King of England, &c.; Bust crowned on *obv.*, and shield on *rev.*; another, similar, but struck as Duke of Guelders, *fine* 2 — 3 12

do

490 **Real** of Philip II, as in previous lot, but struck as Count of Holland; and a **Half Real**, struck for Naples, with English title, head bare; *rev.* Shield and legend HISPANI. PRINCIP, *rare, both fine* 2 — 2 4

do

491 **Real** of Philip II, struck for Guelders, with *obv.* Bust of King, head bare, DOMINVS MICHI ADIVTOR; and *rev.* Shield of arms and name with English title, &c., *in fair condition, but an exceedingly rare coin* 1 — 1

do

492 *Silver.* Philip II, **Ecu**, struck for Sicily and Naples, and bearing his English title, *obv.* Bust, head bare; *rev.* within wreath, HILARITAS, &c.; **Half Ecu**, similar, but *rev.* Shield; **Quarter Ecu**, as the Half Ecu, but bust to left; and **Eighth Ecu**, with bust crowned; *rev.* Wreath and legend FIDEI DEFENSOR., *all fine and scarce pieces* 4 — 2 14

Lincoln

493 **Half Ecus** (2), and **Quarter Ecus** (3), similar to the preceding lot, but on one Half Ecu Philip's bust is crowned, *fine and scarce* 5 — 1 7

FORGERIES AND CASTS.

O'Hagan

494 *Gold.* Penny of Henry III; Half Angel (?) of Richard III; "Septim" Groat of Henry VII, and Penny of same king 4 — 4 4

Lincoln

495 *Silver.* Anglo-Saxon Pennies of Offa, Cuthred, Wiglaf, Rignald, Abp. Wulfred, Edward the Elder, Henry II, Stephen, Edward I, Edward VI, Charles I, &c. 46 — 4 10

do

496 Others: Real of Mary, Half Crowns (3) of Elizabeth, Shillings of Henry VIII, Philip and Mary, and Mary Queen of Scots; Groats of Richard II and III, Henry VII, Mary, &c., *some by Emery* 26 — 4 10

Rollin

497 Crowns of Henry VIII, Edward VI and Cromwell; Half Crowns of Charles I, Unites of James I and Charles I, and Shilling of Pontefract 8 — 1 2

353- 1- 6

498 Charles I, Oxford Ten Shilling Piece; Oxford Crown, after *Rawlins*; another by *Stuart*; and the Septim Groat of Henry VII, by *Stuart* 4

499 Crowns of Charles II (2) and William III, *probably contemporaneous forgeries*; Cromwell Shillings (3), and Sixpences (3) 9

500 Oxford Crowns (2), others (2) of Cromwell, the Petition Crown of Charles II, and others of Charles II and James III, *in electrotype or pewter* 9

501 Scottish Crown of Charles II; Five Guinea Piece of George III; Half Crowns of Philip and Mary, and Cromwell; Halfpennies and Farthings of Anne, &c., *in bronze, pewter and base metal* 25

502 *Greek and Roman. Gold*, Sicyon (?), Lion; *rev.* H. in wreath. *Silver*, Tetradrachm of Tigranes I of Armenia; Didrachm of Tarentum; Denarii or Aurei of Pertinax, Postumus, Fausta, Arcadius, &c.; and Bronze of Vespasian and Didrachm, and British 18

503 English Coin Weights of the 17th and 18th centuries, *in copper*

BRITISH HISTORICAL MEDALS.

N.B.—*References to the Medallic Illustrations of British History* (*Franks and Grueber*). *The sizes are given in inches and tenths.*

N=*Gold.* *R*=*Silver.* *E*=*Copper.*

ELIZABETH.

1558-1603.

504 **Claim of Mary Queen of Scots to the English Crown**, 1560, Jetton, *E*, 1·25, ALIAMQVE. MORATVR. (*I*, $\frac{9\,6}{1\,5}$). **Queen Elizabeth's Recovery from Small-pox**, 1572, oval *E*, *gilt*, 1·3 by 1·1, SI. DEVS. NOBISCVM. QVIS. CONTRA. NOS. (*I*, $\frac{1\,1\,6}{4\,8}$), *unpublished in this metal.* **Mary Queen of Scots, Patience under Afflictions**, 1579, Jetton, *E*, 1·1, VIRESCIT. VVLNERE., &c. (*I*, $\frac{1\,2\,8}{7\,7}$). **Middleburg, Commemoration of the Defeat of the Spanish Armada**, 1588, Jetton, *R*, 1·25 (*holed*), VENIT. IVIT. FVIT. (*I*, $\frac{1\,4\,6}{1\,1\,3}$). Two Counters *E*, of **Philip II, and Philip and Mary** (*I*, $\frac{8\,5}{4\,8}$ & $\frac{8\,5}{4\,9}$), *mostly fine, the first and second very rare* 6

505 **Earl of Leicester**, Ducatoon, 1586, struck for the Province of Holland. **Alliance of England, France and the United Provinces**, 1596, Jettons, *R* (3), CAESA. FIRMABANT. &c. (*I*, $\frac{1\,6\,1}{1\,4\,2}$). **Spanish Defeats**, 1597, Jettons, *R* (3), ORDIN. AVSPIC. PRIN. MAVRI., &c. (*I*, $\frac{1\,6\,7}{1\,5\,4}$), and SIGNIS. AD. TVRNHOVT., &c. (*I*, $\frac{1\,6\,8}{1\,5\,8}$). Medal, *E*, *plated*, of **Philip II, on the Siege of St. Quentin**, 1557 (*I*, $\frac{8\,4}{4\,7}$); and a Flemish Jetton, *E*, of **Mary I**, *some fine and scarce* 9

£ s d.
362-16-6

Lincoln

506 **Jettons** in Æ, relating to Elizabeth's assistance to the United Provinces, 1585, 1586; Destruction of the Spanish Armada, 1588, 1589; Alliance of England, France and the United Provinces, 1596; Battle of Turnhout and Spanish defeats, 1597; Battle of Nieuport, 1600; and Capture of Rheinberg, and Defence of Ostend, 1601, *many fine* 31 — 1 1

Schulman

507 **Battle of Nieuport**, 1600, Æ, 2·05, COMPVLSO. ADDEDIT. PRÆSID., &c., Prince on horseback to right riding over prostrate foes, &c. (*I*, $\frac{174}{171}$). **Maurice, Prince of Orange**, 1602, Æ, *gilt* (oval), TANDEM. FIT. SVRCVLVS., &c., *both very fine and rare* 2 — 1 17

JAMES I.

1603-1625.

Lincoln

508 **The Synod of Dort**, 1619, Æ, 2·3, ASSERTA. RELIGIONE., the Council assembled in the Chamber of the Doel at Dort, in the foreground are spectators dividing CVM—PRIV. and date (*I*, $\frac{222}{77}$). **Jettons** (2), relating to the Gunpowder Plot, 1605, NON. DORMITASTI., &c., with chronogrammatic date (*I*, $\frac{196}{10}$). Others on the Alliance of England, France and the United Provinces, 1609, Æ (4) and Æ; another Counter, Æ, 1·25, struck on the same occasion by the Province of Utrecht; and a Medal, Æ, 1·9, of Frederick and Elizabeth of Bohemia (*I*, $\frac{230}{89}$), *chiefly fine, some scarce* 10 — 1

Do

509 **The Synod of Dort**, 1619, Æ, 2·3, by *C. Wyntjes*, the Belgic lion crowned to left, with the name of Jehovah above; *rev.* RESPVBLICA. DEMVM., &c., the initials C—W. divided by fleur-de-lis in legend (*I*, $\frac{223}{79}$), *very fine and scarce* 1 — 1 5

CHARLES I.

1625-1648.

Spink

510 **Destruction of the Spanish Fleet by the Dutch off Dover**, 1639, Æ, 2·5, by *J. Looff*, *rev.* ÆTERNITATI. S. OB. HISP. CLASSE., &c., in fourteen lines (*I*, $\frac{284}{95}$); and a circular Medalet of **Charles I**, Æ, 1·35, *rev.* Arms within Garter, crowned, surrounded by a floral border, stamped in imitation of engraving (*I*, $\frac{284}{95}$), *both fine and rare* 2 — 6 10

374-9-6

£ s d.
374-9-6

511 **Return of Charles I to London from his Scottish Coronation**, 1633, *Æ*, 1·7, by *N. Briot*, Bare-headed bust of king to right, in falling lace collar and armour, and with the George of the Garter suspended to riband; *rev.* SOL. ORBEM. REDIENS., &c., View of London, with mid-day sun in clouds above, and the letter E (Edinburgh) (*I*, $\frac{267}{63}$), *a very fine and rare contemporaneous medal of great merit* [Pl. V] 1

3 Spink

512 **Peace or War**, 1643, Jetton, *Æ*, by *Rawlins*, IN. VTRVMQVE. PARATVS. (*I*, $\frac{308}{134}$). **Charles I, on his death**, 1649, Jetton, *Æ*, with loop, Bust of king to left, holding a crown of thorns and a scroll inscribed CHRISTI. TRACTO., &c.; *rev.* a rock exposed to the fury of wind, waves and storm (*I*, $\frac{342}{191}$). **Dassier's Memorial Medal** of Charles I, rejected by the artist on account of the bad likeness of the King, *Æ*, 1·5, *the rare variety of I*, $\frac{353}{212}$, *all fine, and the second and third rare* 3

1 4 Do

513 **Jettons**, *Æ* (8), Marriage of Charles I and Henrietta Maria, 1625 (*I*, $\frac{238}{1}$); Birth of Prince Charles, 1630 (*I*, $\frac{253}{34}$ and $\frac{254}{35}$); Baptism of Prince Charles, 1630 (*I*, $\frac{255}{38}$); Prince Charles created a Knight of the Garter, 1638 (*I*, $\frac{281}{88}$). **Royalist Badge**, *Æ*, 1·05, by ·8, of Charles I and Henrietta Maria. **Wm. Laud, Archbishop of Canterbury, executed**, 1644, *Æ*, 2·3, by *John Roettier* (*I*, $\frac{315}{147}$). **George Villiers, Duke of Buckingham**, *leaden* Plaque; and **Memorial Medal of Charles I**, *Æ*, 2·, *mostly fine* 12

2. 2 Rollin

514 **Charles I, on his Scottish Coronation**, 1633, *N*, 1·1, by *Briot*, Crowned bust to left with falling lace collar, ermine robes, and collars of the Garter and Thistle; *rev.* HINC. NOSTRÆ., &c. (*I*, $\frac{266}{60}$), *fine and rare in this metal* 1

2. 2 Ready

515 **Sir Thomas Fairfax**, Military Reward for the battle of Marston Moor, 1645, oval *N*, 1· by ·8, Bust to left with long hair and in armour; *rev.* POST. HAC. MELIORA., and in centre MERVISTI., with loop (*broken*) (*I*, $\frac{318}{151}$), *very rare* [Pl. V] 1

10. 5 Weight

THE COMMONWEALTH.

1649-1660.

516 **Oliver Cromwell**, Punning Medal (large size) on his death, 1658, *N*, 1·9, NON. DEFITIENT. OLIVA. SEP. 3. 1658, a young olive tree growing out of an old stump, and shepherds with flocks of sheep in the distance (*I*, $\frac{135}{85}$), *a very fine and very rare struck medal of Dutch work* [Pl. V] 1

26. 5 Spink

419-7-6

£ s d.
419-7-6

Spink

517 **Mary, Princess of Orange, and her son William III**, 1654, *Æ*, 2·55, by *P. Van Abeele*, Infantile bust of William, wearing a hat decorated with plumes and jewels, the whole surrounded by a wreath of orange and laurel (*I*, $\frac{1}{5}\frac{1}{5}\frac{7}{}$). **Peace between Great Britain and Holland**, 1654, Plaque, *Æ*. **Cromwell**, Bronze Plaque, *s.* 4·, OLIVERVS. D. G. ANG. ET. H. PRO., Bare-headed bust, three-quarters right, wearing armour and mantle, *the last unpublished and of later date* 3 — 4 4

Ford

518 **Admiral Martin Tromp, on his Defeat and Death**, 1653, portrait Medal, *Æ*, 2·9, by *O. Müller*, *rev. Waarom doet Müller &c.*, Naval engagement, with an English ship sinking in the foreground (*I*, $\frac{1}{3}\frac{0}{4}\frac{3}{}$), *a fine and scarce embossed and chased medal* 1 — 3 14

CHARLES II.

1649-1685.

Spink

519 **Royalist Badge**, *Æ*, 1·35 by 1·2 (2 plates united), VIVAT. CAROLVS. 2. REX. and crowned bust to right on both sides (*I*, $\frac{1}{2}\frac{4}{2}\frac{6}{}$). Another, on the Restoration of the Monarchy, 1660, *Æ*, *gilt*, 1·25 by 1·05, TANDEM. REVIRESCET. (*I*, $\frac{4}{3}\frac{5}{9}\frac{3}{}$), *solid cast.* **Coronation of Charles II**, 1661, *Æ*, 1·15, by *Thos. Simon*, EVERSO. MISSVS., &c. (*I*, $\frac{4}{7}\frac{7}{6}\frac{2}{}$). **The Duke's Bagnio Ticket**, 1667, *Æ*, 1·1, *rev.* J.D.Y. (James Duke of York), in cypher, crowned upon a *brass* centre surrounded by the Garter (*I*, $\frac{5}{1}\frac{3}{0}\frac{8}{0}$). Silver heart-shaped Locket with bust of King to right between C—R. **Charles XI of Sweden, elected a Knight of the Garter**, 1669, *Æ*, 1·, CONCORDES. LIGAT., &c. (*I*, $\frac{5}{2}\frac{4}{0}\frac{5}{1}$), *unpublished in this metal, all fine and scarce* 6 — 4 6

Rollin

520 **Charles II and Catherine, on their Marriage**, 1662, *Æ*, 2·1, by *G. Bower*, variety reading CAROLVS. II. DEI. G. MAG. BRI., &c. (*I*, $\frac{4}{9}\frac{8}{3}\frac{2}{}$), *unpublished.* **Peace of Breda**, 1667, *Æ*, 1·75, by *C. Adolfzoon*, Two ships sailing amicably alongside each other to right (*I*, $\frac{5}{1}\frac{3}{8}\frac{4}{4}$). **Charles XI of Sweden created a Knight of the Garter**, 1671, CONCORDIA. REGVM., &c. (*I*, $\frac{5}{2}\frac{4}{0}\frac{9}{6}$), *all fine* 3 — 3 14

Spink

521 **Queen Catherine, her name-day the Feast of St. Catherine**, 25 Novr. 1662, *Æ*, 1·7, by *F. Roettier*, PIETATE. INSIGNIS., St. Catherine standing nearly full-faced with broken wheel at her feet (*I*, $\frac{4}{1}\frac{9}{1}\frac{0}{2}$). **Prince George of Denmark and Princess Anne on their Marriage**, 1683, *Æ*, 1·5, by *G. Bower*, FACTVRA. NEPOTIBVS. VMBRAM., an oak tree from which several acorns have fallen on the ground (*I*, $\frac{5}{2}\frac{9}{7}\frac{3}{5}$), *both fine and rare* 2 — 5

440-5-6

£ s d.
4 40 - 5 - 6

522 **Peace of Breda**, 1667, *R*, 2·8, by *C. Adolfzoon*, MITIS. ET. FORTIS., Holland trampling upon discord, &c., in the exergue, PROCVL. HINC. MALA. BESTIA., inscribed edge (*I*, $\frac{528}{176}$), *very fine, rare* 1

3 3 Ready

*** The dies of this medal were destroyed, as on account of the motto MALA. BESTIA. being applied to Charles himself by evil disposed persons, it gave great offence in England, and drew a formal apology from the Dutch Government.

523 **Peace of Breda**, 1667, *R*, 2·8, by *C. Adolfzoon*, MITIS. ET. FORTIS. (*I*, $\frac{528}{176}$). Another, of same date, *R*, 1·75, BRITAN. BATAV. PAX., *both duplicates of former lots, and fine* 2

3 15 Rollin

524 **Peace of Breda**, 1667, *N*, 2·25, by *John Roettier*, Laureated and undraped bust of King to right; *rev.* FAVENTE. DEO., Britannia seated to left at foot of rock viewing her navies, in the exergue, BRITANNIA., with edge inscribed, CAROLVS. SECVNDVS. PACIS., &c. (*I*, $\frac{535}{186}$), *very rare in this metal* 1

24 do

525 **Alliance of France and Holland**, 1666, *R*, 2·85, by *H. Roussel*, Bust of Louis XIV to right, with long hair, and in richly ornamented armour, and mantle; *rev.* BATAVIS. TERRA. MARIQVE., &c., France as Minerva extending her shield over Holland, &c.; this variety reads LVDOVICVS. MAGNVS. REX. CHRISTIANISS. (*I*, $\frac{514}{158}$), *a very fine and rare medallion* [Pl. V] 1

7 7 Spink

526 **Peace of Breda**, 1667, *R*, 2·7, by *Jan Lutma*, a lion (Leo Batavus) sporting amongst arms and cannon, &c., with chronogrammatic legend, SIC FINES. NOSTROS. LEGES., &c.; *rev.* DEO. AVSPICE. ASSERTIS. NON. MINORE. ANIMO., &c. (*I*, $\frac{529}{177}$), *a fine and rare medal* 1

2 12 Lincoln

527 **Peace of Breda**, 1667, *R*, 2·8, by *Jan Lutma*, a lion sporting amongst arms and cannon, &c., with chronogrammatic legend, SIC. FINES. NOSTROS. LEGES., &c., and below, LEO. BATAVVS., with O. A. L. in *mon.* behind lion; *rev.* DEO. AVSPICE., &c. in nineteen lines, *very fine* 1

3 Rollin

528 **James and Mary, Duke and Duchess of York**, 1680, *R*, 2·05, by *G. Bower*, Armoured and mantled bust with long hair to right; *rev.* MARIA. DVCISSA. EBORACENSIS., 1680, Draped bust of the Duchess to left, with hair tied up with pearls, and love-lock on each shoulder (*I*, $\frac{581}{255}$), *very rare.* **John Gidley, Surgeon**, 1682, *Æ*, 2·85 by 2·35, IOANNES. GIDLEY. LOND. A.D. 1682 E. S. 50. in incuse lettering, draped bust of Gidley to right with long hair, no reverse (*I*, $\frac{590}{268}$), *both fine and very rare, the latter a cast* 2

4 12 Spink

488 - 14 - 6

£ s d.
488-14-6

529 **Named Hamet and Keay Nabee, Ambassadors of Morocco and Bantam to Charles II**, 1682, *AR*, 1·6, by *G. Bower*, Bust of Named Hamet to right; *rev.* Keay Nabee full faced (*I*, $\frac{584}{260}$). **James Duke of York**, 1682, *AR*, 1·1, by *G. Bower*, NVLLVM. NVMEN., &c. (*I*, $\frac{589}{266}$), *both rare, the former fine* 2 — Schulman 4 12

530 **James Butler, Duke of Ormond, termed the "Loyal Ormond,"** 1682, *AR*, 1·9, Bust of the Duke to right, in armour, long hair and ornamental cravat; *rev.* PRÆSIDIVM. ET. DVLCE. DECVS., Sword and olive branch in saltire through a crown (*I*, $\frac{585}{262}$), *a beautiful chasing by Stuart, and rare* 1 — Wright 2 2

531 **Satirical Medal**, *AR*, 1·95, on the elevation of the Prince of Orange to the Stadtholderate, 1672, PAVCI. DIGNOSCERE., &c. (*Van Loon*, III, 45). **William III of Orange**, on the Prince's elevation to the Stadtholderate, as before (*V. L.* III, 47). **William III and Mary of Orange on their Marriage**, 1677, Bust of Prince (to right) and Princess (to left) on opposite sides (*I*, $\frac{568}{235}$), *all fine and scarce* 3 — Ready 3

532 **William III, Prince of Orange** (2), *AR*, 2·2, on the elevation of the Prince of Orange to the Stadtholderate, SALVS. POPVLORVM. (*V. L.* III, 43); and *AR*, 2·2, on the same event, NEC. SORTE. NEC. FATO. (*V. L.* III, 71), *both fine* 2 — Rollin 6 10

504-18-6

FIFTH DAY'S SALE.

JAMES II.

1685-1688.

LOT

533 **James Duke of Monmouth, on his Execution**, 1685, *Æ*, 2·, by *G. Bower*, Bust with long hair, decorative armour, and draped to right; *rev.* CAPVT. INTER. NVBILA., Two infant genii supporting a coronet over the Duke's cypher, &c. (*I*, $\frac{6\,1\,4}{2\,5}$), *very fine and rare* [Pl. V] 1

534 **James Duke of Monmouth, on his Execution**, 1685, *Æ*, 1·5, by *Jan Smeltzing*, *rev.* HVNC. SANGVINEM. LIBO., &c., the Duke's head on the ground spouting out blood (*I*, $\frac{6\,1\,5}{2\,6}$). **James II and Mary of Este**, 1688, *Æ*, 2·05, by *G. Bower*, Laureated bust of King to right; *rev.* MARIA. D. G. MAG. BRI., &c., ending REGINA. 1688, Queen's bust to left, draped, and with hair tied up with pearls, &c., *both fine, and the latter very rare* 2

535 **Satirical Medal** on the dispute between James II and the Seven Bishops, 1688, *Æ*, 1·9, NOG. EVEN. BLIND., Owl with spectacles standing upon a cushion close to a candle surrounded by seven stars (*I*, $\frac{6\,3\,4}{5\,7}$). **Archbishop Sancroft and the Seven Bishops**, 1688, *Æ*, 1·95, *cast*. **Four** *pewter* **Medals**, on the accession of James II, 1685 (*I*, $\frac{6\,0\,3}{1}$); Birth of the Prince of Wales celebrated in Holland, 1688 (*I*, $\frac{6\,3\,0}{5\,1}$); Anti-Christian Confederacy, 1688 (*I*, $\frac{6\,3\,2}{5\,4}$); and Coronation of William of Orange, 1689 (*I*, $\frac{6\,7\,5}{5\,0}$), *some fine and scarce* 6

WILLIAM AND MARY.

1688-1694.

536 **Flight of James II**, 1689, *pewter*, 1·95, by *Jan Smeltzing*, NON. ICTV. HVMANO., &c., a column destroyed by lightning (*I*, $\frac{6\,4\,9}{3}$). **Arrival of William of Orange in London**, 1688, *Æ*, 1·75, *rev.* DE. LEEVW. NV. DOOR. DEN. PRINS. GEREDT., &c. in seventeen lines across the field (*I*, $\frac{6\,1\,8}{2}$), *both fine, and the latter very rare* 2

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Spink

537 **Return of Frederick II, Duke of Saxe-Gotha, from England,** 1693, *Æ*, 1·55, by *C. Wermuth*, a wintry landscape with sun setting behind a hill; *rev.* BREVI. CERTVM. QVO. FATA. FERANT., The English ship Catharine in which the Duke travelled, edge inscribed FRIDERICO. DVCI. SAXONIAE. EX. ANGLIA., &c. (*II*, $\frac{9}{3}\frac{3}{1}\frac{3}{3}$), *very fine, and extremely rare* [Pl. V] 1 — 3 10

Rollin

538 **Reception of James II and Queen by Louis XIV,** 1689, *Æ*, 1·6, by *Mauger*, PERFVGIVM. REGIBVS. (*I*, $\frac{6}{8}\frac{5}{}\frac{2}{}$). **Naval Action off Beachy Head,** 1690, *Æ*, 1·6, by *Mauger*, MERSA. ET. FVGATA. ANGLORVM., &c., Trophy of ships (*I*, $\frac{7}{1}\frac{0}{2}\frac{9}{1}$). **Congress of the Allies,** 1691, *Æ*, 1·65, by *G. Hautsch*, CONCORDIA. PRINCIPVM. (*II*, $\frac{1}{1}\frac{7}{8}\frac{}{3}$), *all fine and scarce* 3 — 3 12

Hirsch

539 **Coronation of William and Mary,** 1689, *Æ*, 1·4, by *J. Roettier*, NE. TOTVS. ABSVMATVR. (*I*, $\frac{6}{2}\frac{6}{5}\frac{2}{}$). Two others on same event, *Æ*, 1·6, by *G. Hautsch*, with edges inscribed REX. EST. CONQVESTOR., &c., and CORONAT. WEST-MONAST. D. XI., &c., varieties of bust (*I*, $\frac{6}{3}\frac{6}{6}$ & $\frac{6}{3}\frac{7}{7}$). **Coronation Festivities at Rotterdam,** 1689, *Æ*, 1·3 (*I*, $\frac{6}{5}\frac{7}{5}\frac{8}{}$), *all fine, some rare* 4 — 1 19

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540 **Coronation Medals,** *Æ* (3), as before. **Rotterdam Festivities,** 1689, *Æ*, 1·3, as in previous lot. **Congress of the Allies,** 1691, *Æ*, 1·7, by *G. Hautsch*, CONCORDIA. PRINCIPVM., Three hands clasped, &c. (*II*, $\frac{1}{1}\frac{7}{8}\frac{}{3}$), *some fine* 5 — 2 12

Ready

541 **William called to Ireland,** 1690, *Æ*, 2·25, by *Jan Luder*, NISI. TV. QVIS. TEMPERET., &c. (*I*, $\frac{7}{1}\frac{0}{1}\frac{5}{4}$). **Battle of Steinkirk,** 1692, *Æ*, 2·2, by *Smeltzing*, EX. VNGVE. LEONEM. (*II*, $\frac{7}{2}\frac{4}{8}\frac{}{5}$). **Battles of La Hogue and Steinkirk,** 1692, *tin*, 2·2, reverse as before; *obv.* Battle of La Hogue (*II*, $\frac{7}{2}\frac{5}{8}\frac{}{6}$). **Bombardment of Havre,** 1694, *tin*, 2·35, SVIS. PERIT., &c., Brazen bull (*II*, $\frac{9}{3}\frac{7}{2}\frac{}{1}$); and a *pewter* **Plaque on the Capture of Mons, &c.,** *all very fine and rare* 5 — 1 13

Spink

542 **Restoration of Peace to Ireland,** *Æ*, 1691, *Æ*, ·7, by *C. Wermuth*, WILHELMVS. REX. ANGL., Bust of King laureated, and with long hair to right; *rev.* RESTITVIT. LVCEM., Sun shining, *unpublished variety*, with *obv.* of *II*, $\frac{4}{2}\frac{7}{3}\frac{}{6}$ and *rev.* of $\frac{4}{2}\frac{7}{3}\frac{}{5}$. **John George IV of Saxony created a Knight of the Garter,** 1693, *Æ*, 1·7, by *M. H. Omeis*, Bust of the Elector to right; *rev.* Arms surmounted by the Electoral cap, and encircled by the Garter (*II*, $\frac{7}{2}\frac{9}{9}\frac{}{2}$), *both very fine and very rare, the latter an unpublished variety, with plain edge, and without legend on rev.* 2 — 6 6

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543 **Death of Mary**, 169$\frac{4}{5}$, *Æ*, 1·9, by *R. Arondeaux*, DIVA. MARIA. BRIT. ORBIS. ET. TOTIVS. EVROP. DECVS., Bust of Queen to right, hair ornamented with handsome bandeau, &c.; *rev.* The body of Mary lying in state under a canopy, with King and attendants mourning; in the exergue, POPVLIS. LIBERATIS. EREPTA., &c. (*II*, $\frac{108}{338}$), *a fine and very rare medal* [Pl. V] 1
3 1 Ready

WILLIAM III.
1694-1702.

544 **Capture of Casale**, 1695, *Æ*, 1·8, by *P. H. Müller*, CARPIMVS. OCCIDVO, &c., Victory supporting a turreted figure of Italy (*II*, $\frac{126}{374}$). Skinner
4 10 **Amicable Society Instituted**, 1696, *Æ*, 1·5, two right hands clasped under a crown; *rev.* CONCORDIA. PARVAE. RES. CRESCVNT., A temple inscribed SECVRITAS. within a laurel wreath (*II*, $\frac{155}{421}$), *unpublished in silver.* **Medallic Portraits**, *Æ*, 1·5, by *J. Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., Nude bust of William to right, laureate, and with long hair; *rev.* MARIA. II. D. G. MAG. BRIT., &c., Bare bust of Queen to left with pearl ornamentation in hair (*I*, $\frac{690}{77}$), *all fine, the last two very rare* 3

545 **Peace of Ryswick**, 1697, *Æ*, 1·8, by *P. H. Müller*, COELO. DEMITTITVR. ALTO. (*II*, $\frac{162}{433}$); *Æ*, 1·45, by *G. Hautsch*, CONCORDI. PACE. LIGABO., Peace standing holding olive branch and garland of shields (*II*, $\frac{168}{451}$); *Æ*, ·9, by *C. Wermuth*, GOTT. IST. VERSOHNT., Olive branches in saltire through a crown above the globe inscribed EVROPA.; *rev.* DER. ALLGEMEINE. FRIDE., &c. (*II*, $\frac{716}{3}$); and Ten Medalets, *Æ*, ·8, two varieties, on the same event (*II*, $\frac{175}{464}$), *mostly fine* 13 Schulman
2 5

546 **Vigilance of William III**, 1697, *Æ*, 1·9, GVLIELM : III : &c., ending R. RELIG. LIBERATISQ., Nude bust of King to right, laureate and with long hair, with rose below; *rev.* SOLA. GERAT. MILES., &c., A soldier seated with a drum balanced on a pedestal inscribed VIGILANTIA. PRINCIPIS. PRO. SECVRITATE., &c. (*II*, $\frac{156}{425}$). **Signature of the Peace of Ryswick by Germany**, 1697, *Æ*, ·5, by *C. Wermuth*, Bust of Leopold I to right; *rev.* PAX. GERMANO-GALLICA. RESTITVTA. RISVICI. D. $\frac{20}{30}$ OCT. MDCIIIC. (*II*, $\frac{187}{485}$), *both very fine and very rare* 2 Spink
3 10

547 **Declaration of War with France and Spain**, 1700, *Æ*, 1·35, AVWEY. DER. FRIED. HAT. SCHON. EIN. LOCH., Peace standing; *rev.* GOTT. LOB. DER. KRIEG., &c., A kettle-drum with a hole in it, and in exergue MDCIIIC. (*obv.* as *II*, $\frac{232}{13}$ and *rev.* as *obv.* $\frac{188}{491}$), *unpublished variety.* **Louis XIV on the Capture of Namur**, 1692, *Æ*, 2·8, by *Mauger*, a pedestal surmounted by Victory, with wreath, cap- Ready
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Lot 547—*continued.*

tured flags, &c. (*II*, $\frac{6\,8}{2\,7\,4}$). **Battle of La Hogue**, 1692, Æ, 2·15, by *P. H. Müller*; *rev.* SOLIS. ITER., Naval action, with the Zodiac above it (*II*, $\frac{6\,1}{2\,6\,2}$), *all fine, the last unpublished in this metal* 3

548 **Louis XIV on the Peace of Ryswick**, 1697, Æ, 2·7, by *H. Roussel*, SALVS. EVROPÆ., Peace burning implements of war (*II*, $\frac{1\,7\,6}{4\,6\,6}$). Two other Medals, on the same event, Æ, and *tin*, 1·65, by *G. F. Nürnberger*, FELIX. TEMPORVM. REPARATIO., Peace and Plenty grasping hands between two altars, &c.; the specimen in *tin* has an inscribed edge IAM. REDIT. ET. VIRGO., &c., and that in *copper* has a plain edge (*II*, $\frac{1\,6\,2}{4\,3\,4}$), the editors of the Medallic Illustrations only described this medal from Van Loon, as they had not seen a specimen. A Jetton, Æ, 1·2, on the same event, CLAVDVNTVR. BELLI. PORTÆ., &c., The Bavarian Elector closing the door of the Temple of Janus (*II*, $\frac{1\,8\,1}{4\,7\,6}$). A Jetton, Æ, 1·05, of **Louis XIV on the Battle of Steinkirk**, 1692, DE HISPANIS., &c.; and three *tin* Plaques of William III, *mostly fine and very rare* 8

Hirsch 12

QUEEN ANNE.

1702-1714.

549 **Queen's Accession**, 1702, Æ, 1·45, by *John Croker*, ENTIRELY. ENGLISH. (*II*, $\frac{2\,2\,7}{1}$). **Coronation**, 1702, Æ, 1·4, by *J. Croker*, two varieties, with FR. and FRA. in *obv.* legend (*II*, $\frac{2\,2\,8}{4}$). **John Duke of Marlborough, on the Battle of Blenheim**, 1704, Æ and *pewter*, 1·45, by *G. Hautsch*, MIRATVR. TELIS, &c., with inscribed edges (*II*, $\frac{2\,5\,6}{5\,0}$), *all fine, the last unpublished in pewter* 5

Lincoln 1 7

550 **Relief of Nimeguen**, 1702, Æ, 1·75, by *Jan Boskam*, NVMERVM. VIRTVTE. RETVNDIT., Troops on fortifications bombarding the besiegers (*II*, $\frac{2\,3\,3}{1\,5}$). **Baron de Cohorn, on the Capture of Bonn**, 1703, *pewter*, 1·9, by *G. Hautsch*, chronogrammatic legend SIC. IGNE. DOMATA., &c., The siege of Bonn with the Rhine in front (*II*, $\frac{2\,4\,3}{3\,4}$). **Departure of Charles III of Spain for Portugal in the English and Dutch Fleets**, 1703, Æ, 1·95, FELICI. ADVENTVI. CAROLI. III. HISPANIARVM. REGIS., &c., in 14 lines (*Van Loon*, IV, 406), *all very fine and rare* 3

Vos 2 14

551 **Queen's Coronation**, 1702, Æ, 1·4, by *Croker*, VICEM. GERIT., &c., two varieties struck on flans of different thickness. **Duke of Marlborough, on the Battle of Blenheim**, 1704, Æ, 1·45, by *G. Hautsch*, MIRATVR. TELIS., &c., with inscribed edge (*II*, $\frac{2\,5\,6}{5\,0}$). **Prince Eugene**, on same event, Æ, 1·55, by *G. Hautsch*, GENII. VIRTVTE. BONI., inscribed edge (*II*, $\frac{2\,5\,8}{5\,3}$). **John Locke**, 1704, Æ, 1·7, by *Dassier* (*II*, $\frac{2\,7\,1}{7\,2}$), *mostly fine* 5

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552 **British Victories**, 1704, *Æ*, 1·6, by *G. Hautsch*, DIVES. TRIVMPHIS. ANGLIA. (*II*, $\frac{270}{70}$). **Prince Eugene, on the Battle of Blenheim**, 1704, *Æ*, 1·55, by *G. Hautsch*, as before. **Successes of the Allies in Spain and Brabant**, 1706, *Æ*, 2·1 (lozenge-shaped), MITT. GOTT. DVRCH. M. O. G. VND. L., &c., Radiant sun with human face crowned, &c. (*II*, $\frac{290}{100}$). **Victories of Anne over Louis XIV**, 1706, *Æ*, 1·7, LVDOVICVS. MAGNVS., &c., Anne as Minerva overthrowing Louis XIV (*II*, $\frac{288}{97}$), *all fine* 4

2 11 Ford

553 **British Victories**, 1704, *Æ*, 1·6, by *G. Hautsch*, as before. **Capture of Gibraltar**, 1704, *Æ*, 1·55, by *Croker*, VICTORIA. NAVALES., Neptune presenting trident and crowns to Britannia (*II*, $\frac{266}{64}$). **Successes of the Allies in Spain and Brabant**, 1706, *Æ*, 2·1 (lozenge-shaped), as before. **Eugene and Marlborough, on the Battle of Blenheim**, 1704, *tin*, 2·25, by *M. Smeltzing*, Busts of Eugène and Marlborough *vis-à-vis*, wearing respectively the badges of the Golden Fleece, and Garter ; *rev.* PIACVLA. TEMERITATIS., &c., Marshal Tallard and officers surrendering their swords on the field (*II*, $\frac{260}{55}$), *all fine, the last very rare and unpublished in this metal* 4

2 4 Rollin

554 **British Victories**, 1704, *Æ*, 1·6, by *G. Hautsch*, as before. **Relief of Barcelona**, 1706, by *P. H. Müller*, *Æ*, 1·7, Bust of Charles III of Spain ; *rev.* VNIVS. LIBERATIO. ALTERIVS., &c. (*II*, $\frac{281}{77}$). **Successes of the Allies in Spain and Brabant**, 1706, *Æ*, 2·1, as before. **Battle of Oudenarde**, 1708, *pewter*, 1·7, VANDOM. IN. FLANDR., &c. (*II*, $\frac{324}{150}$), *all fine* 4

2 4 Lincoln

555 **Prince James Stuart (as James III) under the Protection of Louis XIV**, 1704, *Æ*, 1·1, by *N. Roettier*, VIRTVS. MOX. NVBILA. PELLET., Sun above sea dispersing clouds (*II*, $\frac{270}{71}$). **John Ray**, Naturalist, 1705, *Æ*, 2·1 by 1·7, an unpublished variety inscribed on *rev.* IOHN. RAY. F.R.S. NAT. 1627, OBI. 1704 (*II*, $\frac{273}{76}$). **James II and Prince James Stuart**, 1708, *Æ*, 1·45, by *N. Roettier*, IACOBVS. II. D. G. M. B., &c., Undraped bust of James II to right, with date 1699 below (*II*, $\frac{315}{138}$). **Charles III of Spain, on the Relief of Barcelona**, 1706, *Æ*, 1·25, by *C. Wermuth*, VNI. NVNC. IMPAR., &c., View of Barcelona with eclipse of the sun (*II*, $\frac{282}{88}$), *all very fine and very rare* 4

1 10 Spink

556 **The Relief of Barcelona**, 1706, *Æ*, 1·7, by *P. H. Müller*, as before. **Successes of the Allies in Spain and Brabant**, 1706, *Æ*, 2·1, of lozenge shape, as before. **Expected Restoration of the Elder Pretender**, 1708, *Æ*, 1·5, by *N. Roettier*, REDDITE., Map of the British Isles marked BRIT. L. SCOT. E. and HIB. D. (*II*, $\frac{312}{133}$). **Capture of Lille**, 1708, *tin*, 1·7, by *M. Brunner*, LILIIS. DISCERP-

2 4 Cahn

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LOT 556—*continued.*

TIS., &c. **Lille surrendering her keys to Marlborough and Eugene** (*II*, $\frac{3\,3\,1}{1\,6\,0}$). **Citadel of Lille taken**, 1708, *tin*, 1·75, by *M. Brunner*, GALLIA. MOERENS. OB. LILIVM., &c., Gallia bemoaning a lily that has dropped from her shield, &c. (*II*, $\frac{3\,4\,9}{1\,7\,1}$), *all very fine, the last unpublished in tin* 5

557 **Battle of Oudenarde**, 1708, *pewter*, 1·7, Castor and Pollux as in previous lot. **Ghent retaken**, 1708, *Æ* and *pewter*, 1·7, View of Ghent and the trenches of the besiegers; *rev.* CAROLI. V. IMP. A. GALLIS., &c., Mons. La Motte, the Governor of Ghent, and his officers presenting a glove to Marlborough on horseback, edge inscribed MENS. VNA. SAPIENS, &c. (*II*, $\frac{3\,4\,8}{1\,8\,3}$), *both extremely rare, the former holed, and the latter unpublished in pewter.* **Capture of Sardinia, and Minorca**, 1708, *Æ*, 1·55, by *Croker*, SARDINIA. ET. BALEARIS., &c. (*II*, $\frac{3\,2\,9}{1\,5\,7}$), *all fine* 4 — Schulman — 3 3

558 **Citadel of Lille taken**, 1708, *Æ*, 1·9, the building of the Tower of Babel; *rev.* SISTE. SOL. IN. GIBEON. ET. LVNA., &c., Bombardment of the citadel with sun and moon above, with inscribed edge (*II*, $\frac{3\,3\,9}{1\,7\,0}$). **Successes of Eugene and Marlborough**, 1710, *Æ*, 1·8, by *G. Hautsch*, busts *vis-à-vis* of the Prince and Duke; *rev.* MVNIMENTA. OCCVPATA., Five compartments illustrating the military successes of the year (*II*, $\frac{3\,7\,7}{2\,2\,3}$), *both fine, the former rare* 2 — do — 2

559 **French Negotiations for Peace**, 1709, *Æ*, 1·65, by *C. Wermuth*, CYLLENIVS. HÆRET. ET. COELVM. MARS., &c., Louis XIV consulting an astrologer standing in front of him at a table, on which is a globe, &c., the edge inscribed LONGI. POENAS. FORTVNA., &c. (*II*, $\frac{3\,5\,2}{1\,8\,7}$), *only the second specimen that has been met with.* **Capture of Tournay**, 1709, *tin*, 1·7, by *Martin Brunner*, Gallia crowned and seated in great distress, in the distance a tower struck by lightning; *rev.* VLTIMVM. OPVS. MARTIS., &c., Peace of Tournay (*II*, $\frac{3\,5\,8}{1\,9\,5}$), *both very rare and fine, the latter unpublished in pewter* 2 — Spink — 2 16

560 **Capture of Douay**, 1710, *pewter*, 1·7, by *C. Wermuth*, PHILISTER. VBER. DIR. SIMSON., Dalilah (Anne) cutting off Samson's (Louis XIV) hair, &c.; *rev.* "Il faut s'accommoder aux Dames," Louis XIV dancing to the sound of the harp played by Anne (*II*, $\frac{3\,7\,2}{2\,1\,7}$), *unpublished in pewter.* **Capture of Bethune, St. Vincent, and Aire**, 1710, *Æ*, 1·65, by *G. W. Vestner*, Unicorn, eagle and lion trampling down palisades enclosing Aire, &c.; *rev.* VICTORIAS. CARBONE. NOTAT. DECEM. DECEM., &c., A table covered with a cloth decorated with fleurs-de-lis, upon which is an open music book, with sceptre and setting sun behind, and above, DVRA. VIS. CIS. CITRA., &c., (*II*, $\frac{3\,7\,5}{2\,2\,1}$), *where it is said that no specimen has been met with, both fine and extremely rare* 4 — do — 3 6

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561 **City of Tournay taken**, 1709, *Æ*, 1·75, by *M. Brunner*, NE. PEREAT. PERDIT., A Spanish vessel with French arms affixed to her stern, labouring in a heavy sea, &c., with inscribed edge (*II*, $\frac{3\,5\,6}{1\,9\,3}$). Schelma
2 4 **Battle of Malplaquet**, 1709, *pewter*, 1·7, by *M. Brunner*, SOLEM. MENTITVR., &c., Phaethon (Louis XIV) in the chariot of the Sun with broken reins, &c. (*II*, $\frac{3\,6\,1}{2\,0\,0}$). **Capture of Mons**, 1709, *Æ*, 1·6, by *Croker*, MONTIBVS., &c. (*II*, $\frac{3\,6\,2}{2\,0\,2}$). **Bois-le-Duc commemoration of the Peace of Utrecht**, 1713, *Æ*, 1·05, TEMPORA. OPTATA., Peace standing between two pillars, with War on one side, and Religion and Justice on the other, &c. (*II*, $\frac{4\,0\,5}{2\,6\,6}$), *all fine, and* (*except the copper medal*) *rare* 4

562 **Successes of Eugene and Marlborough**, 1710, *Æ*, 1·8, by *G. Hautsch*, MVNIMENTA., &c. (*II*, $\frac{3\,7\,7}{2\,2\,3}$). **Capture of Douay**, 1710, Lincoln
2 2 *Æ*, 1·9, by *Croker*, VALLO. GALLORVM., &c. (*II*, $\frac{3\,6\,9}{2\,1\,3}$). Same event, *Æ*, 1·75, SPES. PERDENS., Two soldiers seated on a military cloak playing with dice, &c. (*II*, $\frac{3\,7\,1}{2\,1\,6}$), *very rare*. **Augsbourg commemoration of the Peace of Westphalia, and Battle of Blenheim**, 1704, *Æ*, 1·7 (lozenge-shaped), Children with their father and mother praying; *rev.* DER. SITZET. AN. DER. HÖCHSTEN. STÄTT., &c. (*II*, $\frac{2\,6\,4}{6\,0}$), *very rare*. **Bois-le-Duc commemoration of the Peace of Utrecht**, 1713, *Æ*, 1·05, as in previous lot, *all fine* 5

563 **Opening of the Congress at Utrecht**, 1712, *Æ*, *gilt*, 2·8, BELLI. 5 Flint
4 10 FVGAT. NVBES. SOLEMQ., &c., the city of Utrecht amidst sun's rays, inscribed with the name of "Jehovah," &c.; *rev.* AVDIT. VIDET. TACET. RIDET., Holland, France, Spain, Germany, and England sitting in council under the rays of the (French) sun (*II*, $\frac{3\,9\,1}{2\,4\,6}$), *a fine cast and chased medal of Dutch workmanship, and very rare* [Pl. V] 1

564 **Dutch Memorial of the Peace of Utrecht**, 1713, *Æ*, 2·65, by Lincoln
2 14 *J. Drapentier*, INVIDIA. FREMENTE. PAX. ET. LIBERTAS., &c., Peace and Liberty standing upon captured arms and embracing; *rev.* HAEC. MVNERA. FACIS., Caduceus entwined with olive branches, cornucopias in saltire, and other symbols of art and science on a pedestal inscribed PACE. TRAIECTI., &c. (*II*, $\frac{4\,0\,4}{2\,6\,4}$), *a very fine and rare medal* 1

565 Another Medal on same event, *Æ*, 2·65, by *J. Drapentier*, legends and Rollin
2 14 types as before, *equally fine* 1

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GEORGE I.

1714-1727.

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Ford

566 **Accession of the King**, 1714, *Æ*, 1·7, by *G. W. Vestner*, REGNORVM. ALBIONIS. NVNC. IVRA. GEORGIVS., &c., the Sun entering the Constellation Leo (*II*, $\frac{421}{4}$), *very rare*. Another Medal on same event, *tin*, 1·7, by *G. W. Vestner*, chronogrammatic legend, ACCeDens. DIGnVs. DIVIsos., &c., a map of Great Britain and part of Europe, with a horse leaping from Hanover to Britain (*II*, $\frac{422}{5}$), *very rare*. **Coronation**, 1714, *Æ*, 1·35, by *Croker* (*II*, $\frac{421}{9}$), *all fine* 3

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567 **Coronation**, 1714 (2), *Æ*, 1·35, by *Croker*, as before. **Jetton**, *Æ*, 1·, on same event; *rev.* Royal arms. **Prince James Stuart's appeal against the House of Hanover**, 1721, *Æ*, 2·, by *Otto Hamerani*, QVID. GRAVIVS. CAPTA. (*II*, $\frac{454}{63}$). **Sir Isaac Newton**, 1727, *Æ*, 1·7, by *Dassier*; *rev.* His tomb in Westminster Abbey (*II*, $\frac{476}{85}$), *all fine* 5

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Spink

568 **John Law of Lauriston**, Financier, 1720, *Æ*, 1·, BANQVERODT. IST. A. LA. MODE., Back view of Law; *rev.* CREDIT. IST. MAVSETODT., An old man prostrate grasping in his right hand a winged caduceus, and in left a packet of script, &c. (*II*, $\frac{451}{59}$), *a struck piece, and very rare*. Another of same personage, *Æ*, 1·, of exactly the same type, *but a cast of the time, the former very fine* 2

4

GEORGE II.

1727-1760.

Hirsch

569 **Coronation Medals**, 1727 (2), *Æ*, 1·4, by *Croker*, of George II and Queen Caroline (*II*, $\frac{479}{4} + \frac{480}{8}$). **Happy State of Britain**, 1731, *Æ*, 1·75, by *Werner*, IMPERIVM. SINE. FINE. DEDI., Britannia seated on throne supported by Germany and Hanover, (*II*, $\frac{499}{46}$), *extremely rare*. **Death of Queen Caroline**, 1737, *Æ*, 1·65 ("Death" Thaler), DIVAE. CAROLINAE. CONIVGIS., &c., (*II*, $\frac{521}{80}$). **Prince Frederick created Prince of Wales**, 1729, *Æ*, 1·6, by *Dassier*, SIC. ITVR. AD. ASTRA. (*II*, $\frac{489}{29}$), *all fine* 5

1 13

Lincoln

570 **Child-birth of Princess Anne of Orange**, 1736, *Æ*, 1·6, by *N. V. Swinderen*, SPES. ALTERA. SVRGIT. (*II*, $\frac{516}{71}$). **Jubilee of the Peace of Utrecht**, 1738, *Æ*, 2·25, by *N. V. Swinderen*, ORBIS. CHRISTIAN. QVIETE., &c., The crowned shields of Britain, Germany, France, Spain, Portugal, &c., suspended from one bow of riband (*II*, $\frac{525}{85}$), *both rare and very fine* 2

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571 Child-birth of Princess Anne of Orange, 1736, *Æ*, 1·6, by *N. V. Swinderen*, as before. Restoration of Breda to the House of Orange, 1737, *Æ*, 1·1, DIVINO. FAVORE., Pelican feeding her young (*II*, $\frac{5\,1\,9}{7\,5}$). Birth of Princess Caroline of Orange, 1743, *Æ*, 1·85, by *N. V. Swinderen*, CARA. DEVM. SOBOLES., Female carrying an infant beneath the rays of Heaven, &c. (*II*, $\frac{5\,7\,1}{2\,0\,7}$). John Conduit, M.P., Master of the Mint, 1737, *Æ*, 2·3, by *Tanner*, MEMORES. FECERE., &c. (*II*, $\frac{5\,1\,8}{7\,3}$), *all fine and scarce* 4 — 2 — Hirsch

572 Investiture of William of Orange as a Knight of the Garter, 1733, *Æ*, 1·5, by *N. V. Swinderen*; *rev.* ALTIORA. PETO., Arms of William crowned, and encircled with the Garter, below, XVIII. JVLII. MDCCXXXIII (*II*, $\frac{5\,0\,2}{4\,9}$); *the Editors of the Medallic Illustrations only describe this medal from Van Loon, as they had not met with a specimen.* Marriage of William of Orange and Princess Anne, 1734, *Æ*, 1·75, by *M. Holtzhey*, IN. SPEM. TEMPORIS. FVTVRI., Prince and Princess joining hands before a priest (*II*, $\frac{5\,0\,6}{5\,4}$), *both very fine and very rare* 2 — 1 10 — Spink

573 Child-birth of Princess Anne of Orange, 1736, *Æ*, 1·6, by *N. Swinderen*, as in a previous lot. Restoration of Breda to the House of Orange, 1737, *Æ*, 1·1, as before. Arrival of Prince and Princess William of Orange at Leeuwarden, 1734, *Æ*, 1·15, by *Holtzhey*, RECEPTO. PRINCIPE. (*II*, $\frac{5\,1\,0}{6\,2}$). Marriage of Frederick Prince of Denmark and Princess Louisa of Great Britain, 1743, *Æ*, 1·55, by *P. H. Gödecke*, HOFFNVNG. KRONET. REICH. VND. LAND., &c. ($\frac{5\,8\,0}{2\,1\,8}$), *all fine, the last very rare and unpublished in this metal* 4 — 2 1 — Rollin

574 Restoration of Breda to the House of Orange, 1737, *Æ*, 1·1, DIVINO. FAVORE., Pelican feeding her young, and below, INAVGVRATIO. BRED. XII. SEPT. (*II*, $\frac{5\,1\,9}{7\,5}$), *very fine, very rare, and unpublished in gold* [Pl. V] 1 — 2 10 — Spink

575 The Beggar's Benison Club, 1739, *Æ*, *gilt*, BE. FRVITFVL. AND MVLTIPLY., Adam conducting Eve towards a bower, &c. (*II*, $\frac{5\,2\,7}{8\,8}$). Foundation of the Edinburgh Exchange, 1753, *Æ*, *gilt*, 1·2, AMICITIA. VIRTVTE. ET. SILENTIO; *rev.* Arms of the Scottish Freemasons, and around, IN. THE. LORD. IS. ALL. OVR. TRVST. (*II*, $\frac{6\,7\,1}{3\,8\,3}$), *both fine and very rare, with ribands and loops* 2 — 3 — do

576 Birth of Princess Caroline of Orange, 1743, *Æ*, 1·85, by *N. V. Swinderen*, CARA. DEVM. SOBOLES., as in a previous lot. The Prince of Orange and the Duke of Cumberland, 1747, *Æ*, 1·3, bust of William of Orange wearing riband and Garter star, to left; *rev.* Bust of the Duke of Cumberland in armour, to right (*II*, $\frac{6\,3\,4}{3\,2\,6}$), *very rare.* Repulse of the Rebels, 1745, *Æ*, 1·35, by *Kirk*, SPEM. REDVCIS. MENTIBVS., &c. (*II*, $\frac{6\,0\,6}{2\,6\,4}$), *all fine* 3 — 1 19 — Schulman

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Lincoln.

577 Professor Francis Hutcheson, Professor of Moral Philosophy in the Glasgow University, 1746, Æ, 4·2, NON. SVO. SED. PVBLICO., &c., the Genius of Philosophy mourning at a tomb (*II*, $\frac{6}{2}\frac{2}{9}\frac{0}{3}$), *a fine and rare cast medal (set in a brass rim), by Antonio Selvi, from a wax model by Gosset.* Capture of Spanish Ships, 1745, Æ, 1·55, by *Kirk*, two infant genii bearing two medallion portraits of Captains Jas. Talbot and John Morecock (*II*, $\frac{5}{2}\frac{9}{4}\frac{7}{6}$), *both fine* 2 — 1 1

do

578 Repulse of the Rebels, 1745, Æ, 1·35, by *Kirk*, as in a previous lot. Conclusion of the Peace of Aix-la-Chapelle, 1748, Æ, 1·15, by *Holtzhey*, E. SVPERIS. ASTRÆA. REDVX., &c., Peace seated on clouds, &c. (*II*, $\frac{6}{3}\frac{4}{4}\frac{6}{3}$), *very rare.* Same event, Æ, 1·35, *obv.* as *rev.* of last medal; *rev.* IN. BATAVISQVE. SIMVL. SPES., &c., Hope standing, with date MDCCXLIX below (*II*, $\frac{6}{3}\frac{5}{5}\frac{0}{2}$), *very rare.* Two others on the same event, Æ, 1·05 and 1·15. Medal or Decoration, Æ, *gilt*, with flaming border, on the birth of Prince William of Orange, 1748, TANDEM. EXORATVS., &c., *all fine* 6 — 1 1

Rollin

579 William IV and Anne of Orange, 1747, Æ, 1·5, by *N. V. Swinderen*, bust of Prince to left with riband and Garter star; *rev.* ANNA. BRIT. REG. FIL. PRIMOG., &c., Bust of Anne to left, with tiara, love lock, &c. (*II*, $\frac{6}{3}\frac{3}{2}\frac{2}{2}$), *very fine and extremely rare, only the second specimen met with* [Pl. V] 1 — 3 3

Spink

580 Conclusion of the Peace of Aix-la-Chapelle, 1748, *N*, ·85, E. SVPERIS. ASTRÆA. REDVX., &c., Peace seated on clouds, holding cornucopia, olive-branch and scales; *rev.* IN. BATAVISQVE. SIMVL. SPES., &c., Hope radiate standing to left, with date MDCCXLIX. below, variety of *II*, $\frac{6}{3}\frac{5}{5}\frac{0}{2}$, *unpublished in gold, and of this size, in brilliant state, very rare* 1 — 2

Hirsch

581 Conclusion of the Peace of Aix-la-Chapelle, 1748, Æ, 1·7, *rev.* REDVNIVNTVR., Eight shields encircling a flaming heart pierced with eight arrows (*II*, $\frac{6}{3}\frac{4}{4}\frac{4}{1}$). Birth of Prince William of Orange, 1748, Æ, 1·15, by *M. Holtzhey*, conjoined busts of William and Anne to right; *rev.* TANDEM. EXORATVS., &c. (*II*, $\frac{6}{3}\frac{4}{3}\frac{0}{5}$). Birthday of Princess Caroline of Orange, 1748, Æ, 1·05, bust of the Princess to right, within a wreath of orange and rose, with date and arrows below. Bois-le-Duc commemoration of the Peace of Aix-la-Chapelle, 1748, Æ, 1·3 and 1·1, MINACIA. MARTIS., two varieties, with Mars to left, and right (*II*, $\frac{6}{3}\frac{4}{4}\frac{9}{9}$), *all fine* 5 — 1 6

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582 Peace of Aix-la-Chapelle Preliminaries Signed, 1748, *Æ*, 1·5; by *Swinderen*, VSQVE. HVC. ADJVVIT., &c., Peace holding palm and olive branches, and anchor, standing upon arms, &c. William Prince of Orange, Stadtholder, 1747, by *M. Holtzhey*, *Æ*, 1·15, By't opgaan der ORANJEZON, &c., a distich of the poet Jakob Van der Streng (*II*, $\frac{629}{315}$). Birth of Prince William of Orange, 1748, *Æ*, 1·05; and Birthday of Princess Caroline of Orange, 1743, *Æ*, 1·05, two medalets as in previous lots, *all fine* 4 — Lincoln

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583 Conclusion of Peace of Aix-la-Chapelle, 1748, *Æ*, 1·7, E. SVPERIS. ASTRÆA., &c., Piety standing at a lighted altar imploring Peace, &c.; *rev.* IN. BATAVISQVE. SIMVL. SPES, &c., Hope radiate standing to left, &c., with date MDCCXLIX below on a tablet. Same event, *pewter*, 2·15, by *N. V. Swinderen*, bust of William IV of Orange to right, in armour and ermine mantle, and holding a baton; *rev.* FELICITAS. NOVI. SECVLI., Peace standing to left with olive branch, and setting fire to a pile of arms, &c. (*II*, $\frac{646}{345}$), *both very fine and rare, the former unpublished, and of the latter no specimen had been seen by the Editors of the Medallic Illustrations* 2 — do

1 3

584 Signing of the Preliminaries of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·5, by *N. Van Swinderen*, VSQVE. HVC. ADJVVIT. &c., as in a previous lot. Bois-le-Duc Commemoration of the Peace, 1748, *Æ*, 1·3 and 1·1, by *I. C. Marmé*, Mars to left with torch. Marriage of William of Orange and Anne, 1734, *Æ*, 1·15, by *Holtzhey*, bust on either side, a variety with HOLTZHEY. F. on *obv.* (*II*, $\frac{509}{59}$). Birth of William of Orange, 1748, *Æ*, 1·05, by *Holtzhey*, TANDEM. EXORATVS. &c., *all fine and scarce* 5 — Hirsch

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585 Signing of the Preliminaries of Peace, 1748, *Æ*, 1·5, as before. Conclusion of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·7, by *Holtzhey*, E. SVPERIS. ASTRÆA. &c., with bust of William of Orange on *obv.*, *rare*. Bois-le-Duc Commemoration of the Peace, 1748, *Æ*, 1·3, Mars to left. Death of the Princess of Orange, 1759, *Æ*, 1·6, by *Holtzhey*, NEC. MAIESTATE. &c., A sarcophagus surmounted by mantle and crown (*II*, $\frac{692}{417}$), *all fine* 4 — do

1 9

586 William Prince of Orange, Stadtholder, 1747, by *Holtzhey*, By't opgaan der ORANJEZON &c. as in a previous lot. Bois-le-Duc Memorials of the Peace, 1748, *Æ*, 1·1, two varieties with Mars to left and right. Death of the Princess Anne of Orange, 1759, *Æ*, 1·6, by *Holtzhey*, NEC. MAIESTATE. &c. as before. Memorial of the Peace of Aix-la-Chapelle, 1748, *Pewter*, 1·45, POST. TENEBRAS., *unpublished*, *all fine* 5 — Rollin

1 11

587 Conclusion of the Peace of Aix-la-Chapelle, 1748, *Æ*, 1·7, by *Holtzhey*, E. SVPERIS. ASTRÆA. &c., with bust of William of Orange on *obv.* Death of Princess Anne of Orange, 1759, *Æ*, 1·6, by — Hirsch

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LOT 587—*continued.* 131. 17. 0

Holtzhey, NEC. MAIESTATE. &c. **William V of Orange created a Knight of the Garter**, 1752, *Æ*, 1·1, by *Holtzhey*, EQVES, CREATVS. &c., St. George and Dragon within Garter. **John Langley**, 1749, **Armorial Counter**, *Æ*, 1·3. **Death of Queen Caroline**, 1737, *Æ*, 1·1, **Quarter Thaler** ("Death Coin"), DIVAE. CAROLINAE. &c., *all fine* 5

588 **Signing of the Preliminaries of the Peace of Aix-la-Chapelle**, 1748, *Æ*, 1·5, by *N. V. Swinderen*, VSQVE. IIVC. &c., as in a previous lot. **Marriage of William of Orange and Anne**, 1734, *Æ*, 1·15, by *Holtzhey*, as before with bust on either side (*II*, $\frac{509}{59}$). **William Prince of Orange, Stadtholder**, 1747, by *Holtzhey*, By't opgaan der ORANJEZON, as before. **William V of Orange created a K.G.**, 1752, *Æ*, 1·1, by *Holtzhey*; *Æ*, 1·15, type as previous lot, *all fine* 4 1 Rollin

589 **Conclusion of the Peace of Aix-la-Chapelle**, 1748, *Æ*, 1·7, by *Holtzhey*, E. SVPERIS. ASTRÆA. &c., with bust of William of Orange on *obv.* **Death of Princess Anne of Orange**, 1759, *Æ*, 1·61, by *Holtzhey*, NEC. MAIESTATE. &c. (*II*, $\frac{692}{417}$). **Free British Fishery Society**, 1750, *Æ*, 1·6, by *L. Koch*, bust of Frederick Prince of Wales to right (*II*, $\frac{659}{365}$), *all very fine* 3 1 1 Lincoln

590 **William V of Orange**, on his accession to the Stadtholderate, 1766, *Æ*, 1·8, by *Holtzhey*, VT. PATRIAE. PATER. SIT., Three genii supporting the Prince's shield, *fine and rare* 1 8 Schulman

591 **Order of Blue and Orange**, 1727, instituted by officers of the King's Own Regiment of Foot, *Pewter*, 2· by 1·25, VIS. VNITA. &c. (*II*, $\frac{487}{25}$), *rare.* **John Milton, on the erection of his monument in Westminster Abbey**, 1737, *Æ* and *Æ*, 2·05, by *Tanner*, E. MARMORE. &c. (*II*, $\frac{524}{83}$), *all very fine and scarce* 3 1 16 Lincoln

592 **The Royal Society of London**, 1737, the "Copley" Medal of Merit, *Æ* and *Æ*, 1·7, by *Tanner*, G. COPLEY. BART. DIGNISSIMO., Pallas seated, holding the Ephesian Artemis, &c. (*II*, $\frac{522}{81}$). **Dr. Samuel Clarke**, 1729, *Æ* and *Æ*, 1·7, by *Dassier*, QVO. VERITAS. VOCAT (*II*, $\frac{490}{31}$), *all scarce and very fine medals* 4 16 Do

593 **Congress at Soissons**, 1728, *Æ*, 1·6, by *Du Vivier*, CONCILIANDIS &c. (*II*, $\frac{487}{27}$). **Dr. John Friend, F.R.S. F.R.C.P.**, 1728, by *F. St. Urban*, MEDICINA. VETVS. &c. (*II*, $\frac{488}{28}$), *two varieties, bronzed and unbronzed.* **William Congreve**, *Æ*, 1·6, of the Series Numismatica, **Prince Frederick, created Prince of Wales**, 1729, *Æ*, 1·6, by *Dassier* (*II*, $\frac{489}{29}$). **Various** *Brass* **Medals** of William Duke of Cumberland, 1745 (2), Admiral Vernon, 1739-40 (7), Prince Charles of Lorraine, 1744 (3); and *a very rare* **Medal** of General Wolfe, 1759, *Æ*, 1·5, THE BRAVE GENERAL WOLF WAS KILLED BEFORE QVEBEC, *unpublished; chiefly fine* 18 5 10 Spink

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GEORGE III, &c.

17 — 594 John Locke, *Æ*, 2·1, a Medal struck from *Roettier's* dies in 1774 to commemorate the seventieth anniversary of his death, MENS. HABITAT. MOLET. Prince Henry Stuart (as Henry IX), 1788, *Æ*, 2·15, by *Hamerani*, NON. DESIDERIIS, Religion with closed book, &c. Richard Fox, Founder of Corpus Christi College, Oxford, Tercentenary Festival, 1817, *Æ*, 2·75, by *Pigeon*, *all very fine* 3 — Lincoln

8 17 6 — 595 Christ's College, Porteus' Medal, 1808, *N*, 1·95, by *Philip*, laureate and draped bust of king to left; *rev.* OB. ETHICEN. CHRISTIANAM. LVCVLENTVR. &c., View of the College; in exergue, COLL. CHRISTI. PIETATIS. &c.; inscribed on edge, ALBERTVS. HENRICVS. WRATISLAW. A.D. MDCCCXLII. (*wt.* 2·59 *grs.*), *very fine* 1 — Spink

2 11 — 596 Sir Robert Strange, the father of line engraving, 1721-1792, *Æ*, 3·35, *of Florentine work*, draped bust to right, with hair en queue; *rev.* FAMÆ. ÆTERNÆ, Fame leaning against a column, *a cast and chased medal, rare and unpublished.* Scottish Masonic Lodge Badge, *R* 1·45 (engraved), St. Andrew with cross; *rev.* NEMO. ME. IMPVNE. LACESSIT., Thistle under crown, *rare.* Shakespeare Club of Scotland, *R*, 1·, bust of the Bard within a laurel wreath, inscribed on *rev.* A. DUCROW ESQR. HONORARY MEMBER DECR 1828, *with loop.* Isaak Walton and Charles Cotton, *Æ*, 1·4, by *Avern*, *all fine* 4 — Rollin

17 5 — 597 Sir John Evans, K.C.B., D.C.L., President of the Numismatic Society, &c., Jubilee Medal of the Numismatic Society, 1887, by *Pinches*, SIC. L. SIC. C., in case (*wt.* 4·45 *grs.*), *extremely fine* 1 — Do

1 10 — 598 Medals, *Æ*, 1·2, by *Lindberg* (10), of Swedish Numismatists. Watt Medal, in *Pewter*, 1·7, by *Leonard Wyon at the age of* 16 *years.* Two Jettons, *Æ* and *Æ gilt*, by *Michaux.* William Till's Tokens, *Æ* (5). Cabbage Society 1796 Token, *Æ.* Victoria Coronation Medal, *Æ*, by *Pistrucci.* Anne, *Pewter* Medal, 1·7, on the Campaign of 1709 (*holed*); and two *Brass* Counters, *chiefly fine* 23 — Skinner

1 1 — 599 Third Centenary of the first published English Bible translated by Bp. Coverdale, 1535-1835, *R*, 1·5. Papal Scudi, of Innocent XII (3). Petrus Martyr, *R*, 1·1, by *Dassier.* German Medalet, *R gilt*, ·9, on the Peace of Ryswick, 1697. Medal, *R*, 1·6 (*cast*), on the refuge offered by England to the Protestants of Salzburg, 1733, TO PART IT IS A DOLE. FVLL WORD &c., *unpublished*; and two *Pewter* Medals, *s.* 1·6, on the Congress of Soissons, 1728 9 — Lamplough

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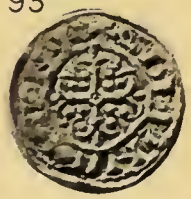

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